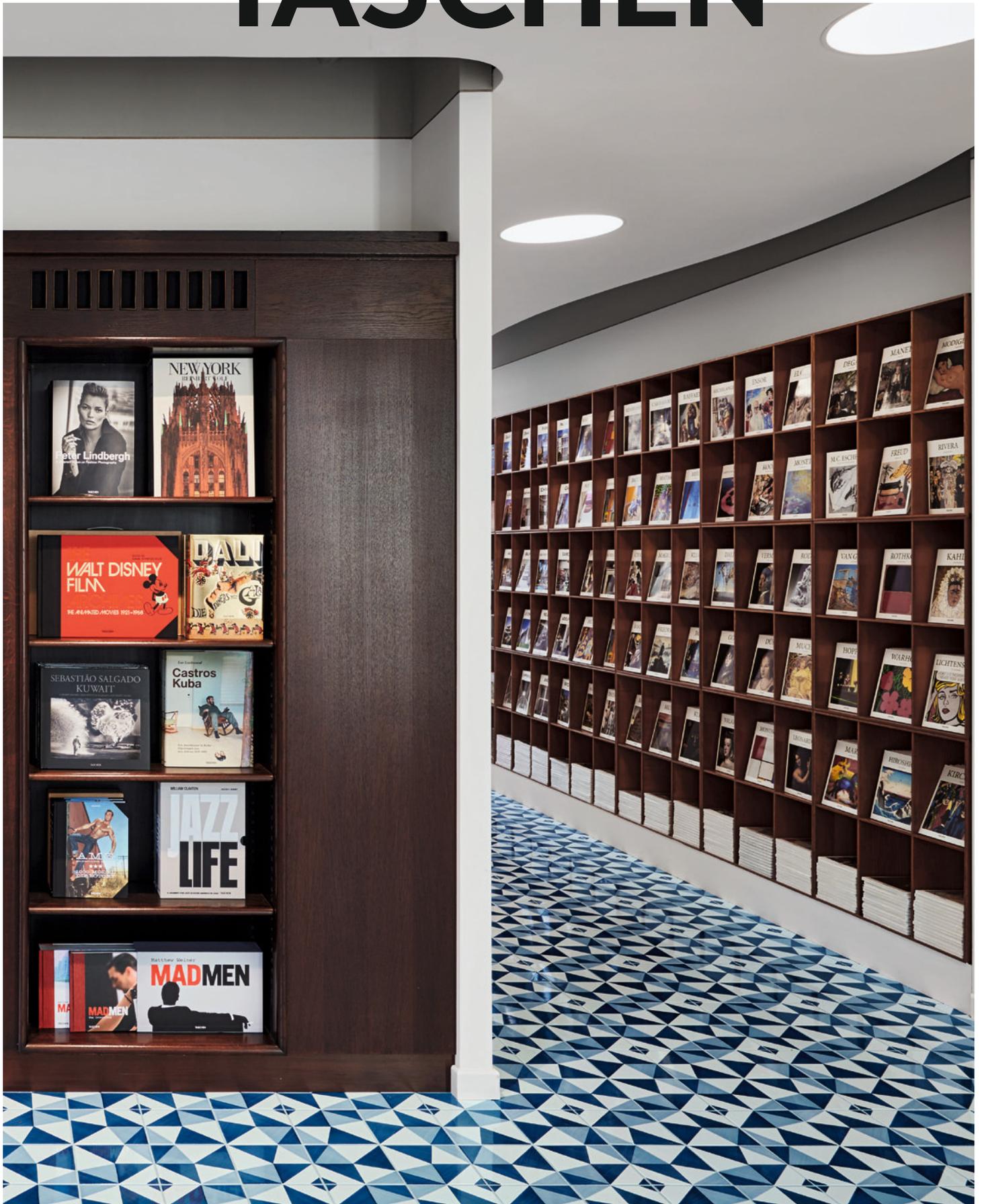


Spring/Summer 2017

# TASCHEN



**TASCHEN PREVIEW**

Frontlist & Backlist



Warhol treasure! See page 78 for his rare illustrated books.

## Welcome to TASCHEN's Spring/Summer 2017 program!

With a kaleidoscopic range of subjects, formats, and designs, this season TASCHEN will ring in the New Year with the vibrancy and color of springtime. For additional Mediterranean-style warmth, don't miss our new Store in the German capital. Thanks to everyone for your continued support and hard work. We wish you all a good year ahead.

TASCHEN Store Berlin's luminous gallery space, exhibiting Reinhart Wolf's photographs of Manhattan skyscrapers.





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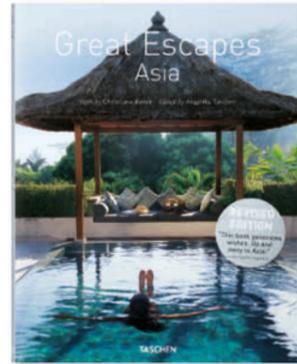
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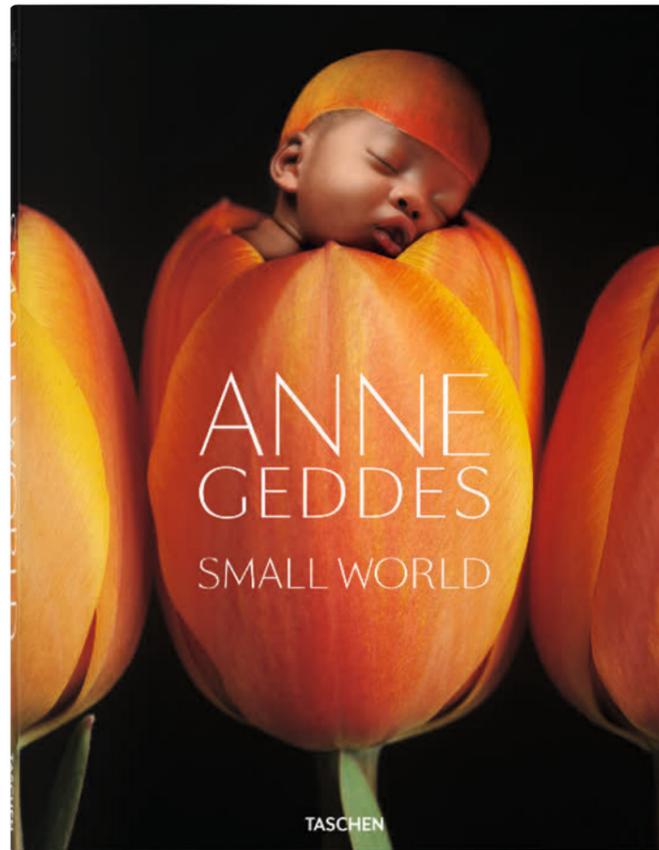


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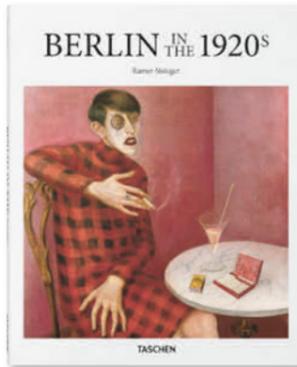


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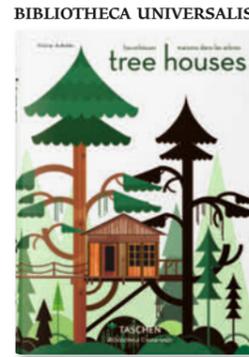
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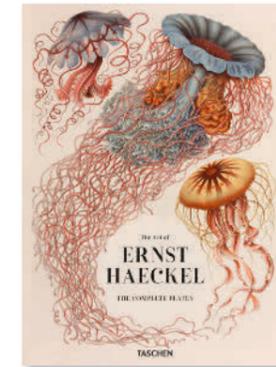
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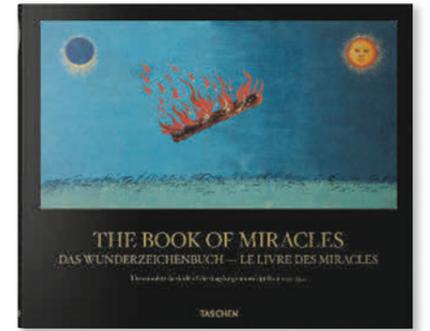
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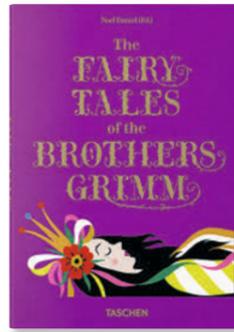
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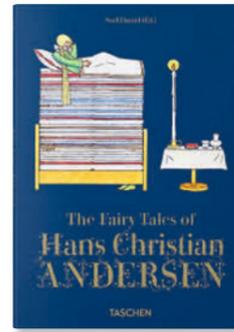
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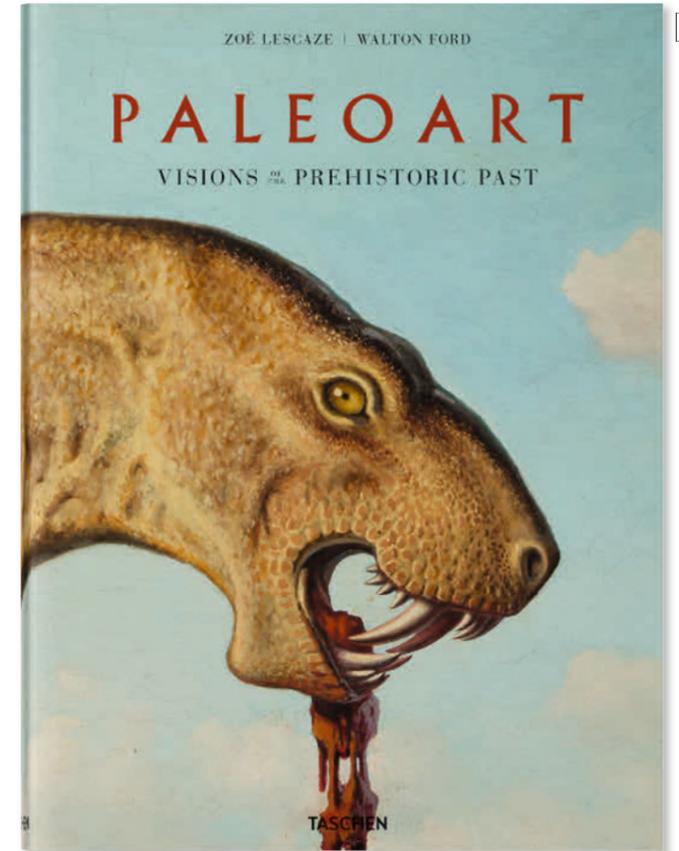
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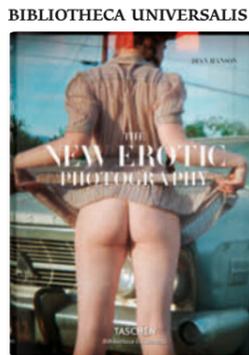
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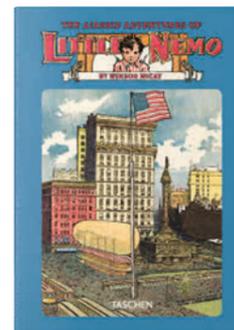
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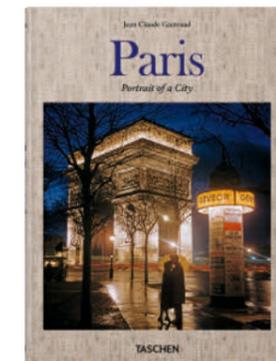
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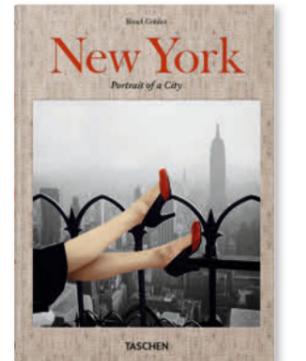
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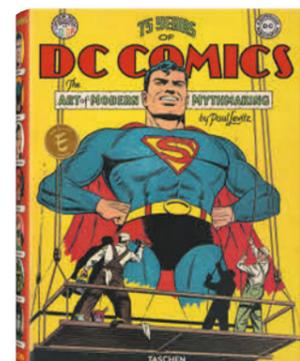
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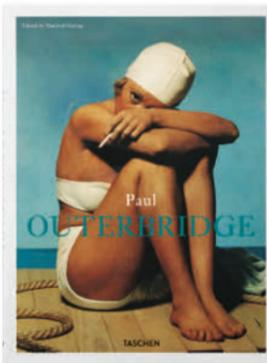
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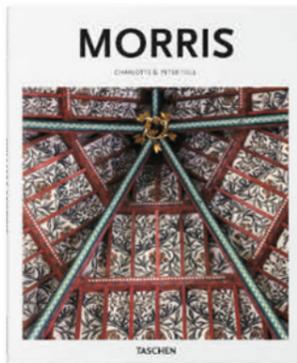
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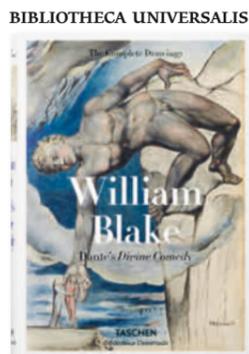
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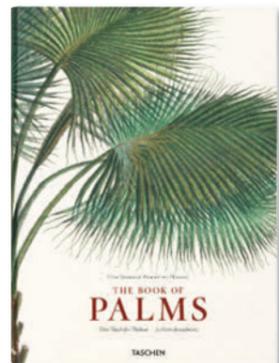
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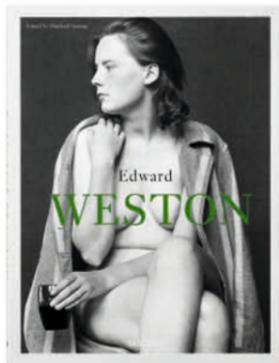
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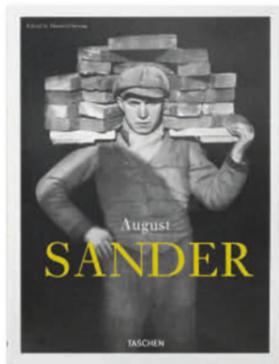


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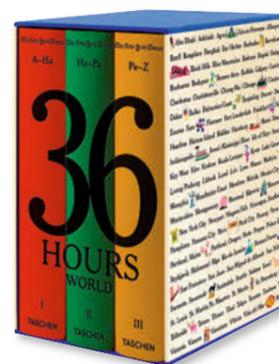


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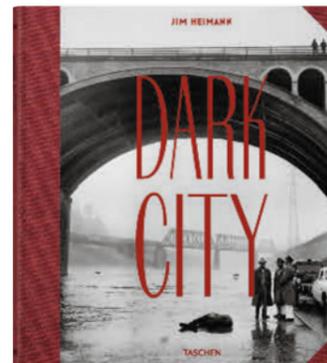


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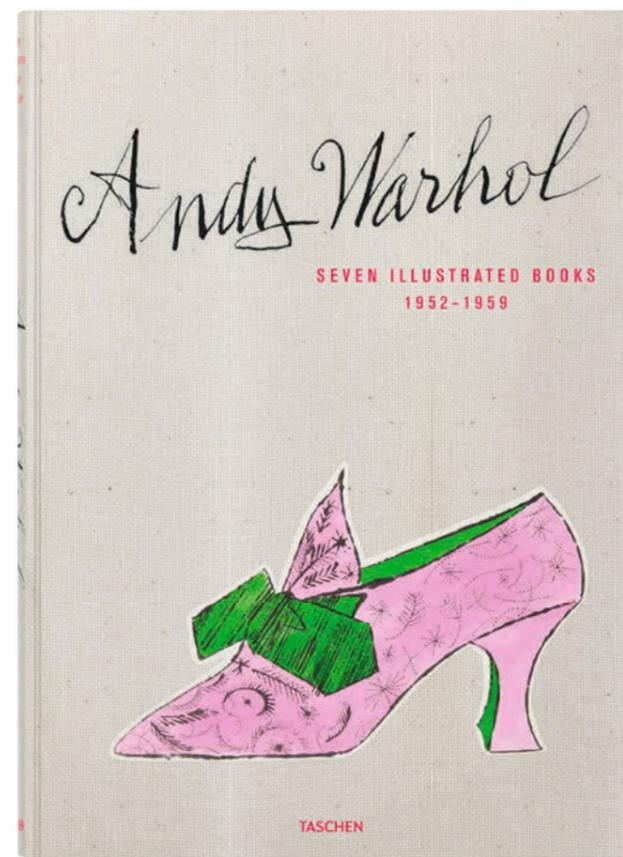


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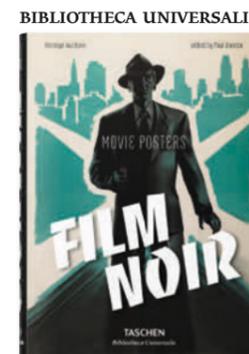


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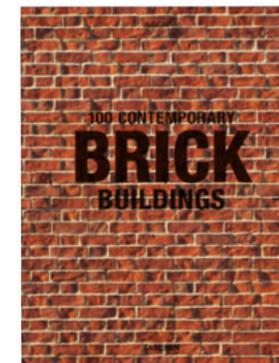
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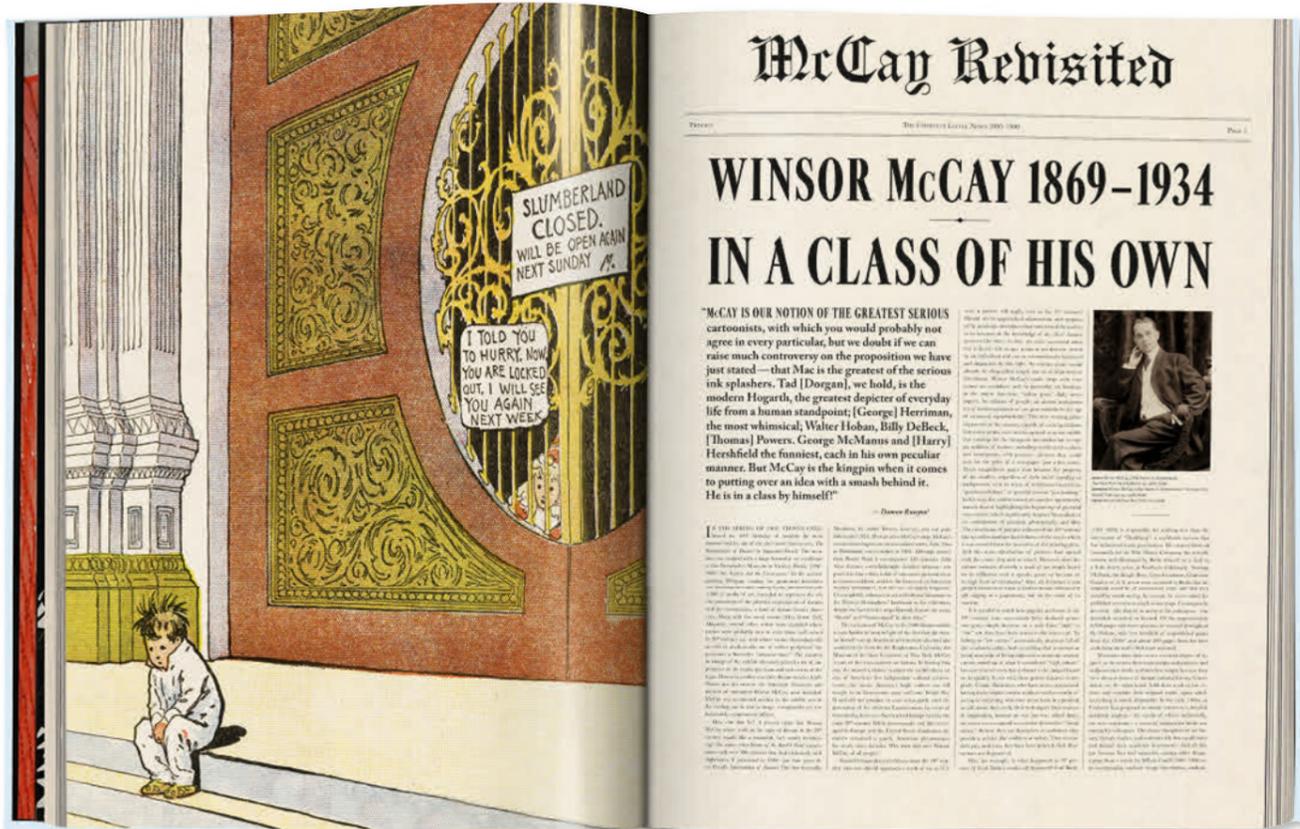
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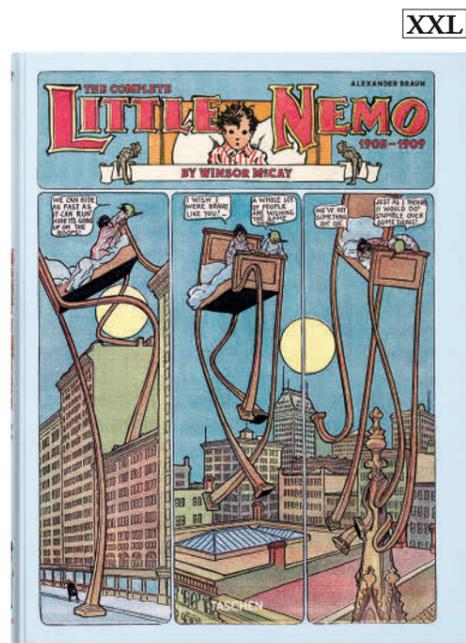
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JANUARY



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*The Globe & Mail, Toronto*

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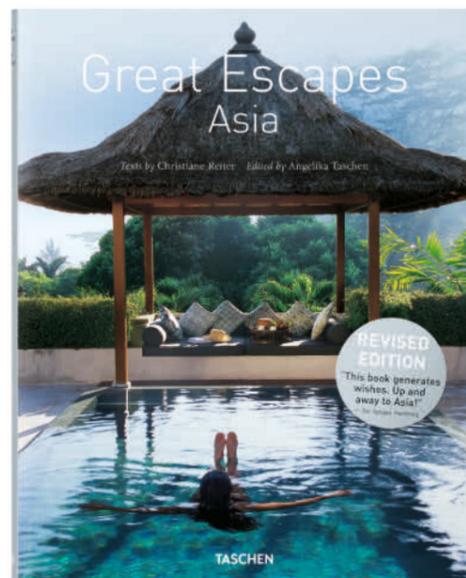
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JANUARY



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**"I like to portray every organ in a fresh, vivid and emotional way."**

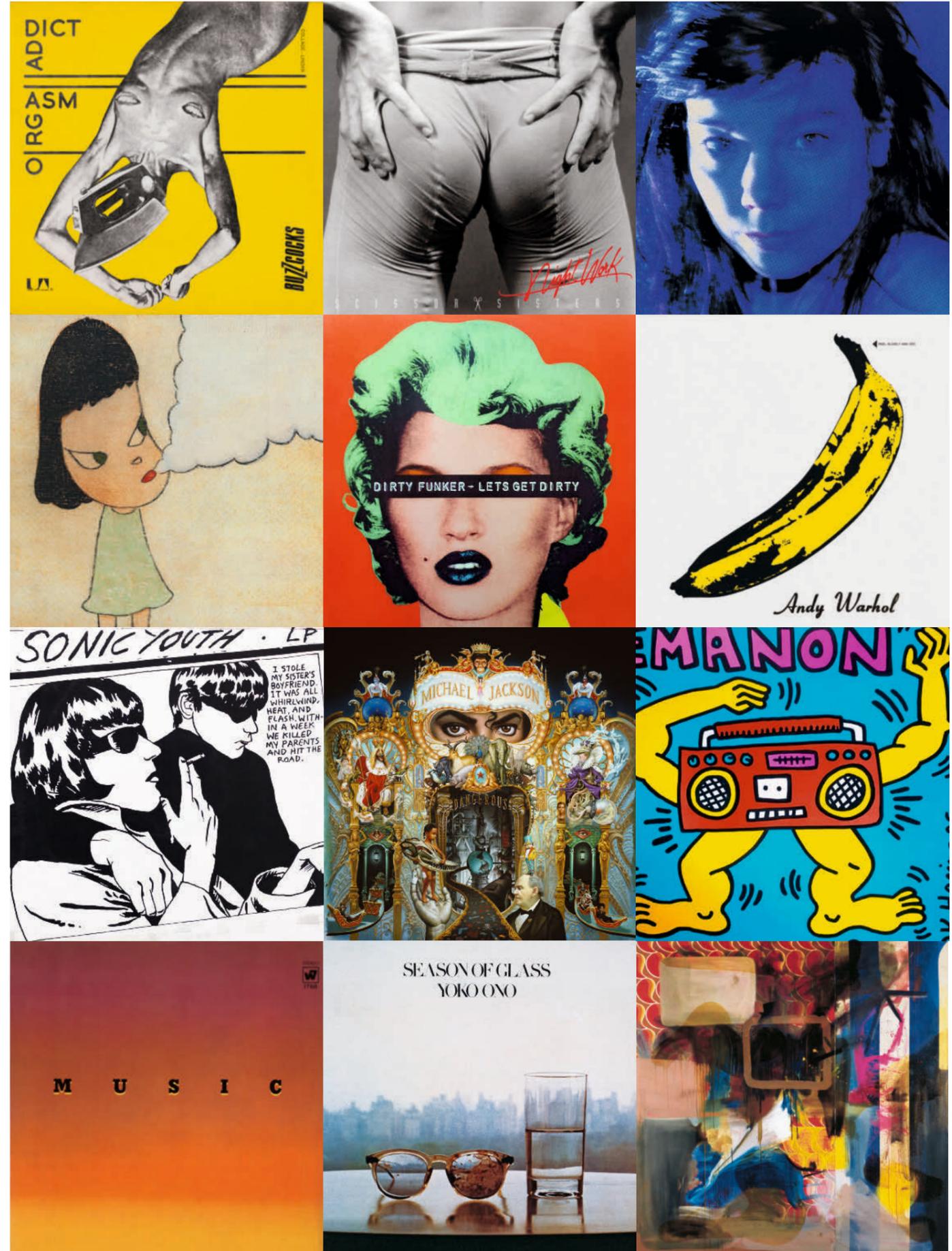
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LE FIGARO

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FEBRUARY





Opposite: Ōi (detail)  
Following double spread: Ōtsu (detail)

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"Travelling the road was an envied, once-in-a-lifetime experience, and those who got the chance availed themselves of spectacular views, local culinary delicacies, hot spring baths and other more carnal pursuits along the way."

*The New York Times*

XXL



Hiroshige & Eisen.  
**The Sixty-Nine Stations along the Kisokaido**  
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MARCH



木更海道  
三折九折之角

大津  
七裕

後重魚





Opposite: Palais Stoclet, Brussels, dining room, detail of the right-hand mosaic wall, 1909–1911. Photographer Luciano Romano, © Société Compagnie Immobilière SAS et consorts STOCLET, toute reproduction est interdite

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The legacy of Gustav Klimt

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BAZAAR

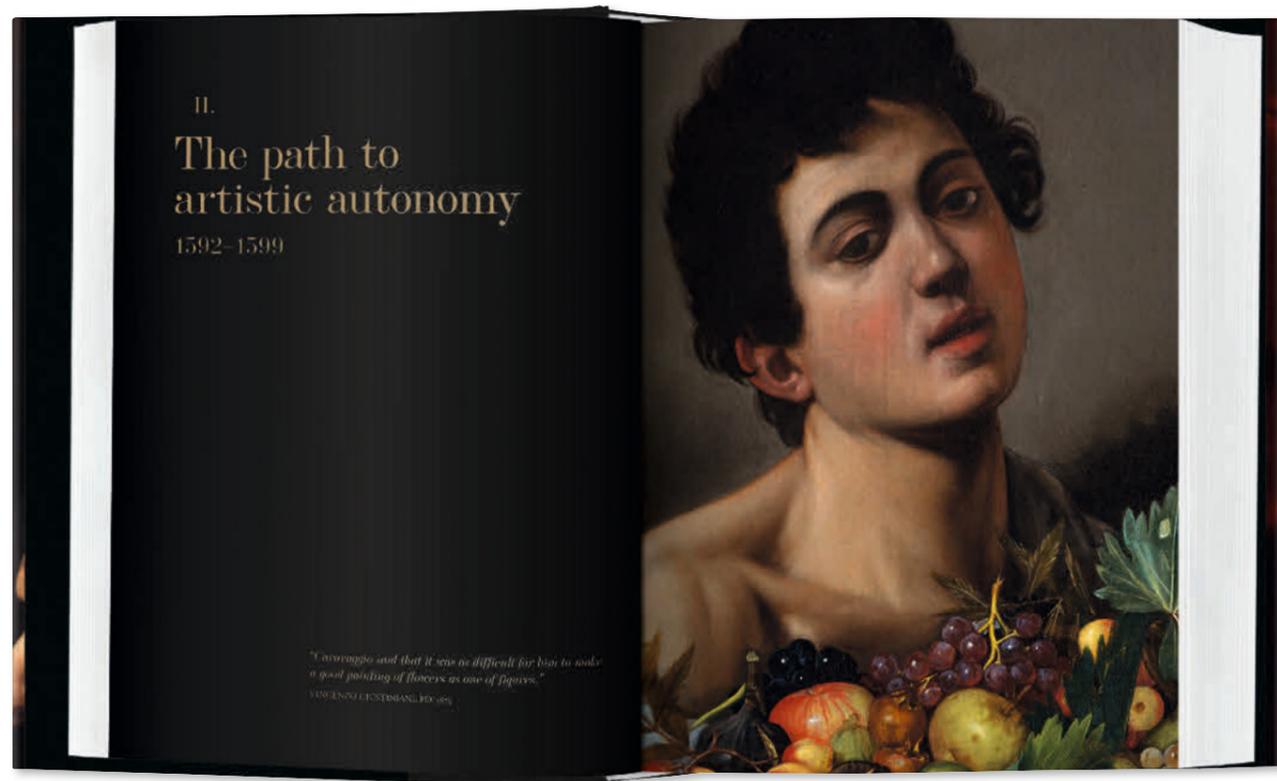
XL



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MARCH





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DIE WELT

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MARCH



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Irish Tatler, Dublin

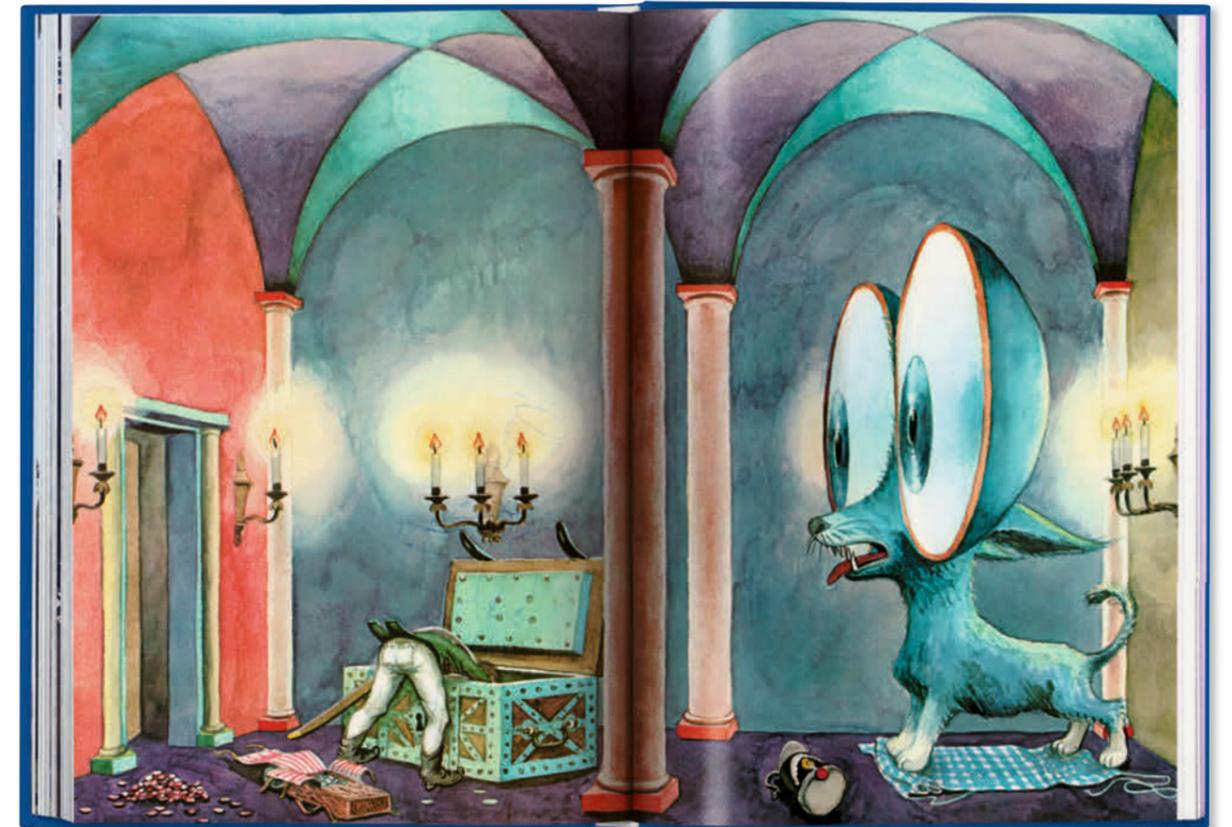
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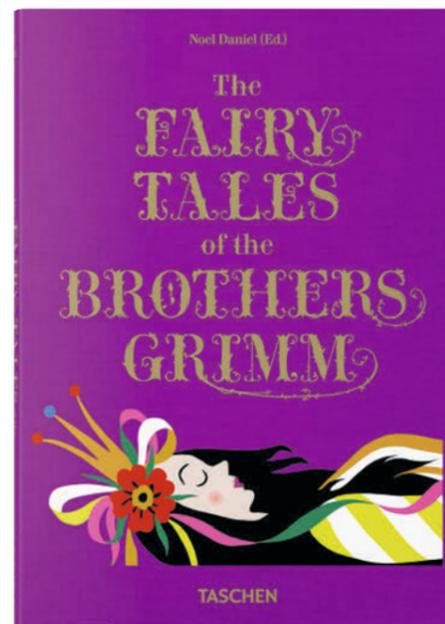
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**“The perfect addition to any nursery library, it will have readers and listeners spellbound.”**

*The Daily Telegraph*



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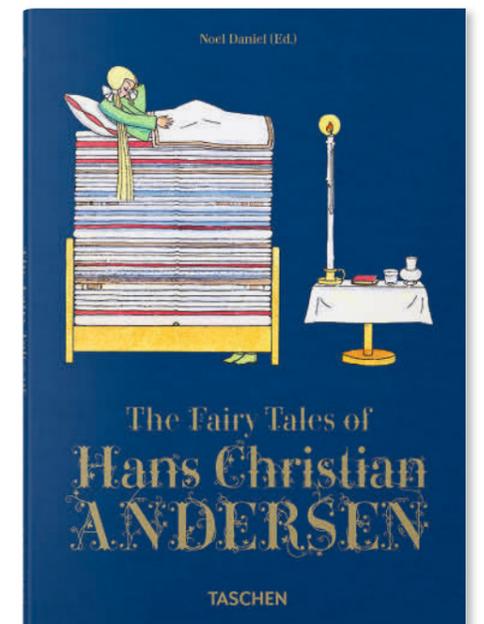
# Storytime

A beautifully illustrated compendium of Andersen's fairy tales

For generations, children and adults alike have loved the timeless storytelling of Hans Christian Andersen. This sumptuous collection of 10 of his best-loved stories is presented with sparkling vintage illustrations from artists including Kay Nielsen, Josef Paleček, and Lotte Reiniger, as well as a bonus set of stickers of favorite fairy tale characters and motifs.

**“Absolutely exquisite, a typical TASCHEN masterwork of visual craftsmanship and a timeless cultural treasure of storytelling.”**

*Brainpickings.org, New York*



The Fairy Tales of Hans Christian Andersen  
Noel Daniel  
Flexicover, 5.4 x 7.7 in., 224 pp.  
978-3-8365-4839-7  
£ 12

MARCH





Opposite: *Angelina*, 3 weeks. Sydney, 2012  
 Following double spread: *Emily, Jessica, Kate, and Eden*, 7 months. Auckland, 1995

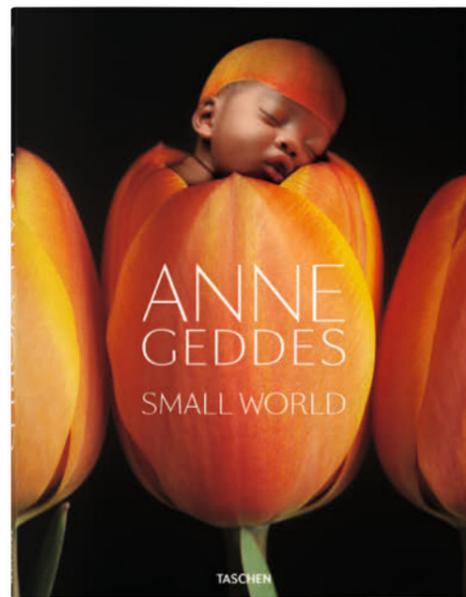


# Baby Talk

The Anne Geddes phenomenon

With her cute portraits of babies and expectant mothers, **Anne Geddes** is one of the world's most unique and loved photographers who has been making millions of people smile since the early 1990s. This **cloth-bound, large-format career retrospective** channels Geddes' mantra that **each child must be "protected, nurtured and loved"** with an abundance of pictures, including many previously unseen images, as well as a sticker motif.

XL



Anne Geddes. *Small World*  
 Holly Stuart Hughes  
 Hardcover, 11.4 x 14.7 in., 238 pp.  
 978-3-8365-1947-2  
 £ 44.99

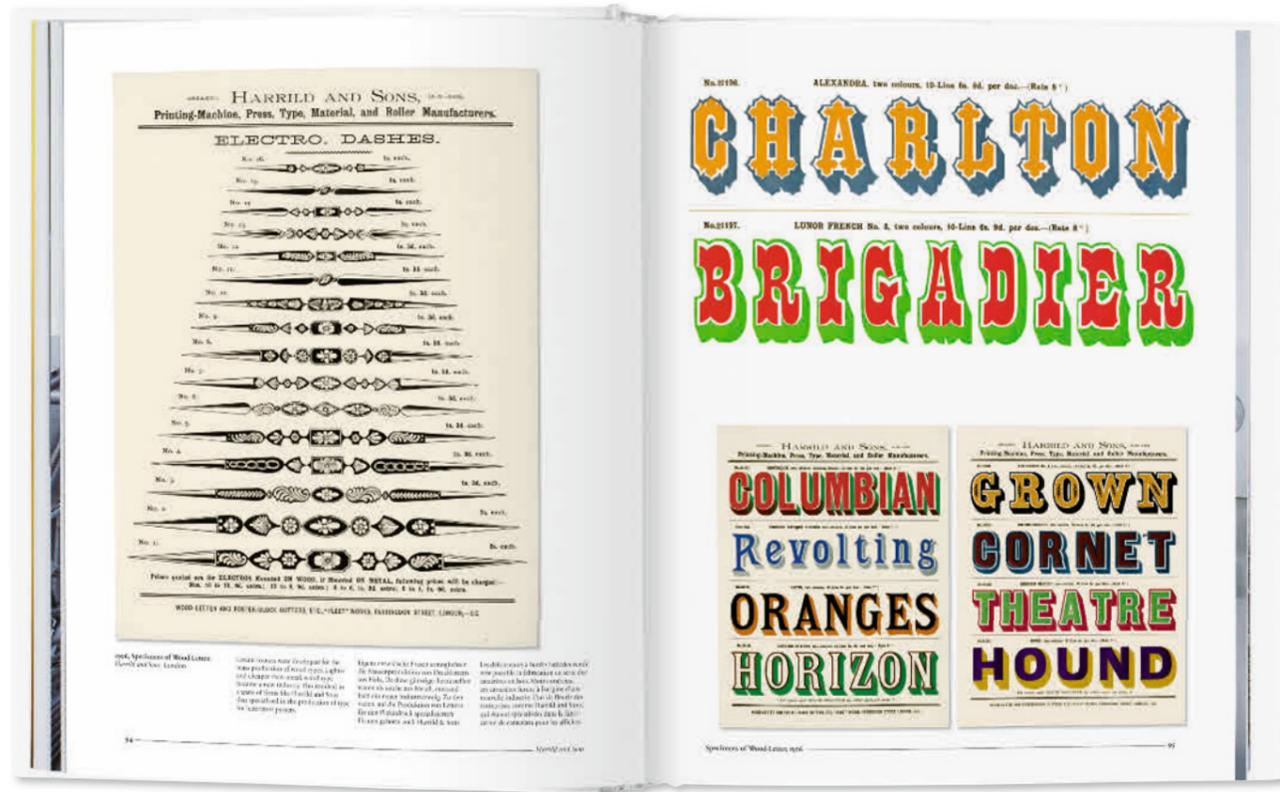
MARCH



**“One of the most commercially successful photographers in the game, Geddes has followed her own vision every single step of the way.”**

THE HUFFINGTON POST





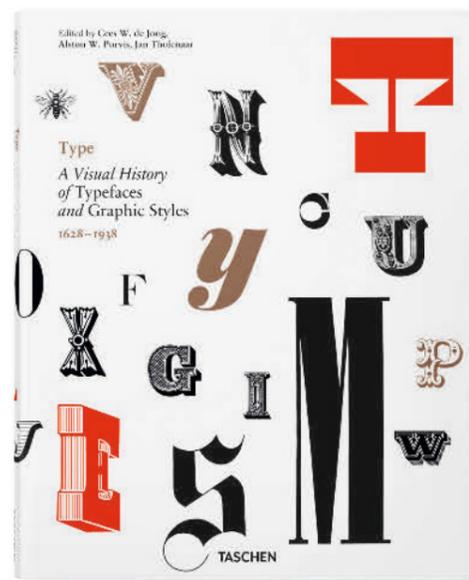
# For the Love of Letters

A history of fonts and graphic styles from 1628 to 1938

A connoisseur's overview of typeface design, *Type* offers a dependable history of elegant fonts from 1628 to the mid 20th century. Derived from a distinguished Dutch collection, exquisitely designed catalogues trace the evolution of the printed letter through specimens in roman, italic, bold, semi-bold, narrow, and broad fonts, as well as borders, ornaments, and initial letters.

“Milestones that defined the typographic language of the times.”

*The New York Times*



**Type. A Visual History of Typefaces & Graphic Styles**  
 Cees W. de Jong, Alston W. Purvis, Jan Tholenaar  
 Hardcover, 9.8 x 12.5 in., 716 pp.  
 978-3-8365-6588-2  
 £ 44.99 (Original edition 2 vols. £ 70)

APRIL



# Out on a Limb

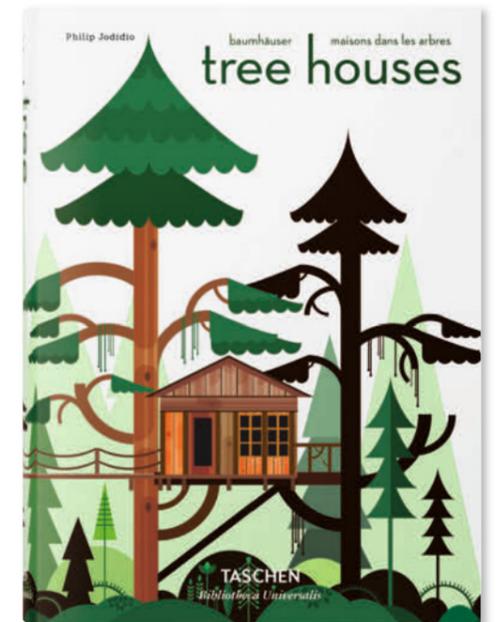
The sky's the limit with 50 ingenious tree houses around the world

The essential book for admirers of arboreal ateliers everywhere, this whimsical collection showcases 50 of the finest tree houses around the world. Whether serving as a lofty eyrie for childhood adventures or a unique luxury hotel amid the branches, these are some of the most fantastic human roosts in the sky.

“A dizzying array of fantastical architectural feats, a bible to alternative living.”

*AnOther*, London

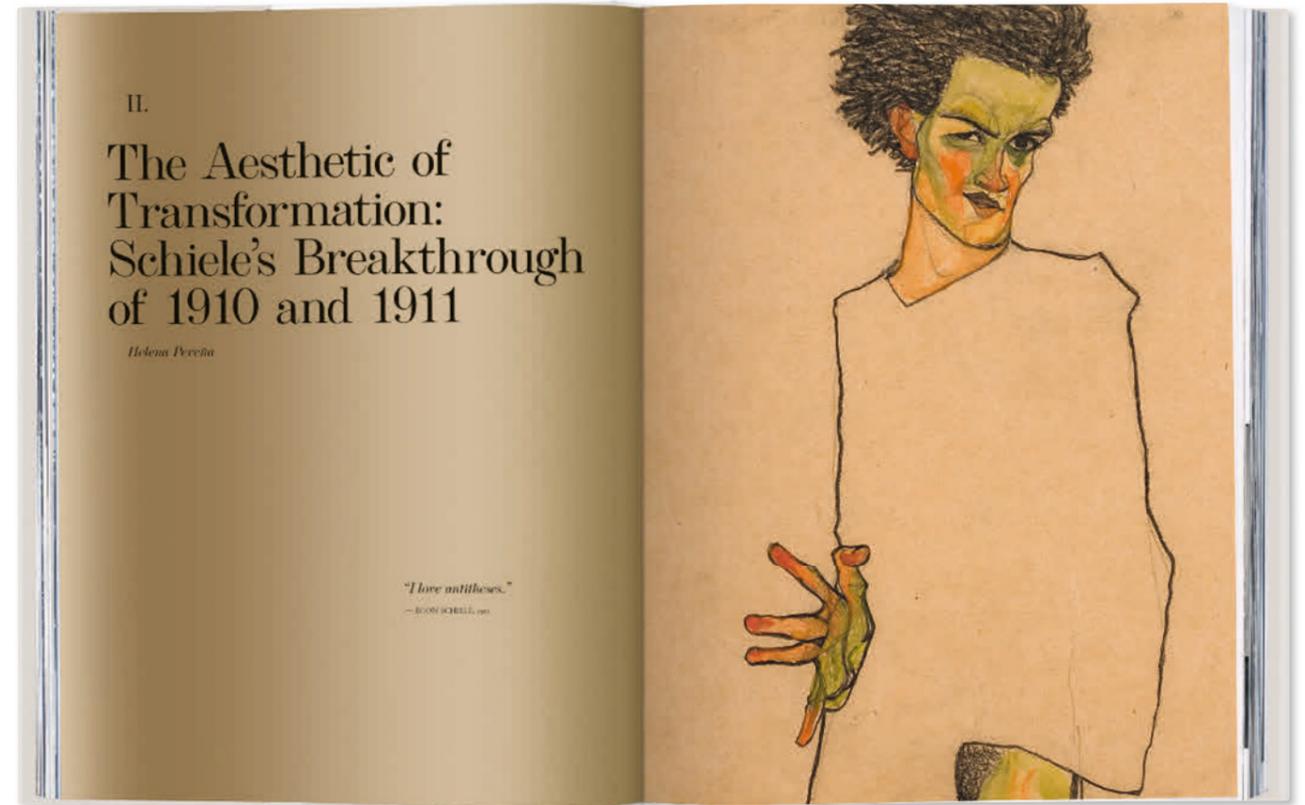
BIBLIOTHECA UNIVERSALIS



**Tree Houses. Fairy Tale Castles in the Air**  
 Philip Jodidio  
 Hardcover, 5.5 x 7.7 in., 544 pp.  
 978-3-8365-6187-7  
 £ 12.99

APRIL





Opposite: *My Sister Gerta (Portrait of Gertrude Schiele)*, 1909. Private collection Following double spread: *Setting Sun (detail)*, 1913. Vienna, Leopold Museum

## Twisted Brilliance

The 1908/09-1918 catalogue of Egon Schiele

A century after his death, Egon Schiele continues to shock and stun with his contorted lines, distorted bodies, and explicit eroticism. This **XXL-sized edition** features the **complete catalogue** of his oeuvre between **1908/09 and 1918** in **unprecedented scale, color, and quality**. The 221 works, many photographed especially for this publication, are presented alongside expert insights, biographical details, and Schiele's own writings and poems.

**“Art cannot be modern.  
Art is primordially eternal.”**

Egon Schiele

Egon Schiele  
February 22 – June 18, 2017  
Albertina, Vienna

XXL



Egon Schiele.  
**The Complete Paintings 1908/09-1918**  
Tobias G. Natter  
Hardcover, 11.4 x 15.6 in., 612 pp.  
978-3-8365-4612-6  
£ 135

APRIL





EGON  
SCHIELE  
1913



Opposite: *Blackest Night: Tales of the Corps No. 1*, cover art, Dave Gibbons, September 2009  
Copyright © 2017 DC Comics. All related characters and elements © and ™ DC Comics. (s17)

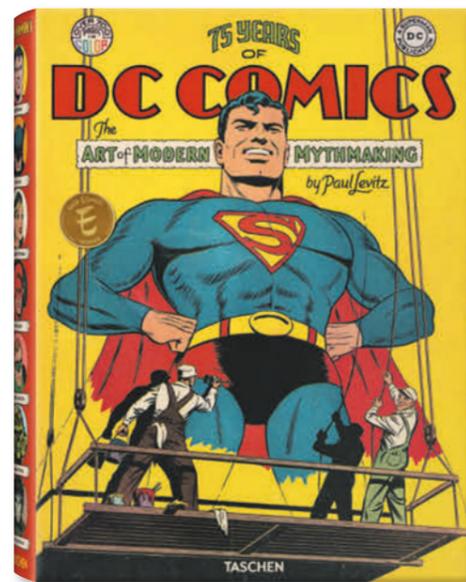
# The Crown Jewel of Comics

The DC Comics universe as never seen before

The single most comprehensive book on DC Comics with more than 2,000 images—including covers, illustrations, film stills, and collectibles—and in-depth essays by DC veteran Paul Levitz. This new edition is based on TASCHEN's Eisner Award-winning original XL volume and brings you all the same DC glory in a more compact format.

“Gorgeous pop artwork and insider dish on the creation of the modern Super Hero genre.”

WANTYFAIR



75 Years of DC Comics.  
The Art of Modern Mythmaking  
Paul Levitz  
Hardcover, 9.8 x 13.5 in., 720 pp.  
978-3-8365-5456-5  
£ 49.99 (Original edition £ 135)

APRIL



XL





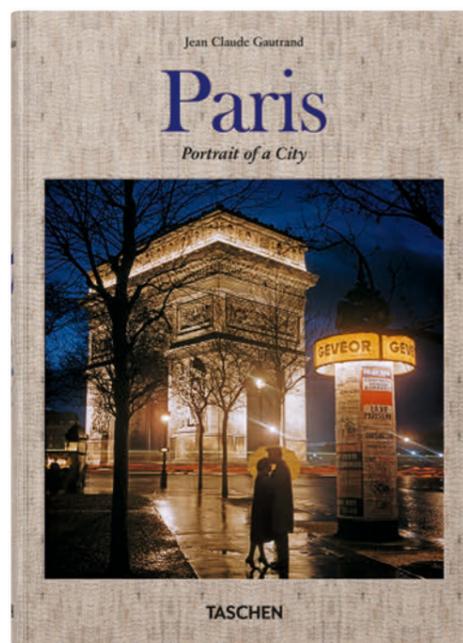
# Paris, Je T'Aime

A photographic tribute to a capital of romance

The perfect tribute to the beauty, romance, and poetry of Paris, this gorgeous volume features some 500 city pictures alongside a top-20 list of Paris-inspired books, films, and records. Showcasing the Paris's past and present, its faces and its vistas, its monumental grandeur and everyday charm, this is also a rich portfolio of such legendary photographers as Atget, Brassai, and Cartier-Bresson.

**"A luminous, voluminous portrait of Paris."**

Herald Tribune



**Paris. Portrait of a City**  
 Jean Claude Gautrand  
 Hardcover, 6.5 x 9.1 in., 544 pp.  
 978-3-8365-5606-4  
 £ 30 (Original edition £ 44.99)

APRIL



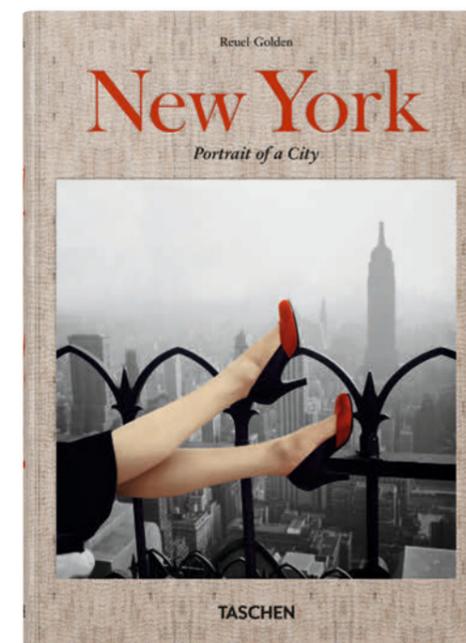
# Skyscrapers and Soul

The most evocative shots of the city that never sleeps

Celebrate all the energy, beauty, and grit of New York with this evocative city portrait, featuring hundreds of pictures from the mid-19th century to the present day alongside a top-20 list of the finest New York records, books, and movies. A treasure trove of architectural, civic, and photographic heritage, this is above all a tribute to the indomitable spirit of the city that never sleeps.

**"A spectacular homage to an immensely photographic metropolis."**

Globe and Mail, Toronto



**New York. Portrait of a City**  
 Reuel Golden  
 Hardcover, 6.5 x 9.1 in., 560 pp.  
 978-3-8365-5604-0  
 £ 30 (Original edition £ 44.99)

APRIL



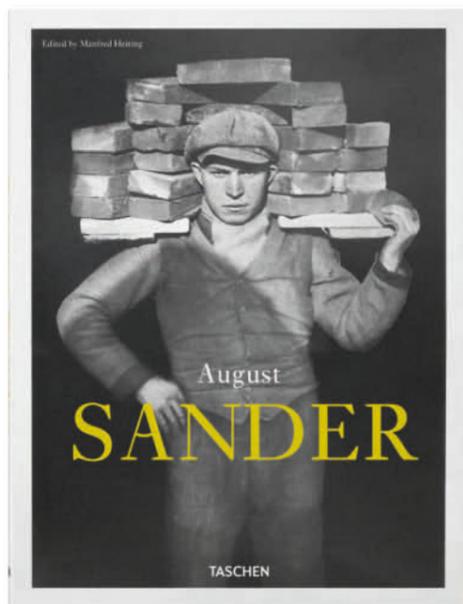
# The People's Photographer

August Sander, unique chronicler of interwar society

Photographer **August Sander** was a unique chronicler of Weimar-era Germany and the **emerging social kaleidoscope of 20th-century life**. This overview of his life and work gathers highlights from the **startling documentary portraiture** for which he is best remembered as well as landscape, nature, and street scene compositions.

**“Allow me to be honest and tell the truth about our age and its people.”**

August Sander



**August Sander**  
Manfred Heiting  
Softcover, 8.3 x 10.8 in., 252 pp.  
978-3-8365-6454-0  
£ 19.99

APRIL



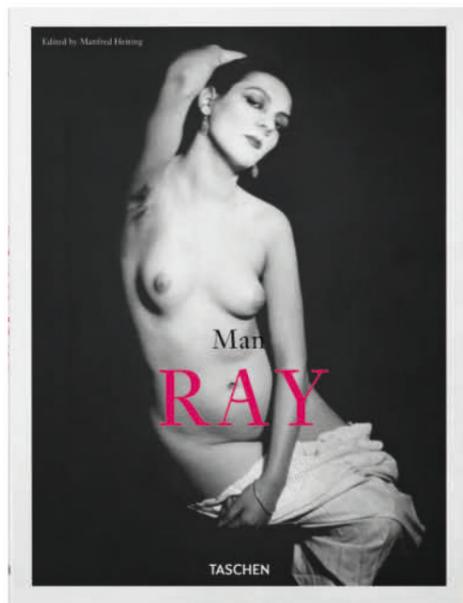
# Rays of Light

Man Ray, multitalented master of modernist imagery

With his **sexy, stylish imagery** and **technical innovations** with **multiple exposure, solarization**, and his own-brand of photograms termed **“rayography,”** **Man Ray** broke down boundaries between photography, poetry, and design in **avant-garde Paris** and pioneered a **new chapter in the history of camerawork and art**.

**“Maybe one day photography will lend full and lasting expression to the spirit of revolt.”**

Man Ray



**Man Ray**  
Katherine Ware, Manfred Heiting  
Softcover, 8.3 x 10.8 in., 252 pp.  
978-3-8365-6448-9  
£ 19.99

APRIL



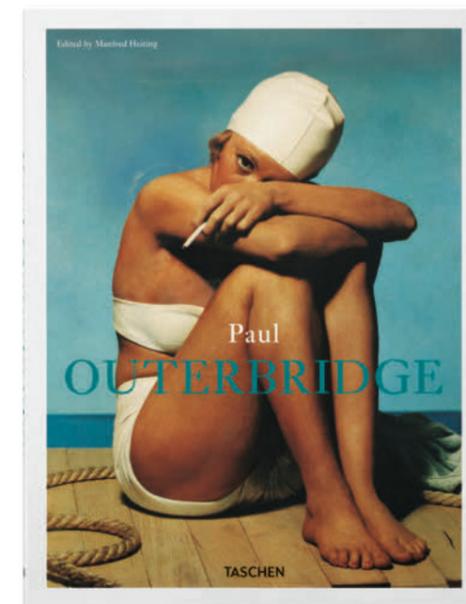
# Light and Shadows

Paul Outerbridge's provocative nudes and pioneering color

American photographer **Paul Outerbridge** created **“artificial paradises”** shimmering with surface seduction. From Cubist still life compositions to his controversial nudes, his sensitivity to light and shadow and **pioneering use of color** transformed everyday scenarios into near-abstract compositions and championed the **expressionistic, as much as commercial, potential of color photography**.

**“In black and white, you suggest. In color, you state.”**

Paul Outerbridge



**Paul Outerbridge**  
Manfred Heiting, Elaine Dines-Cox and Carol McCuster  
Softcover, 8.3 x 10.8 in., 252 pp.  
978-3-8365-6456-4  
£ 19.99

APRIL



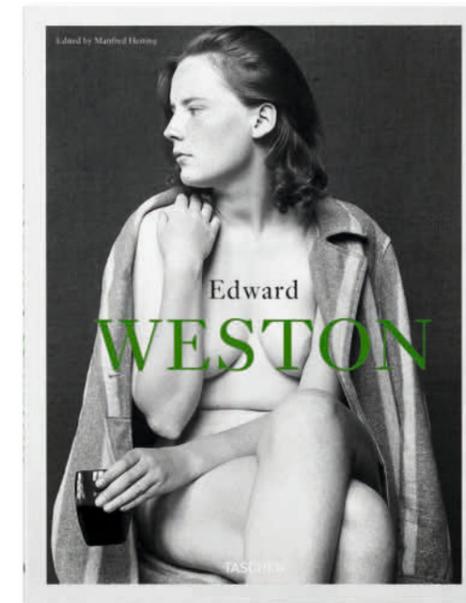
# Uncompromising Passion

The sensuality and straight photography of Edward Weston

**Edward Weston's** classic images are among the **best-known examples of mid-century American photography**. This monograph addresses Weston's evolution from painterly observations to what became his signature **“Straight Photography”** style, with which he explored the **intricacies of natural forms**, from landscapes to nudes.

**“A well-crafted composition which should be part of any photographic library.”**

FOTOMAGAZIN, Hamburg



**Edward Weston**  
Manfred Heiting, Terence Pitts  
Softcover, 8.3 x 10.8 in., 252 pp.  
978-3-8365-6450-2  
£ 19.99

APRIL





Opposite: Senator Kennedy is interviewed by reporter on the evening of the Wisconsin primary election, April 5, 1960 © Stan Wayman/Time & Life Pictures/Getty Images

JFK'S 100th BIRTHDAY (\*May 29, 1917)

# On the Verge of History

An inside look into John F. Kennedy's 1960 campaign for America

On the centenary of John F. Kennedy's birth, discover Norman Mailer's extraordinary profile of the president-to-be, "Superman Comes to the Supermarket." This complete reprint of Mailer's *New Journalism* showpiece is accompanied with more than 300 photographs of Kennedy on his path to the White House from such photojournalistic greats as Cornell Capa, Jacques Lowe, Paul Schutzer, and Garry Winogrand.

**"A striking perspective on American politics."**

*The Washington Diplomat*



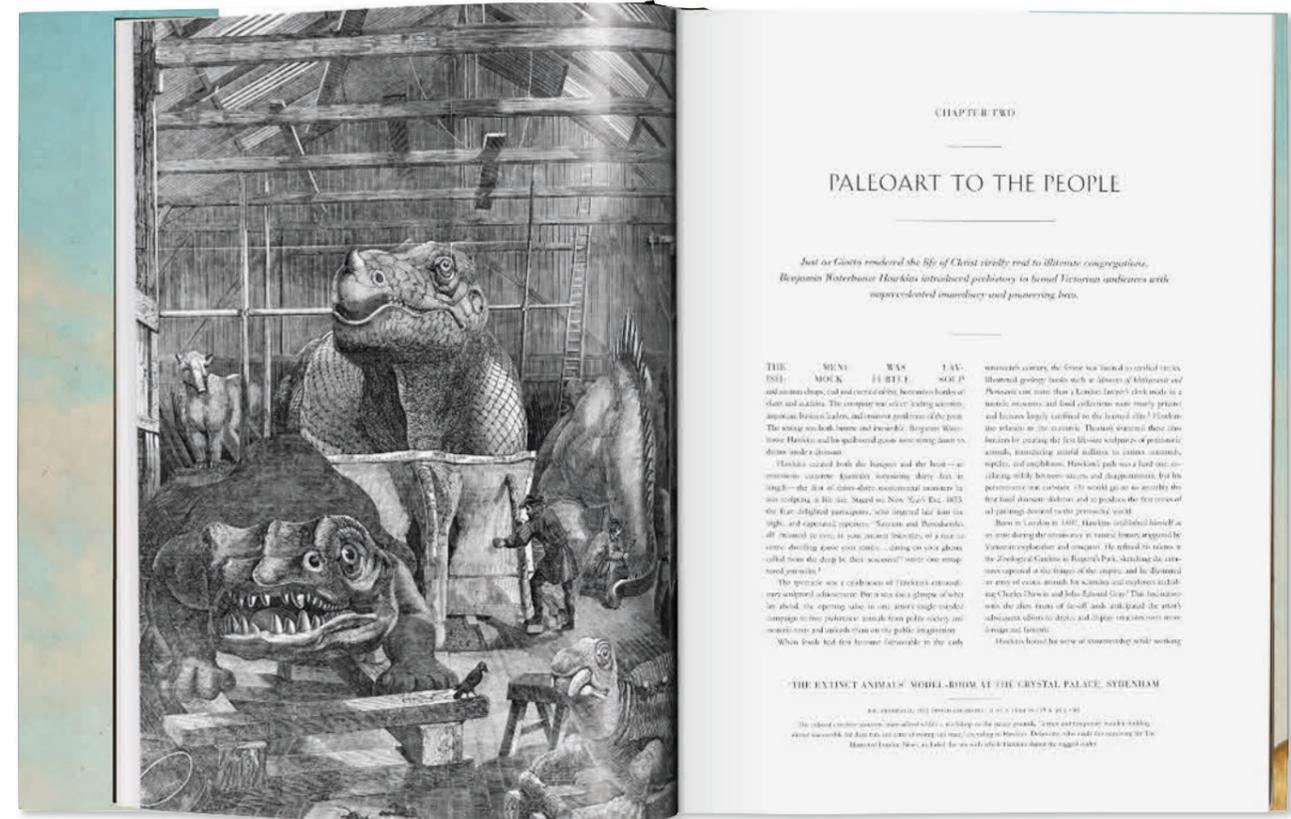
Norman Mailer.  
**JFK. Superman Comes to the Supermarket**  
 Hardcover, 9.1 x 12.4 in., 370 pp.  
 978-3-8365-6253-9  
 £ 29.99 (Original edition £ 99.99)

APRIL



TMJ-TV • THE MILWAUKEE JOURNAL WT  
 WISCONSIN PRIMAR





**Opposite:** Rudolph Zallinger, *The Age of Reptiles* (detail), 1943. Courtesy of the Peabody Museum of Natural History, Yale University, New Haven, Connecticut, USA  
**Following double spread:** Philip Henry Delamotte, *Extinct Animals*, 1854. Bridgeman Images

XL

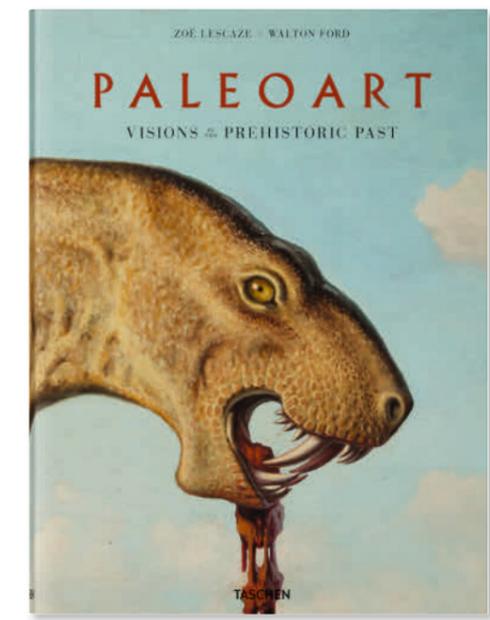
# Dinosaurs Are Forever

A pictorial history of paleoart

Despite vanishing from Earth 66 million years ago, **dinosaurs** are one of our favorite cultural fascinations. Now, writer **Zoë Lescaze** and artist **Walton Ford** present the **history of paleoart**, scouring the world for **dinosaur paintings, drawings, prints, mosaics, and murals** from 1830 to 1990. From the fearsome to the fantastical, these fascinating images reveal as much about our modern selves as they do our primeval past.

**“This book is like a twofold time machine from a science-fiction comic I would have loved as a child.”**

Walton Ford

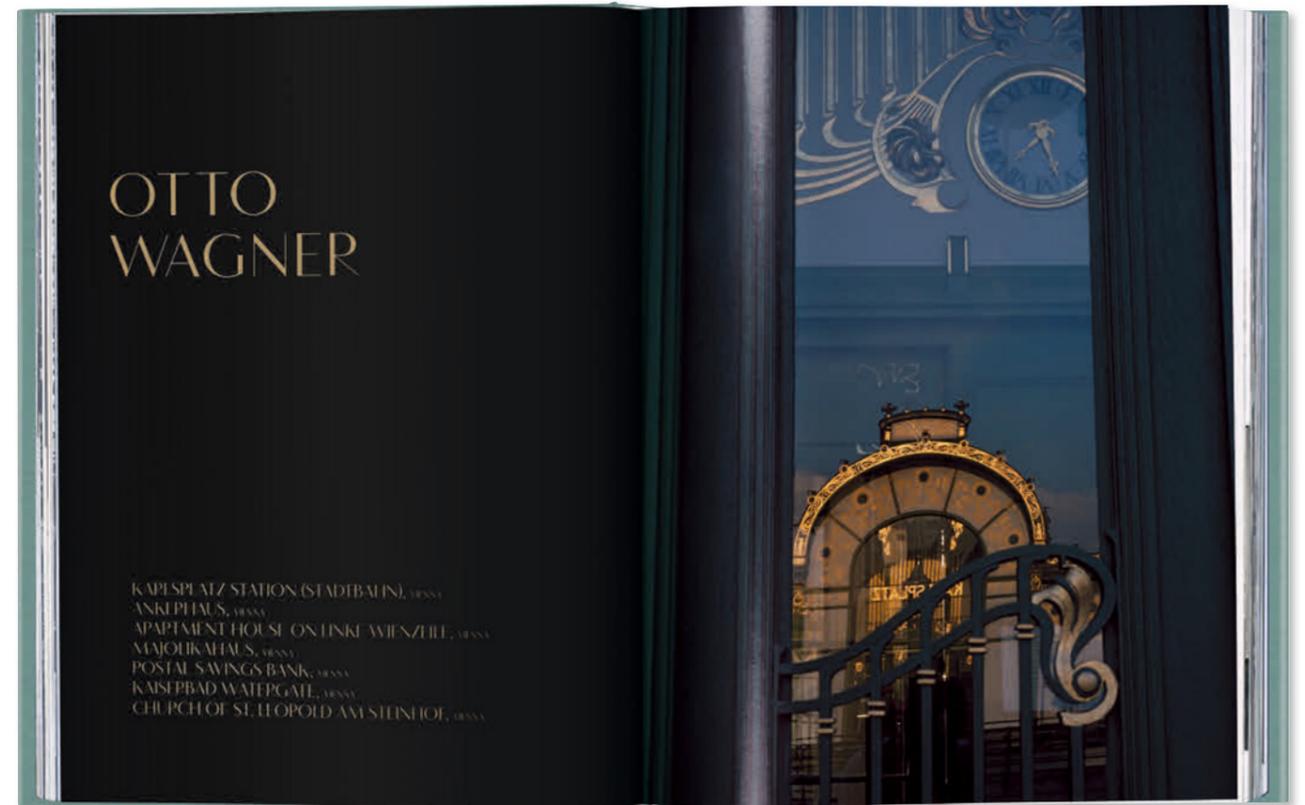


**Paleoart. Visions of the Prehistoric Past 1830-1980**  
 Zoë Lescaze, Walton Ford  
 Hardcover with 5 fold-outs,  
 11.0 x 14.7 in., 286 pages,  
 978-3-8365-5511-1  
 £ 75

APRIL







Opposite: Otto Wagner, Kirche am Steinhof, Vienna, 1902-04. Following double spread: Victor Horta, Maison et Atelier Horta, Brussels, 1898-1900. Keiichi Tahara © TASCHEN

# Floral Buildings

Art Nouveau marvels across Europe

With a meticulous sensibility for light and detail, **Keiichi Tahara** captures **Europe's finest Art Nouveau architecture**. This **three-volume set** includes more than 500 of his pictures, interspersed by resplendent gold pages. From Gaudí to Horta, from the glamorous facade of the Grand Hotel Europa to the floral flourish of a single balustrade, the collection evokes both the exquisite aura of these buildings and the **unique fin-de-siècle spirit**.

**"Some fin-de-siècle architects created buildings of such vibrancy that viewers were transported to a magical world of dreams and fairy tales."**

Riichi Miyake

LIMITED EDITION

XL

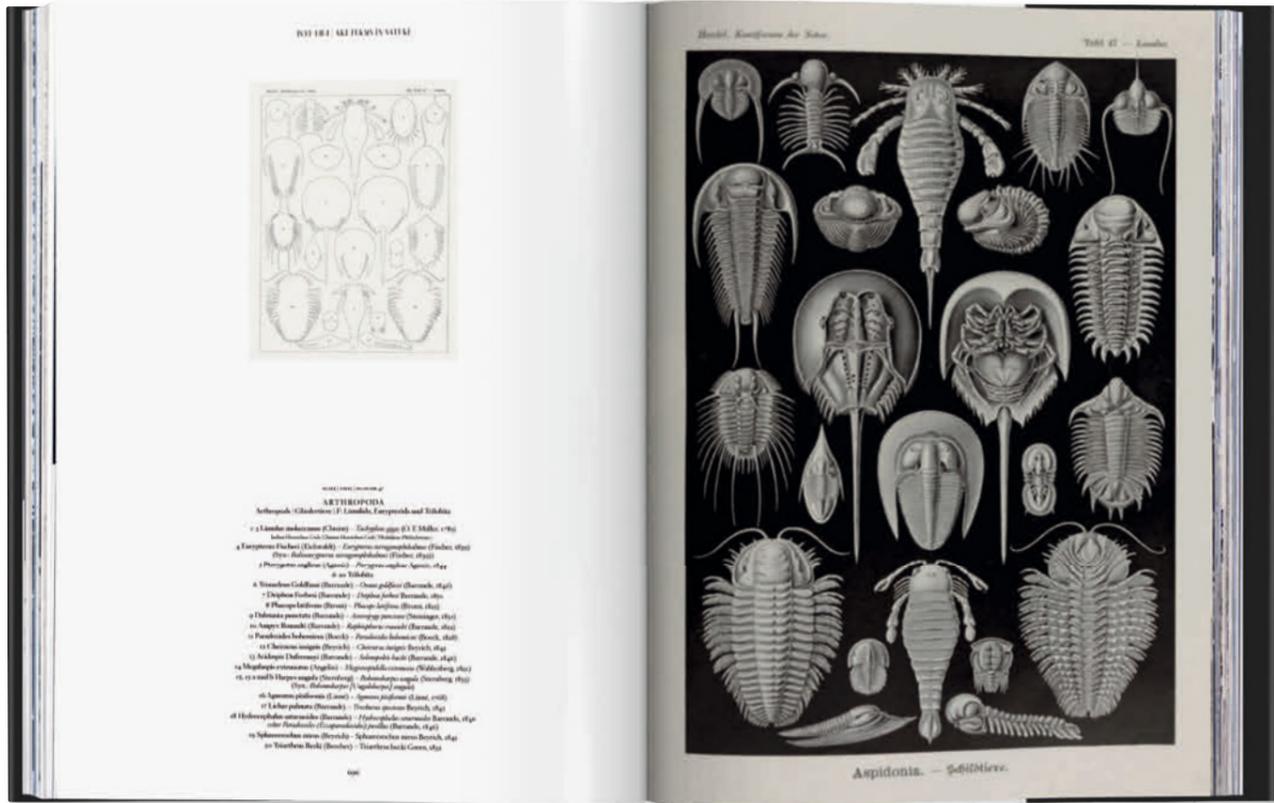


**Keiichi Tahara.**  
**Architecture Fin-de-Siècle**  
 Riichi Miyake  
 Hardcover, 3 vols. in slipcase,  
 10.6 x 14.5 in., 966 pp.  
 978-3-8365-3057-6  
 £ 250

APRIL







Opposite: Medusae  
Following double spread: Siphonophorae

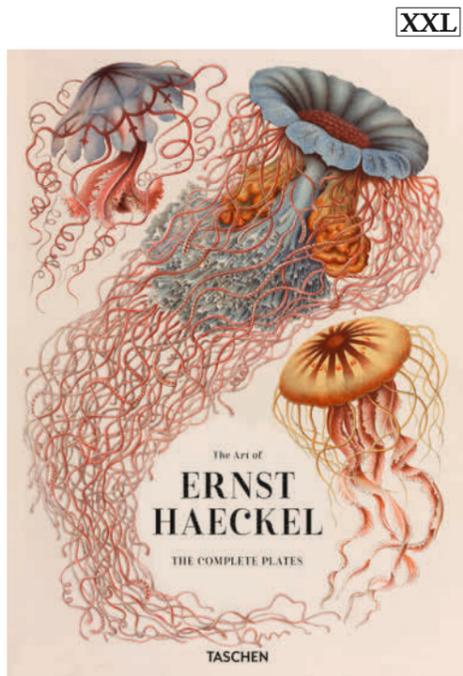
# Microbial Marvels

Ernst Haeckel, the 19th-century pioneer who captured the artistic beauty of the natural world

Discover Ernst Haeckel, the pioneering 19th-century artist-biologist who found beauty in even the most unlikely of creatures. This collection features 450 prints from his most important publications, including the majestic *Kunstformen der Natur* and his extensive catalogues of marine life. At a time when biodiversity is increasingly threatened, these extraordinary images are a scientific, artistic, and environmental masterwork.

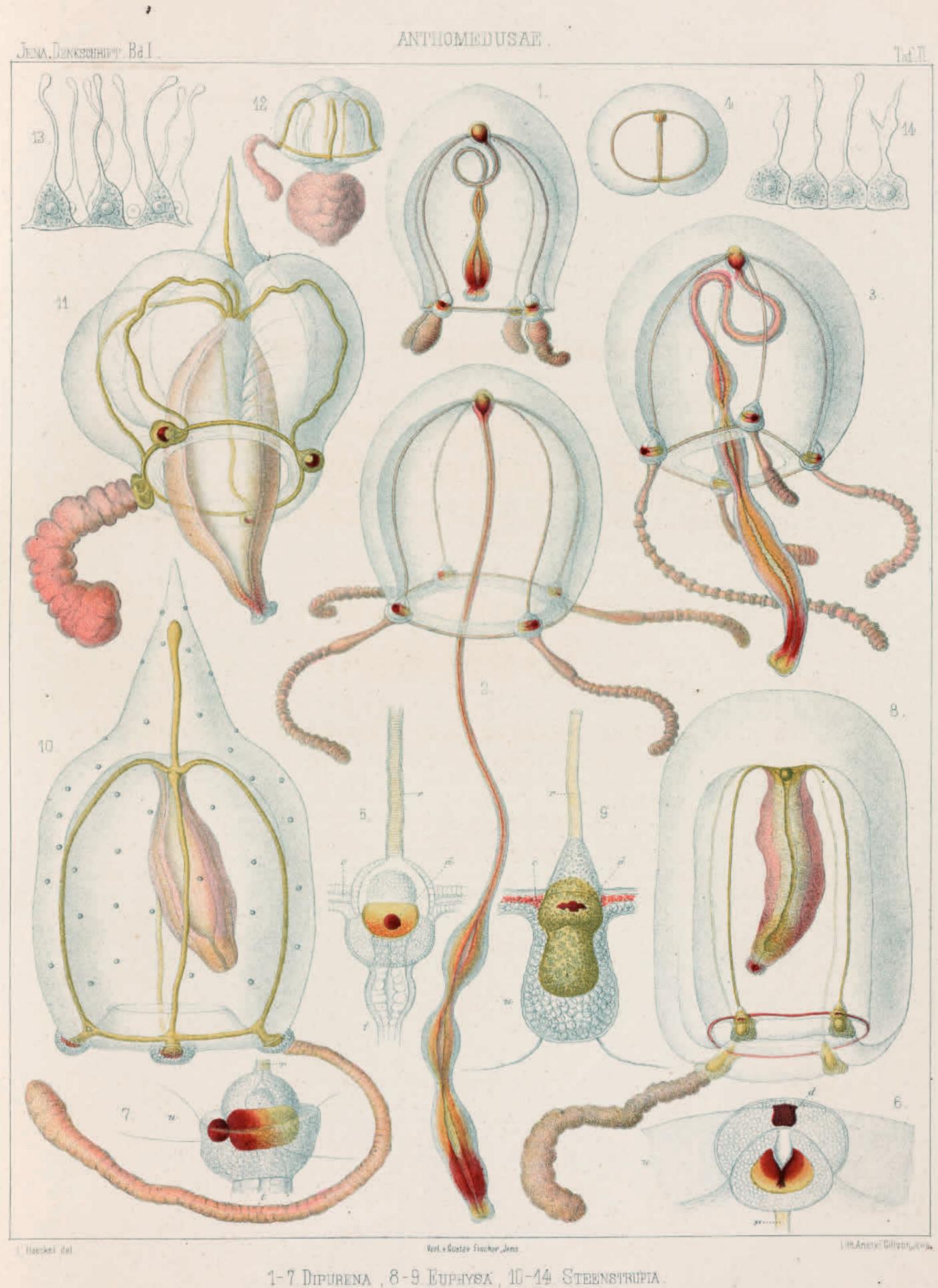
“Nature generates an inexhaustible cornucopia of wonderful forms, the beauty and variety of which far exceed the crafted art forms produced by human beings.”

Ernst Haeckel



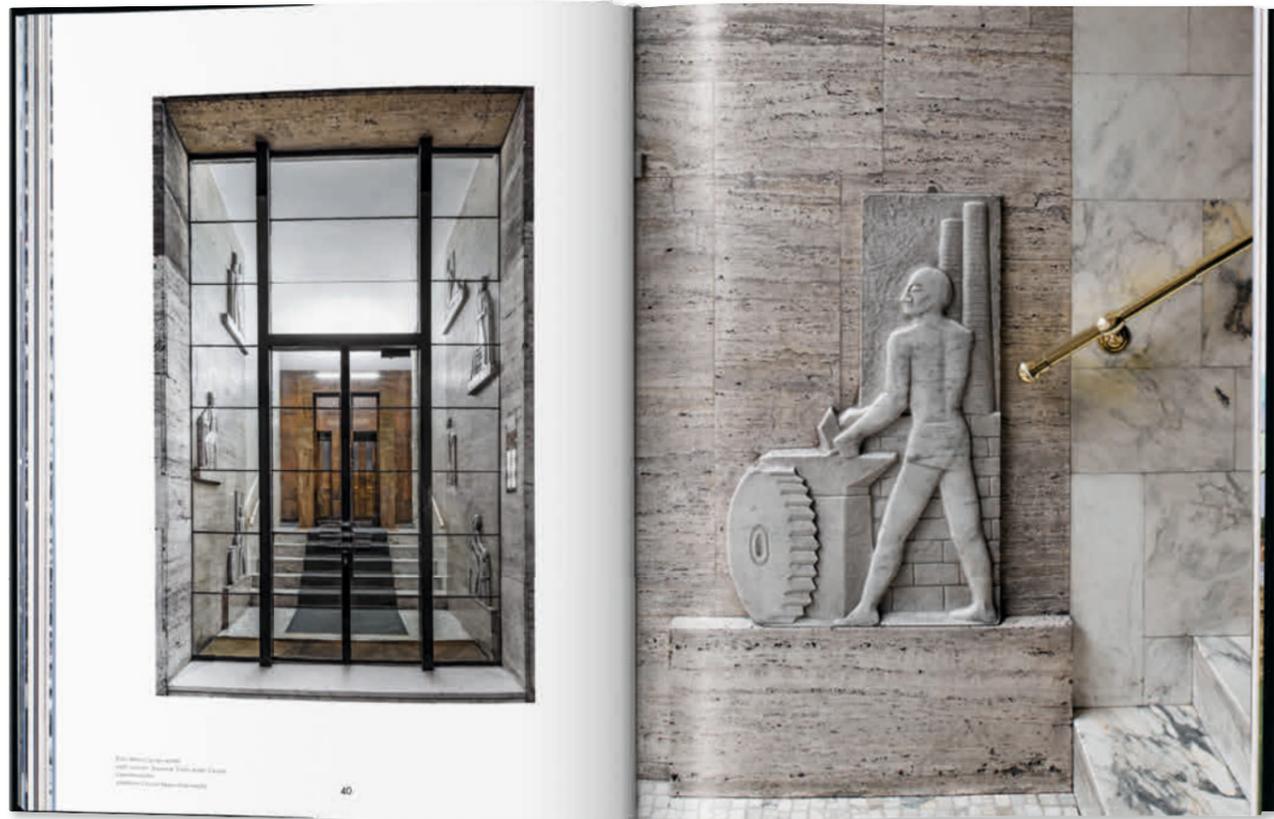
The Art of Ernst Haeckel.  
The Complete Plates  
Rainer Willmann, Julia Voss  
Hardcover, 11.4 x 17.3 in., 600 pp.  
978-3-8365-2646-3  
£ 135

APRIL



1-7 DIPURENA, 8-9 EUPHYSA, 10-14 STEENSTRUPIA.





Opposite: Pierluigi Requiiani,  
Via Pinturicchio 11, 1959-60

XL

# Bella Figura

Milan's sumptuous modernist hallways

First impressions count, especially in Milano. In this unprecedented photographic journey, art director and editor Karl Kolbitz curates 140 of the finest Milanese entrance halls from 1920 to 1970. Sumptuous in diversity and splendor, this volume includes the work of some of Milan's most famous architects, such as **Giovanni Muzio**, **Gio Ponti**, and **Piero Portaluppi**, and showcases the city's design DNA across high to low architecture.

“Every beginning is cheerful; the threshold is the place of expectation.”

Goethe



Entryways of Milan -  
Ingressi di Milano  
Karl Kolbitz (ed.) et al.  
Hardcover, 10.2 x 13.4 in., 384 pp.  
978-3-8365-6418-2  
£ 49.99

APRIL





Opposite: Winsor McCay: *The Airship Adventures of Little Nemo*, *The New York Herald*, July 10, 1910

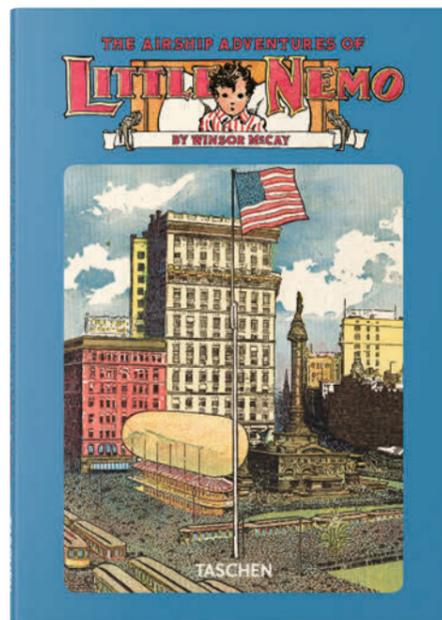
# Adventures in Pajamas

Little Nemo up, up, and away

Let your imagination fly high and join Winsor McCay's Little Nemo in all of his colorful airship adventures. These 69 installments, published between January 1910 and April 1911, and drawn from the complete *Little Nemo in Slumberland*, represent some of the most thrilling artwork and exciting escapades of McCay's diminutive dream voyager. An introductory essay from Alexander Braun explores Little Nemo's place in art and comic history.

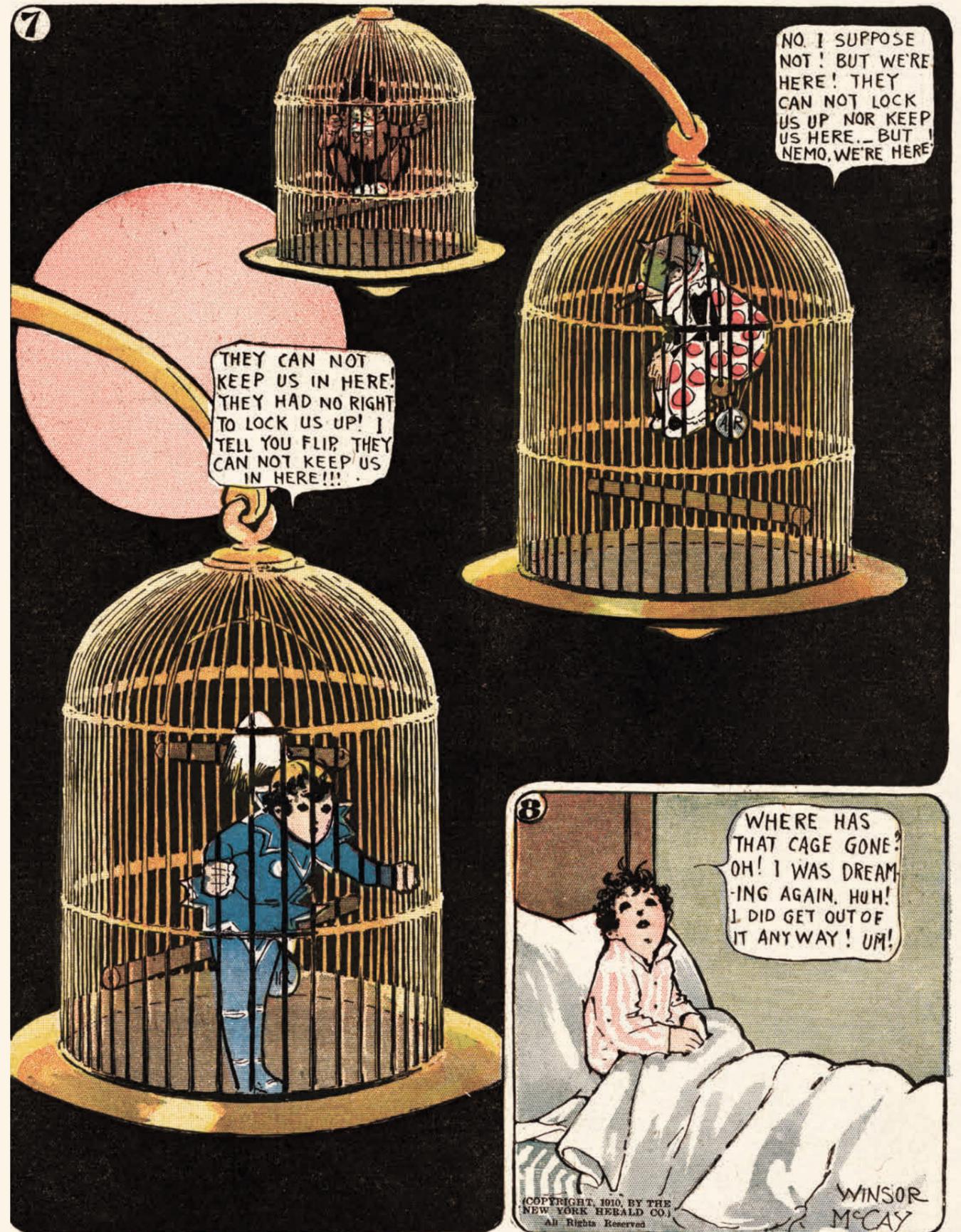
“The Little Nemo’ panels are quite literally the stuff that dreams are made of.”

*The Washington Post*



Winsor McCay.  
 The Airship Adventures of Little Nemo  
 Alexander Braun  
 Flexicover, 5.4 x 7.7 in., 288 pp.  
 978-3-8365-6535-6  
 £ 12

APRIL





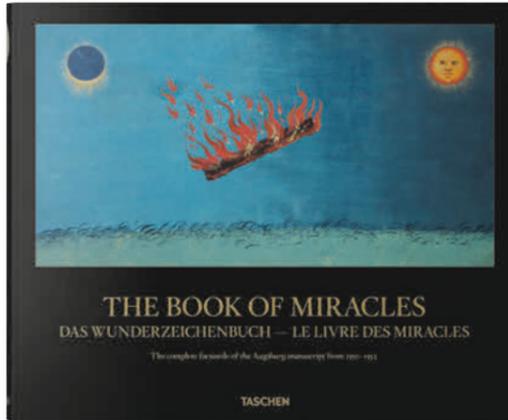
# The End Was Nigh

Awesome apocalyptic visions of the 16th century

A full, faithful reproduction of *The Book of Miracles*, the German 16th-century manuscript of supernatural phenomena, one of the most spectacular discoveries in Renaissance art. Blending Bible stories, folklore, and apocalyptic visions in rich, luminous detail, this is a mesmerizing document of religious belief, mystery, foreboding, and visual imagination.

“The Book of Miracles’ is a revelation.”

APOLLO



**The Book of Miracles**  
 Till-Holger Borchert, Joshua P. Waterman  
 Hardcover, 11.8 x 10 in., 292 pp.  
 978-3-8365-6414-4  
 £ 34.99 (Original edition £ 99.99)

APRIL



**Top:** Tiber monster. **Opposite:** All illustrations are taken from *The Book of Miracles*. Comet, Celestial swordsman castle and army over Strasbourg, The beast from the bottomless pit, Whale and earthquake in Lisbon, Golden ball, Hail in Dordrecht, Dragons over Bohemia, The sea monster and the beast with the lamb's horn





# Back in the USSR

250 film posters capture the cultural energy of the pre-Stalin era

At the vivid intersection of cinematic and graphic design history, this book gathers 250 film posters from 1920s and 1930s Russia to explore a world of innovative, revolutionary aesthetics. Brimming with bold colors, dramatic angles, and eye-catching typography, these startling designs bear witness to the experimental avant-garde of the pre-Stalin era.

**“Contradictions of perspective. Contrasts of light. Contrasts of form. Moments altogether new, never seen before.”**

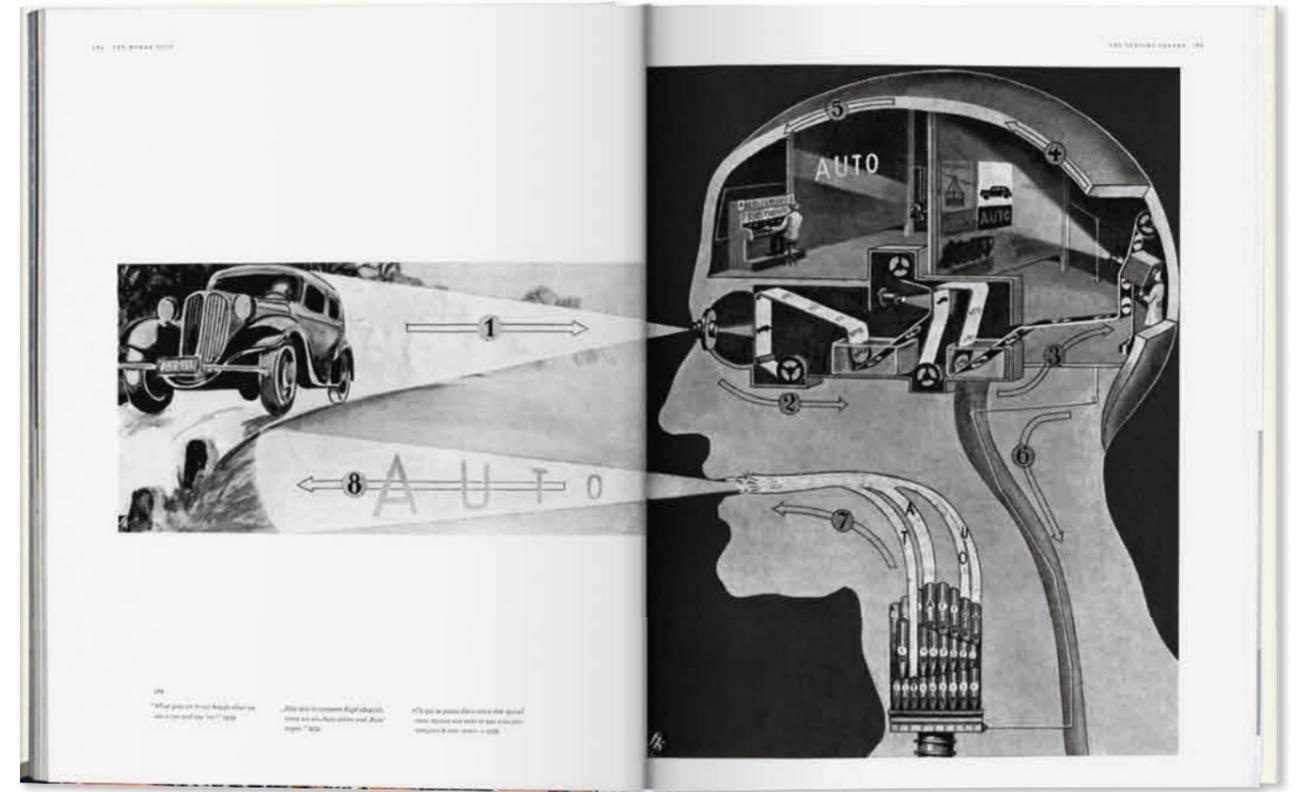
Alexander Rodchenko, 1921

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Film Posters of the Russian Avant-Garde  
Susan Pack  
Hardcover, 5.5 x 7.7 in., 520 pp.  
978-3-8365-5948-5  
£ 12.99

MAY



# Anatomy of ideas

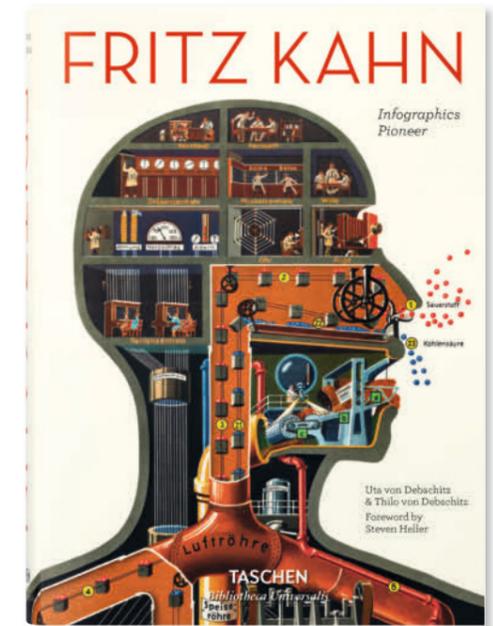
The life's work of an infographics pioneer

Natural science buffs, graphics professionals, and anyone interested in the visual expression of ideas will be fascinated by this tribute to Fritz Kahn, the German infographics pioneer who excelled in the demystification of complex scientific ideas and whose inspired creative concepts have influenced generations of artists and communicators through to today.

**“Fascinating, ingenious and quite amazing illustrations which are certain to surprise anyone who sees them.”**

Esquire

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Fritz Kahn.  
Infographics Pioneer  
Uta and Thilo von Debschitz  
Hardcover, 5.5 x 7.7 in., 544 pp.  
978-3-8365-0493-5  
£ 12.99

MAY





Opposite: *Bentinkia condapanna* Berry ex Roxb.

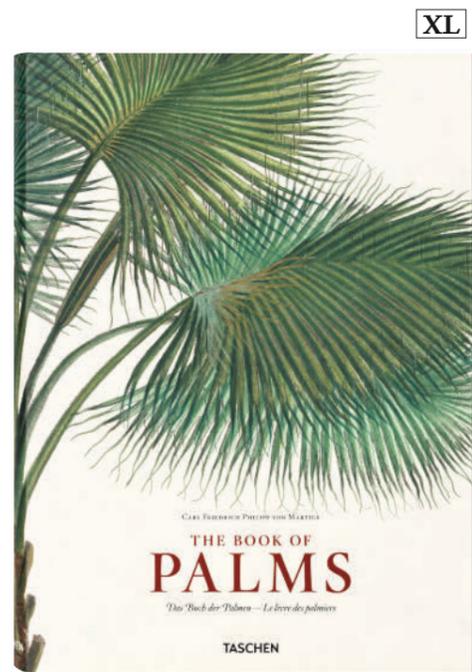
# Trees of Paradise

All known genera of the palm family in 240 exquisite illustrations

After an epic Amazonian journey through Brazil and Peru, German botanist von Martius compiled an **unsurpassed catalogue of all known genera of palm**. This exquisite encyclopedic treasury is a **jewel of 19th-century botany**, as remarkable for its meticulous classification, as it is for its maps, color landscapes, and cross-sectioned diagrams showing the architecture of these majestic trees.

**“A landmark in taxonomic description, botanical illustration, and the realistic representation of species in the landscape.”**

FINANCIAL TIMES

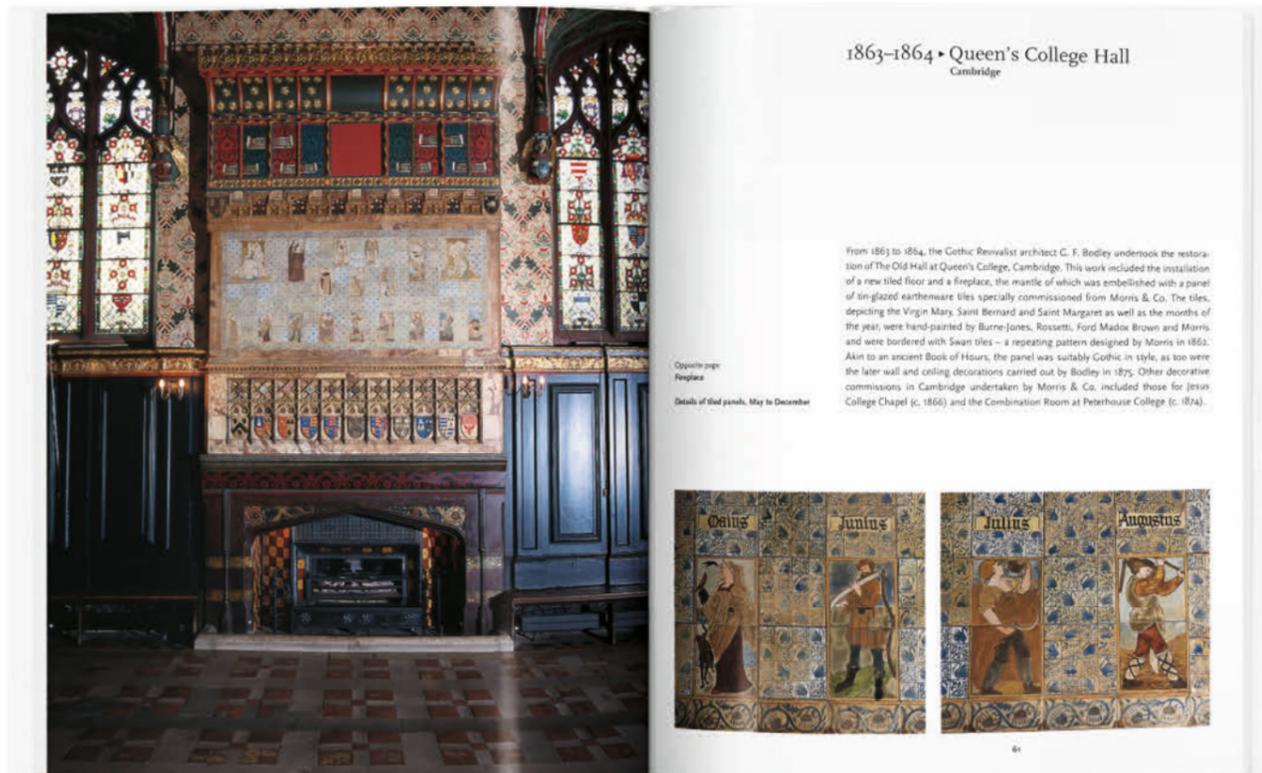


Carl Friedrich Philipp von Martius.  
**The Book of Palms**  
 Hardcover, 9.8 x 13.6 in., 442 pp.  
 978-3-8365-6614-8  
 £ 49.99 (Original edition £ 99.99)

MAY



**BENTINKIA** Coddapanna.



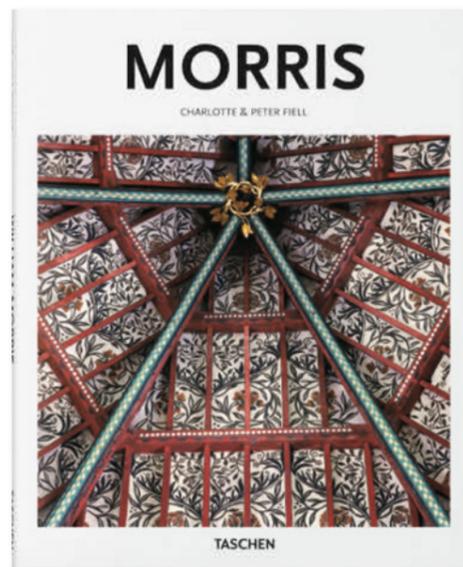
# Mighty Morris

The arts and crafts power of designer William Morris

Pioneer **William Morris** was a polymath designer, writer, artist, and socialist activist, associated with England's **Pre-Raphaelite Brotherhood** as well as the **Arts and Crafts movement**. His prolific design work included tiles, **embroidery**, **tapestries**, **wallpaper**, and **carpets** and championed handcraftsmanship, natural dyes, an "art for all" principle, as well as beautiful patterns of subtly stylized natural forms.

**"My work is the embodiment of dreams in one form or another."**

William Morris



**Morris**  
Charlotte & Peter Fiell  
Hardcover, 8.3 x 10.2 in., 96 pp.  
978-3-8365-6163-1  
£ 8.99

MAY



# Zeitgeist

The Roaring Twenties in Berlin

It was the decade of daring Expressionist canvases, the Bauhaus total work of art, drag balls, 'Metropolis', and Marlene Dietrich. From cutting-edge *kino* to crowded jazz bars, come and roam the **daring, free-wheeling spirit of 1920s Berlin** with this vivid cultural portrait of the age through **painting, design, fashion, film, and more.**

**"Berlin in the 1920s was way ahead of everything that called itself 'new'. It was a big city - productive in ideas, rich in ideals."**

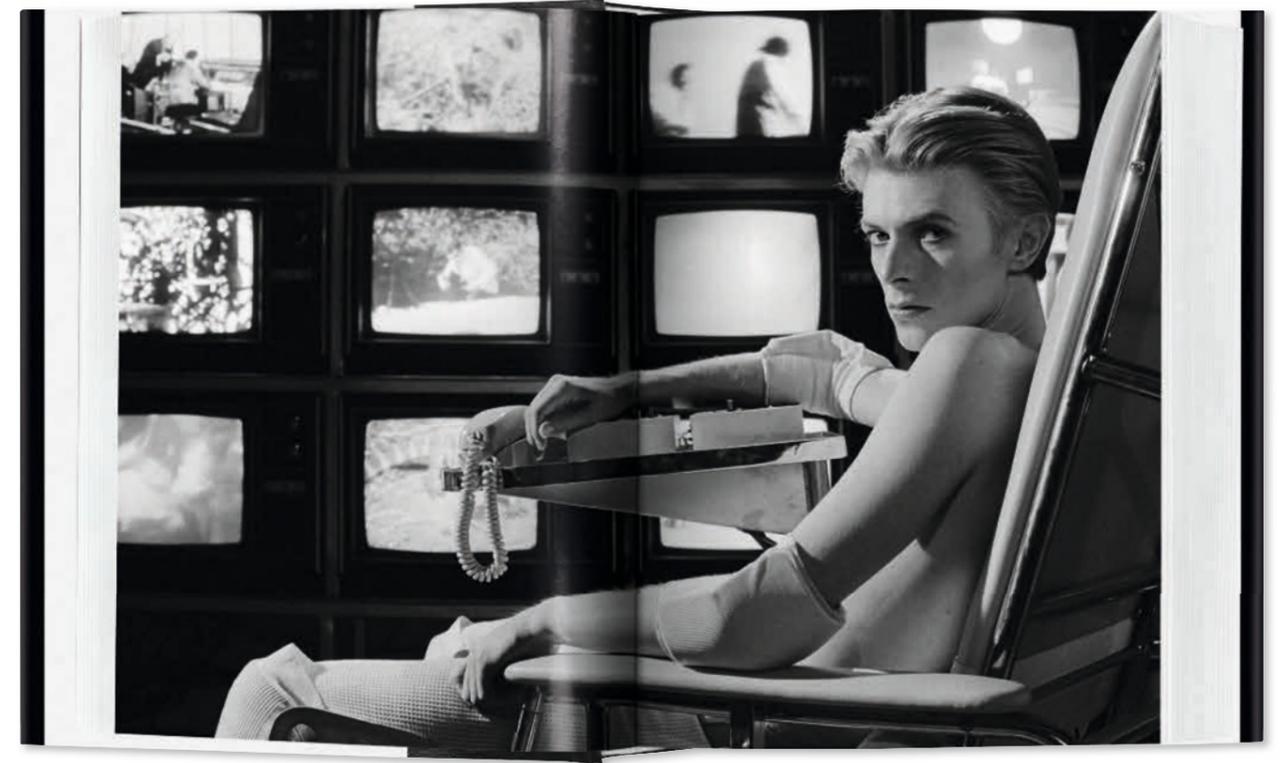
Marlene Dietrich



**Berlin in the 1920s**  
Rainer Metzger  
Hardcover, 8.3 x 10.2 in., 96 pp.  
978-3-8365-5050-5  
£ 8.99

MARCH





Opposite: David Bowie as paranoid and conflicted alien genius Thomas Jerome Newton, *The Man Who Fell to Earth* (1976). © Studiocanal Films Ltd. All rights reserved

## Loving the Alien

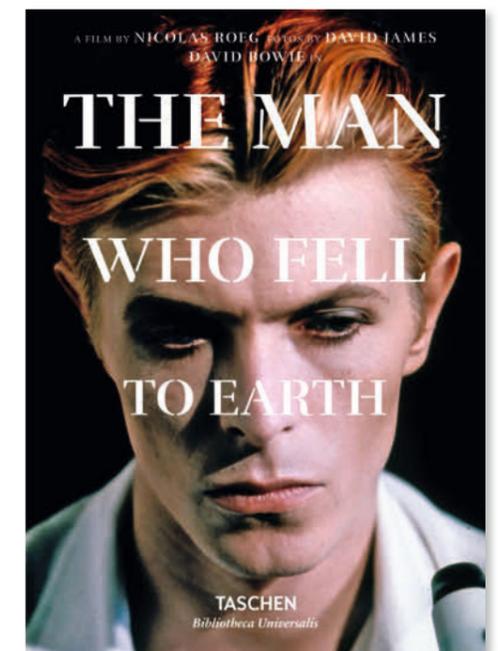
Behind the scenes of Nic Roeg's 1976 sci-fi masterpiece starring David Bowie as an alien a long way from home...

Haunting, hallucinatory, and with a mesmerizing lead role performance from David Bowie, 'The Man Who Fell to Earth' is a cult piece of science fiction as art form. This book celebrates the 40th anniversary of Nicolas Roeg's masterpiece with a bumper collection of stills and behind-the-scenes images by unit photographer David James, including stunning shots of Bowie as humanoid alien Thomas Jerome Newton.

**"I just threw my real self into that movie as I was at that time... I actually was feeling as alienated as that character was!"**

David Bowie

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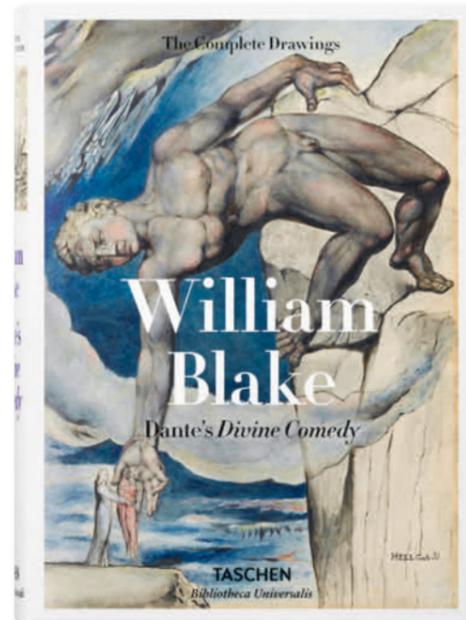
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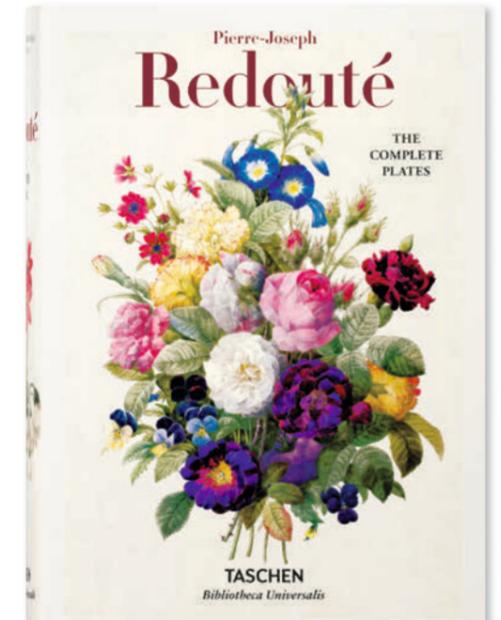
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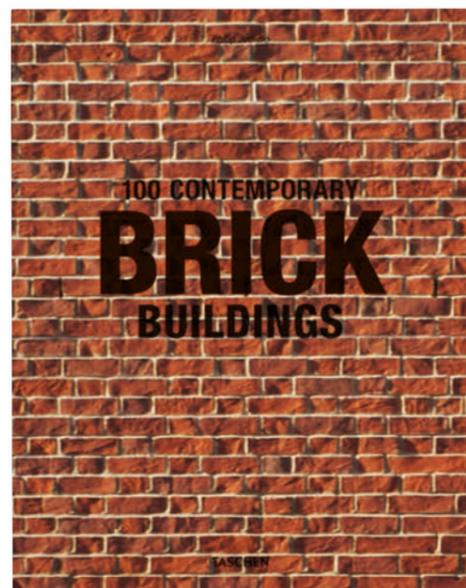
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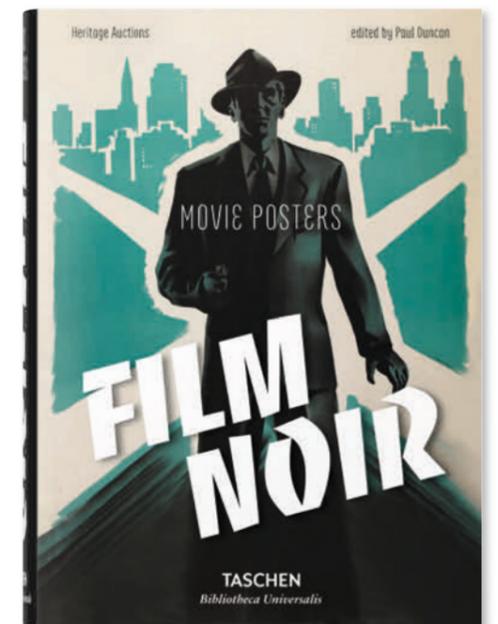
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**“I think there are specific times when film noir is a natural concomitant of the mood.”**

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Opposite: Another day in paradise. Spectators and a local police officer examine shots fired in a gun battle, ca. 1953 Photo: USC Special Collections

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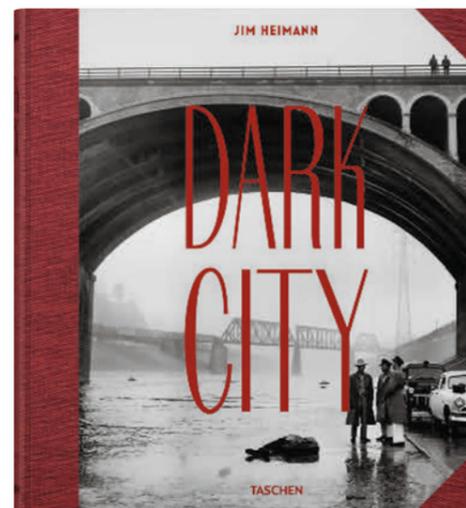
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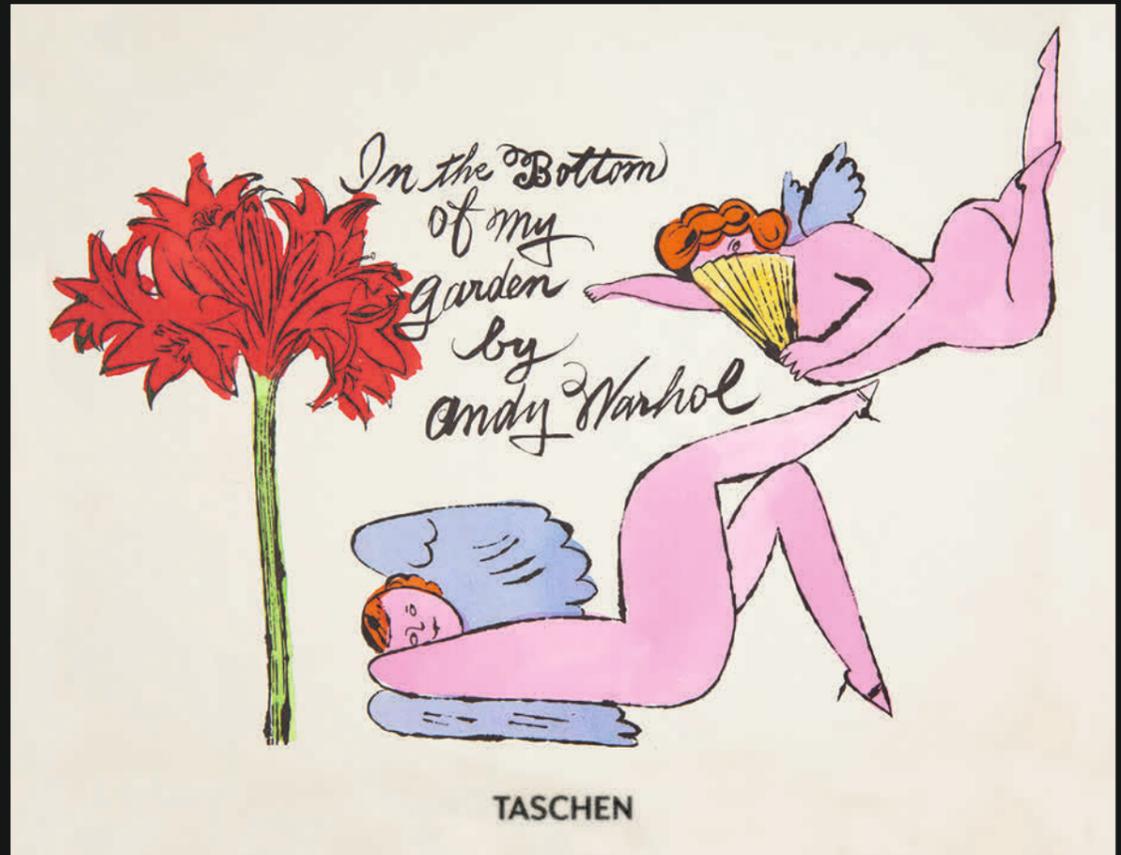
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*A la Recherche  
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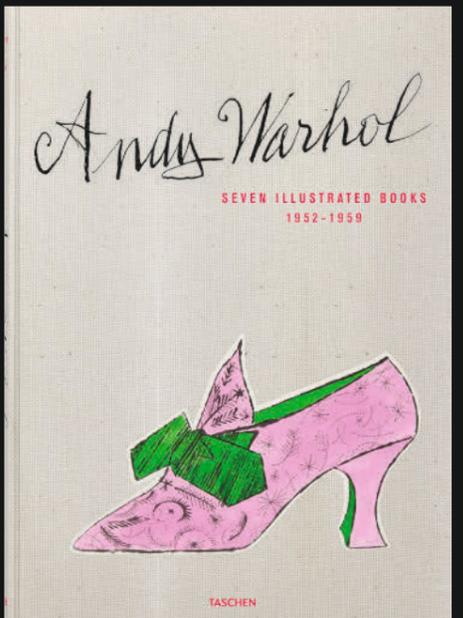
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Top: *In the Bottom of My Garden*, 1955  
Opposite: *A la Recherche du Shoe Perdu*, 1955  
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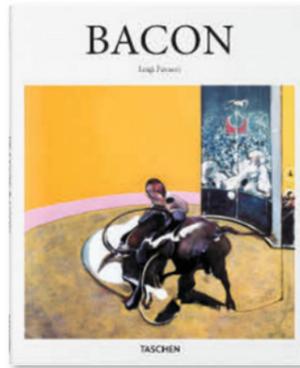
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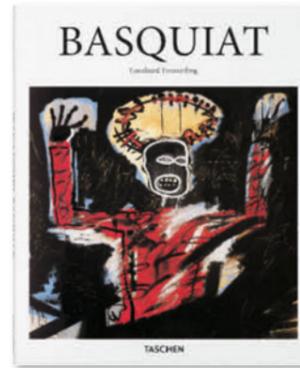
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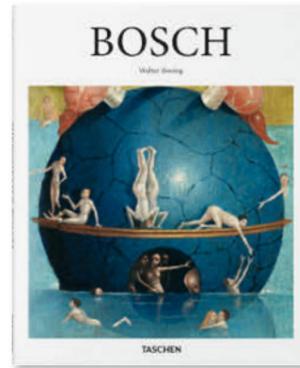
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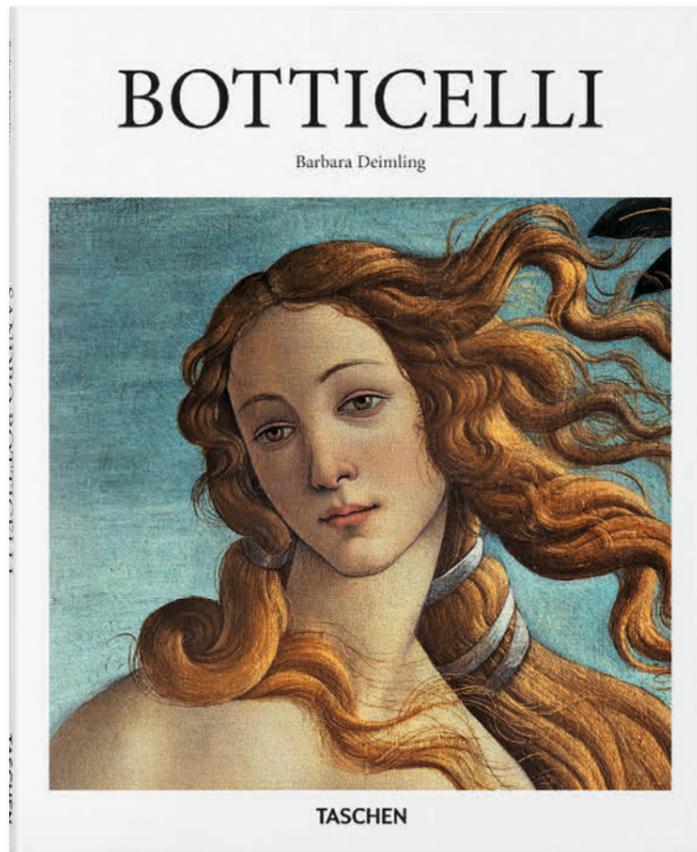
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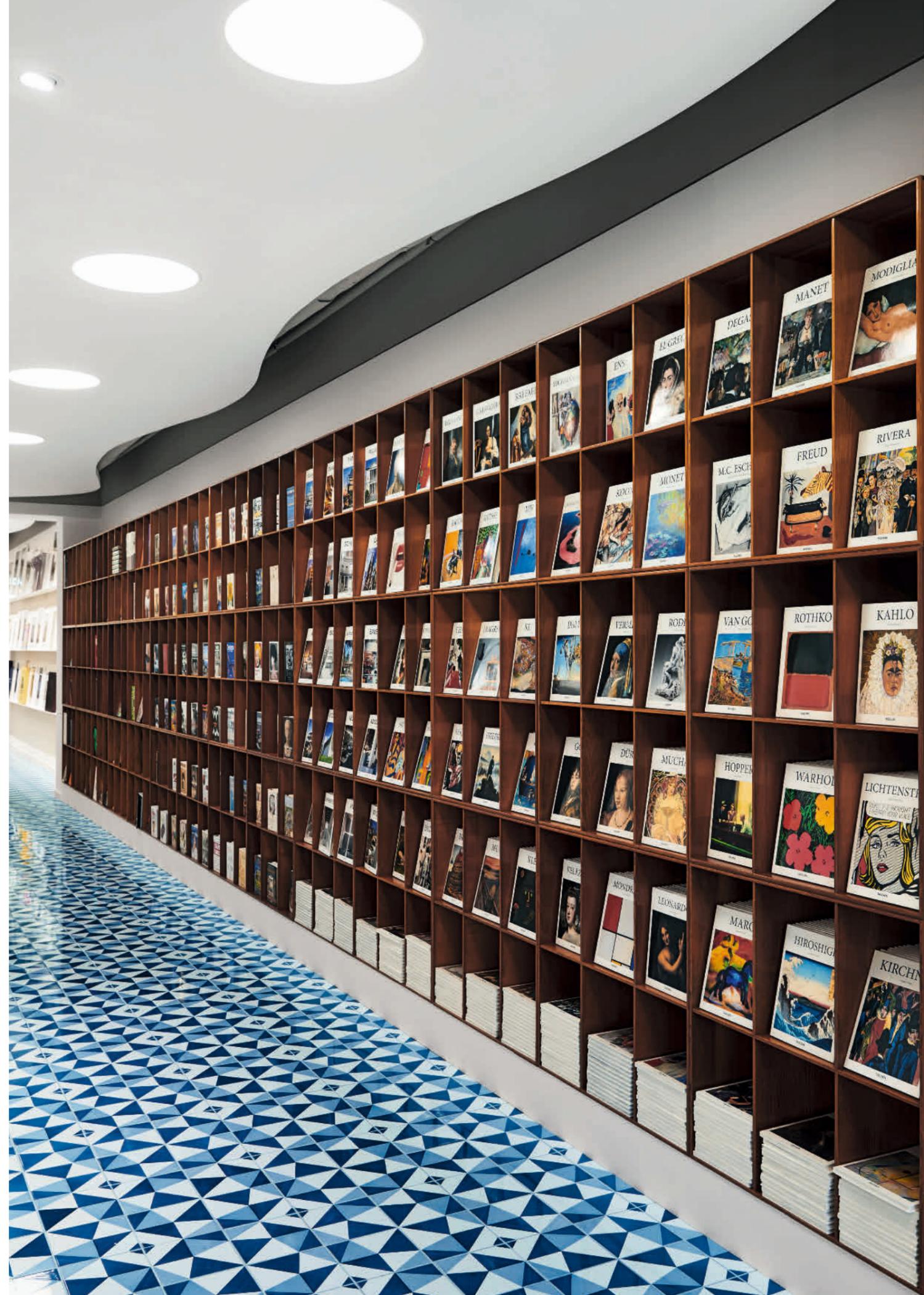


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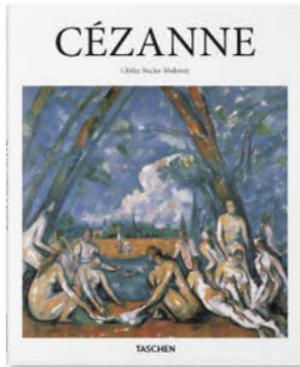
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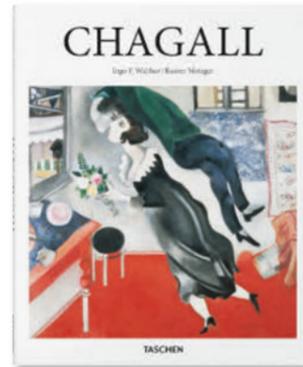


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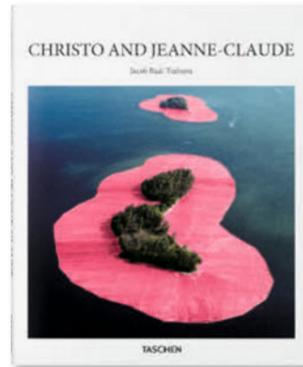
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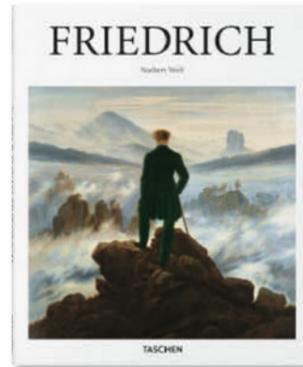
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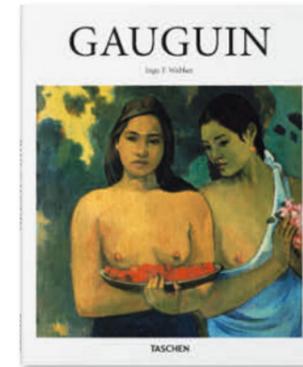
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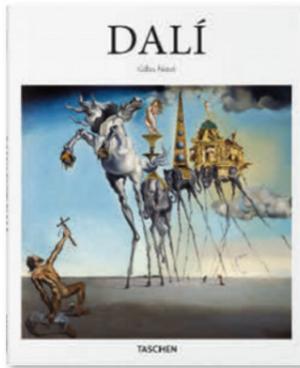
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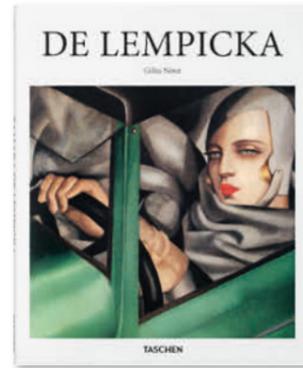
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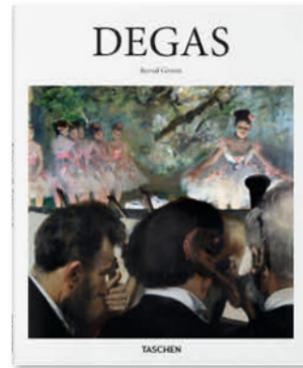
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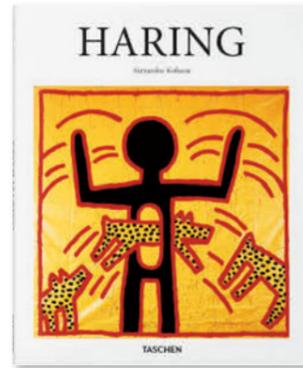
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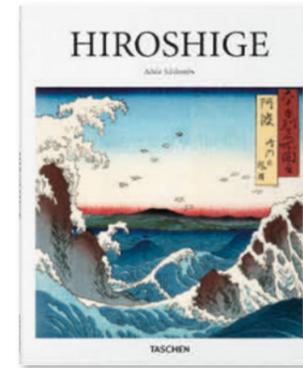
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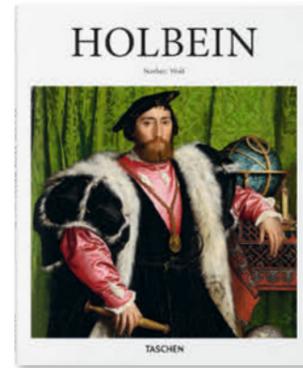
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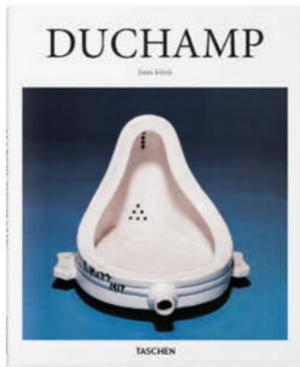
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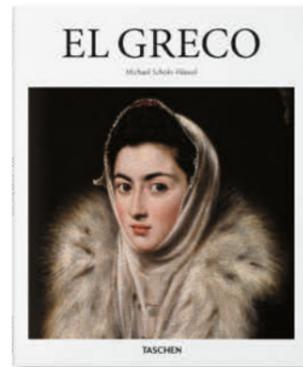
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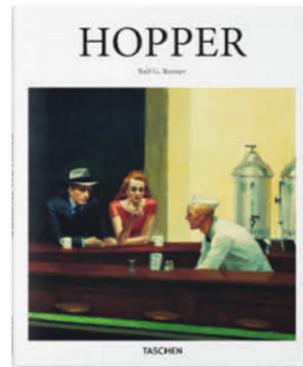
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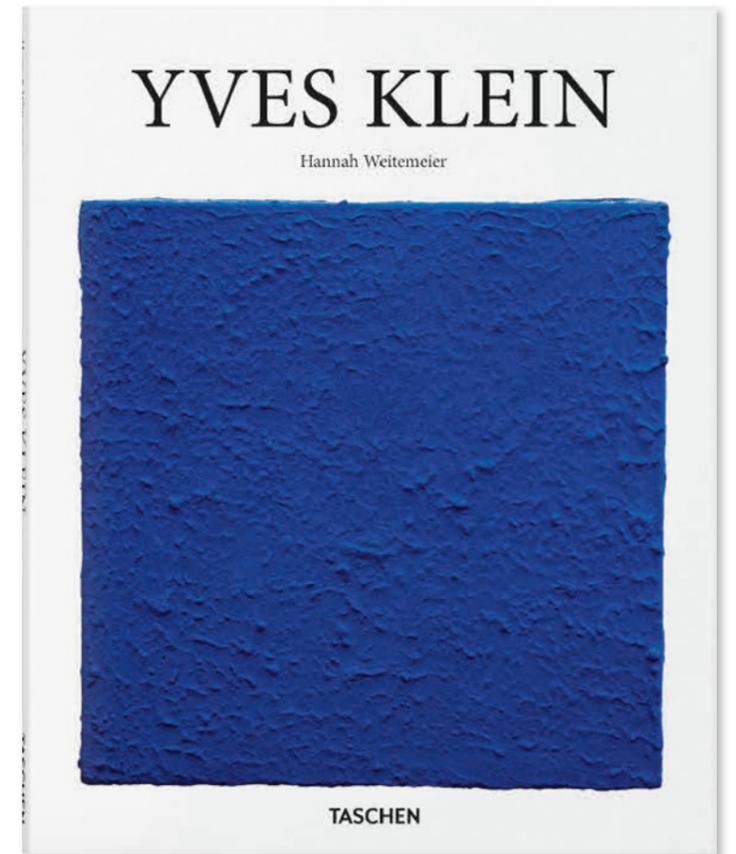
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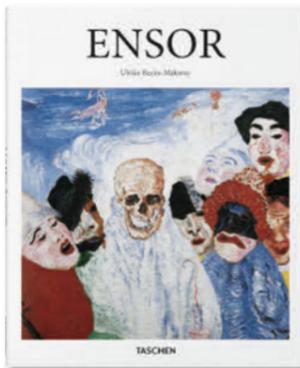
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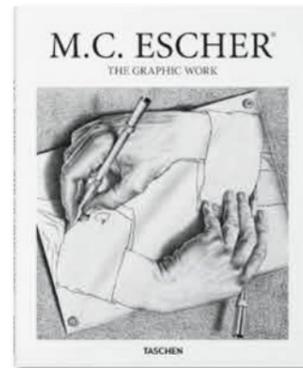
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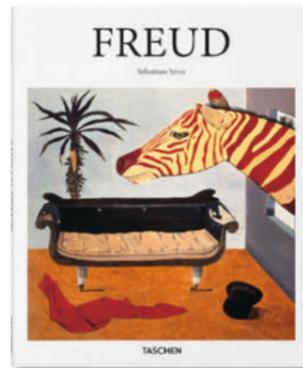
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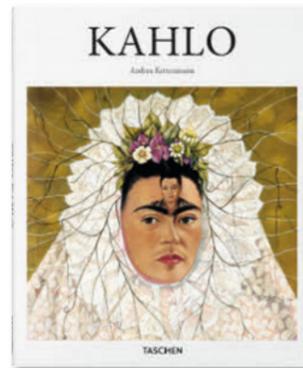
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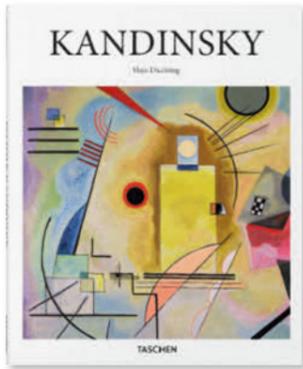
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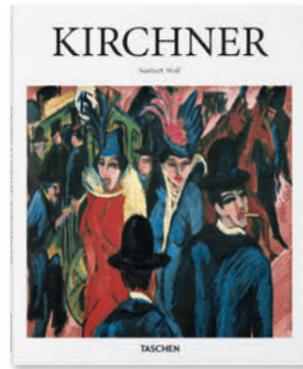
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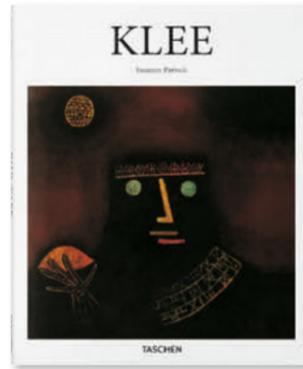
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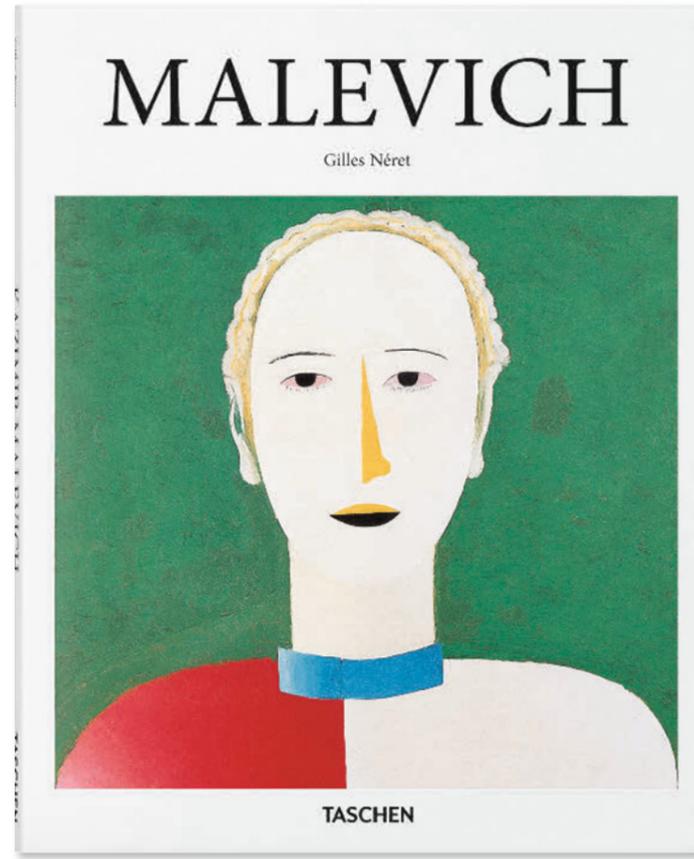
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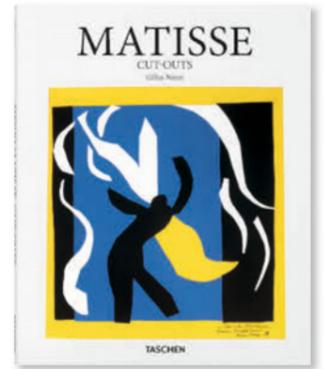


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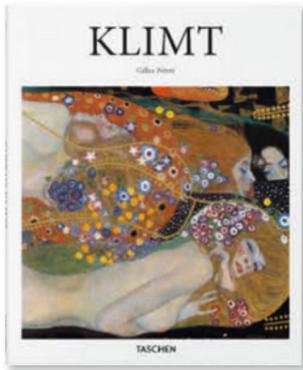
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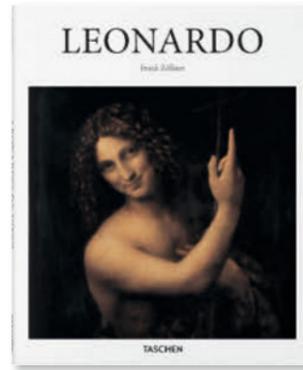
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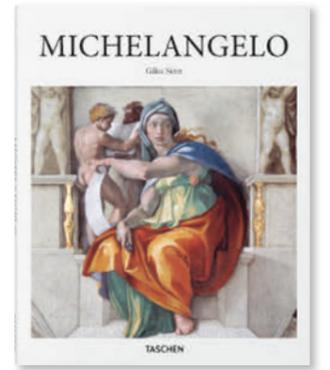
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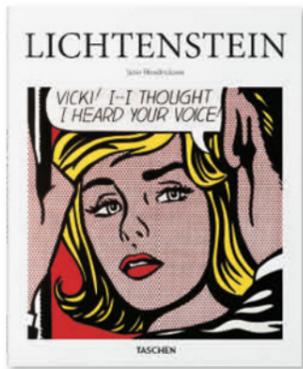
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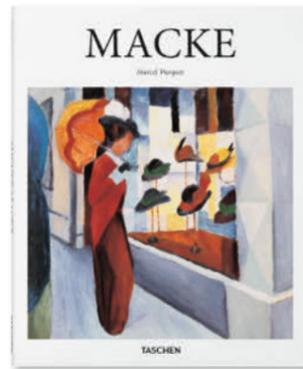
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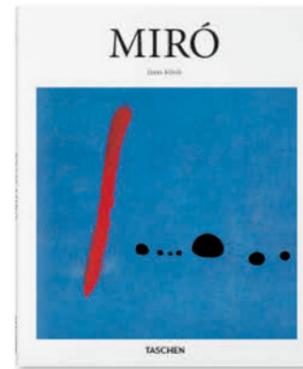
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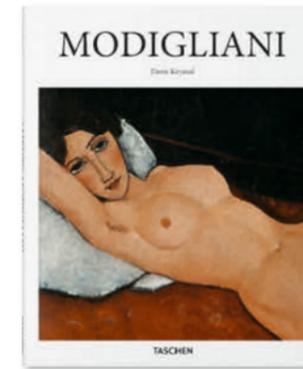
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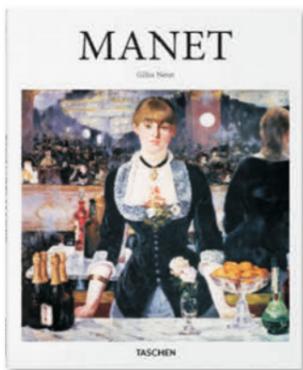
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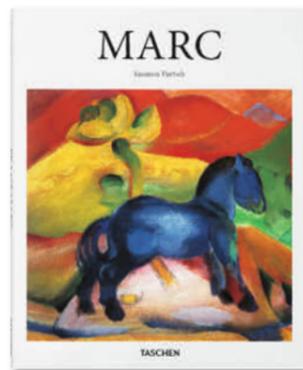
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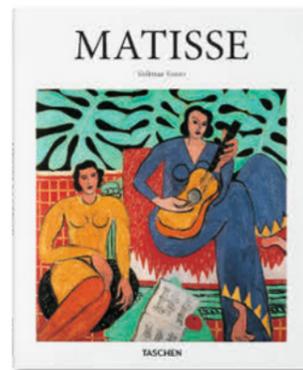
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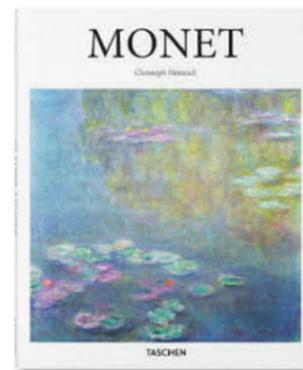
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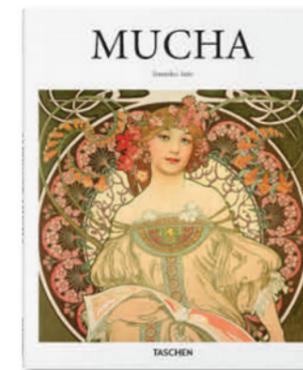
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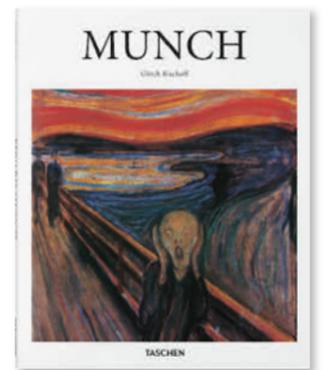
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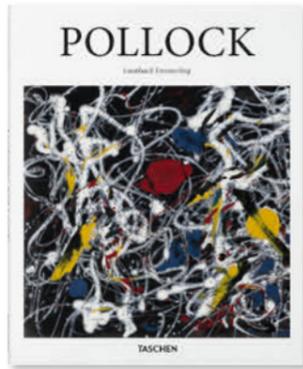
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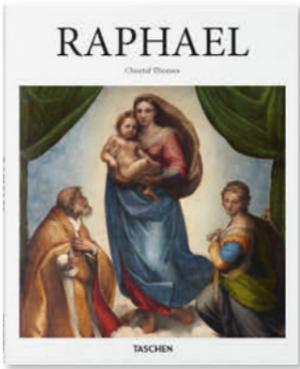
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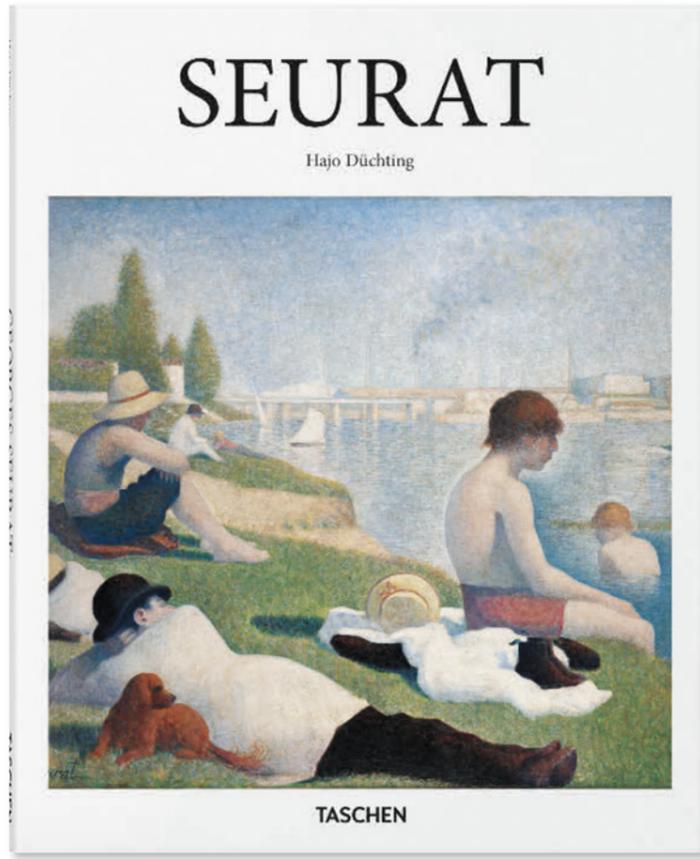
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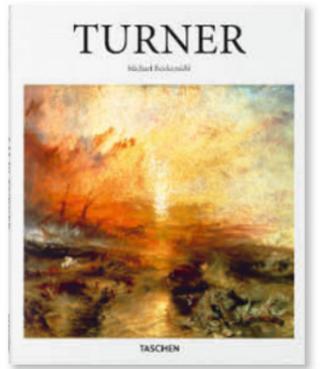
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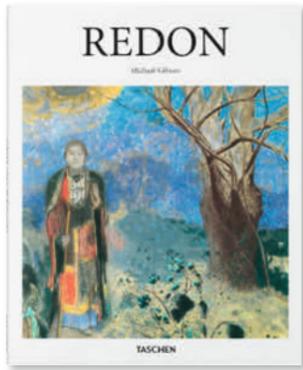
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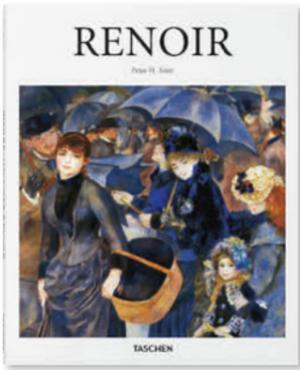
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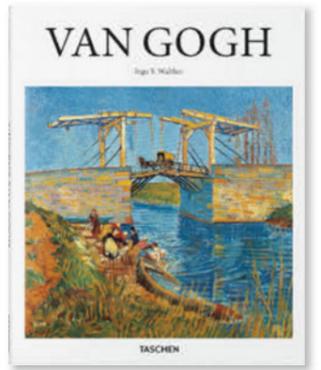
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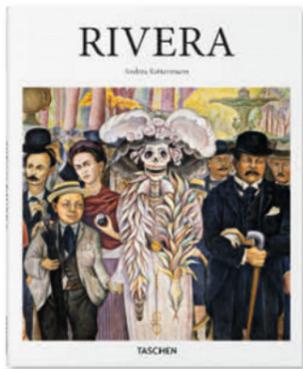
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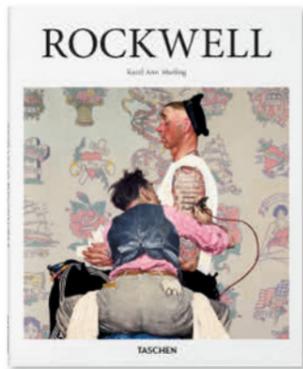
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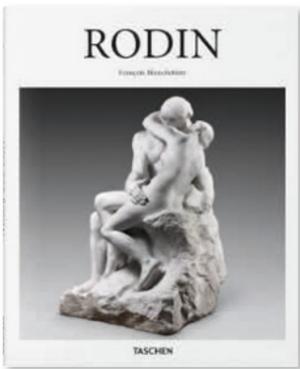
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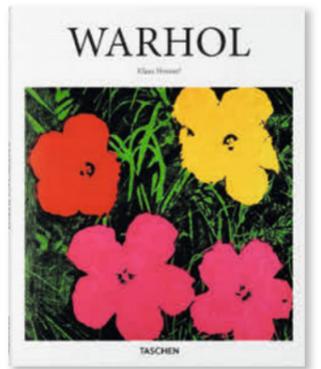
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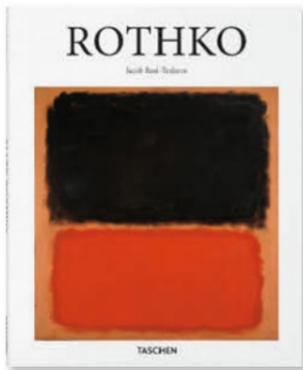
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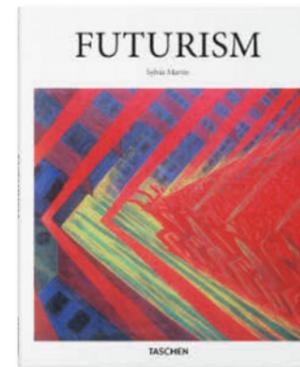
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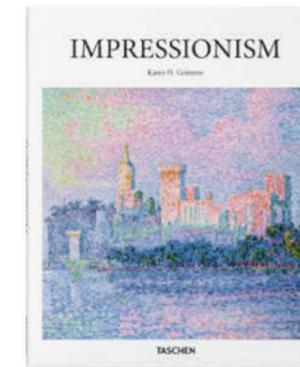
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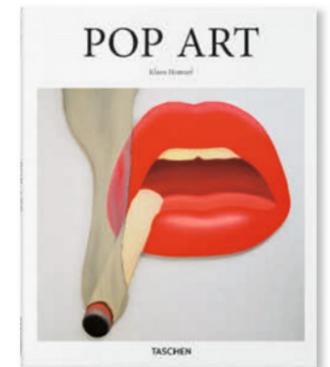
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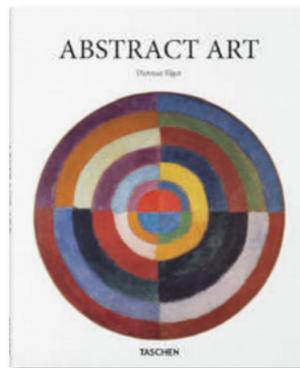
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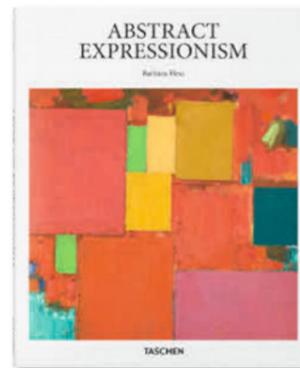
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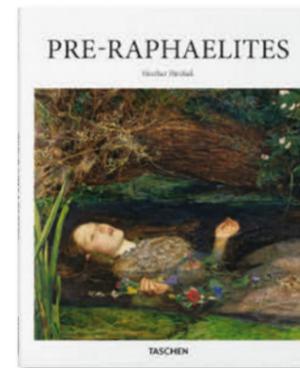
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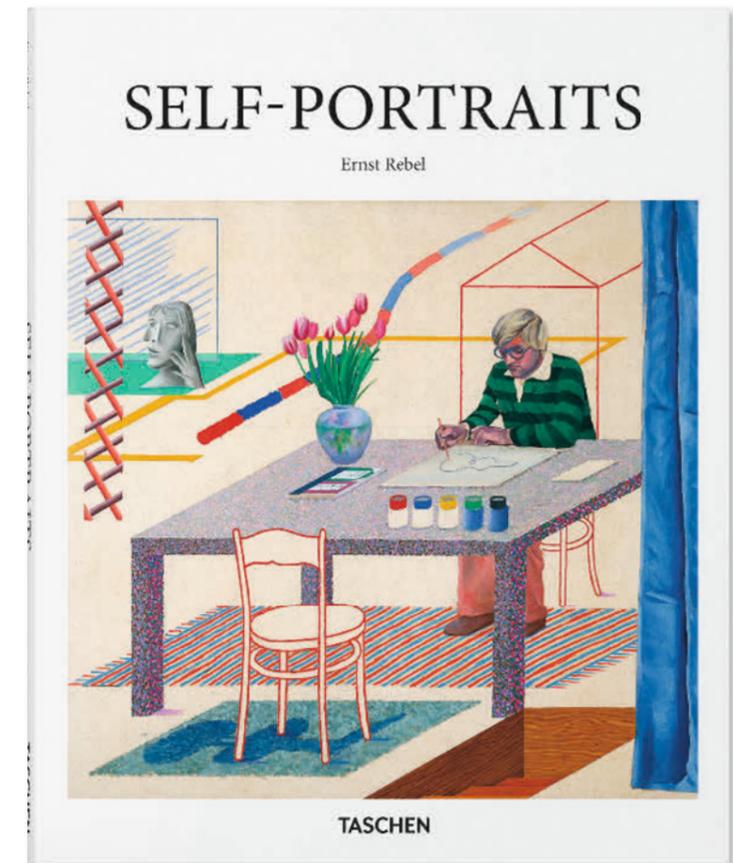
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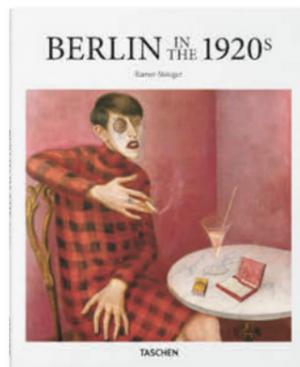
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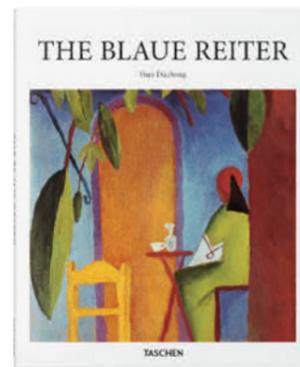
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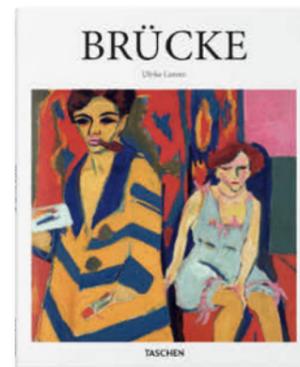
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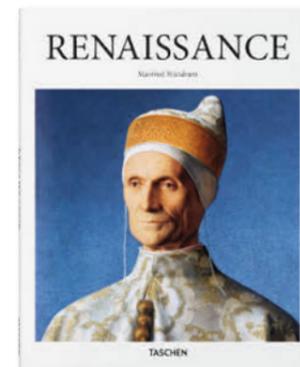
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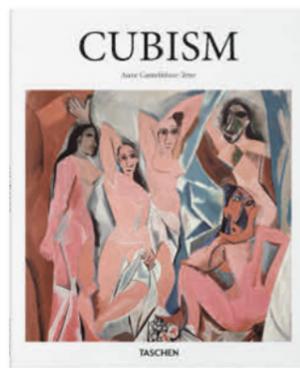
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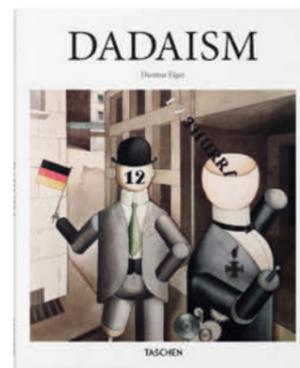
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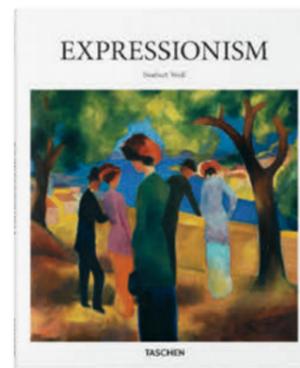
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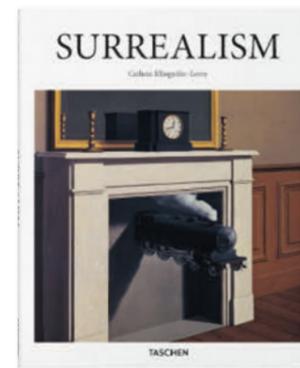
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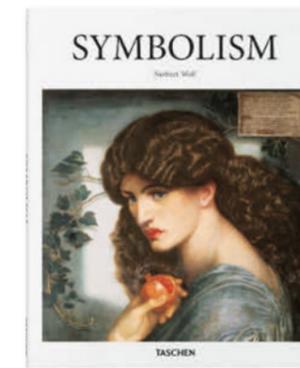
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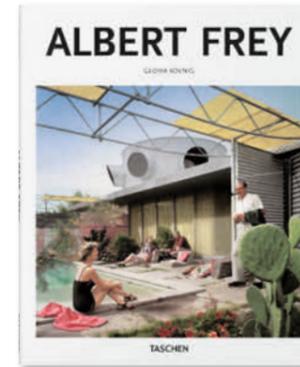
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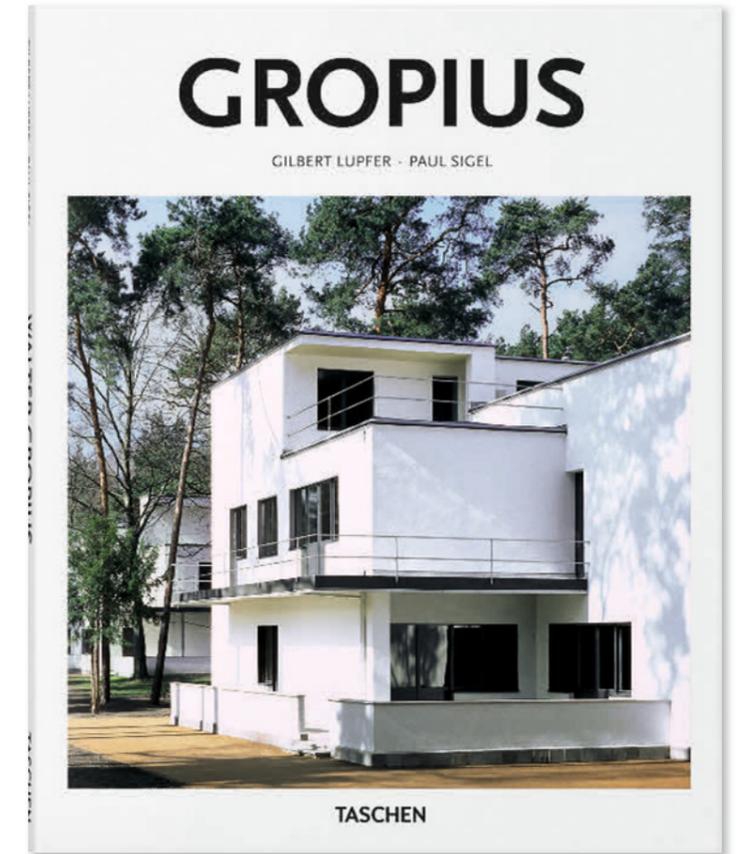
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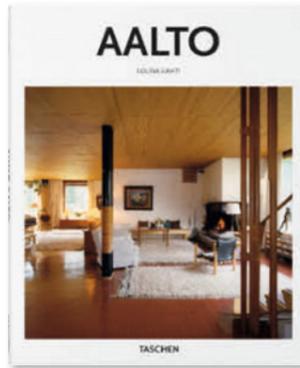


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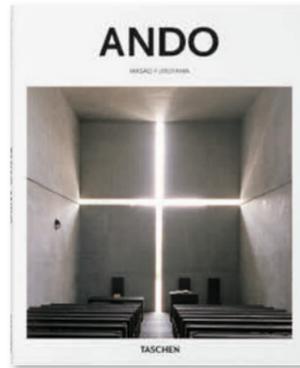
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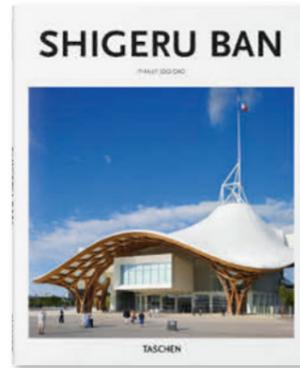
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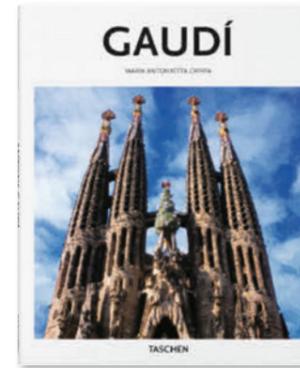
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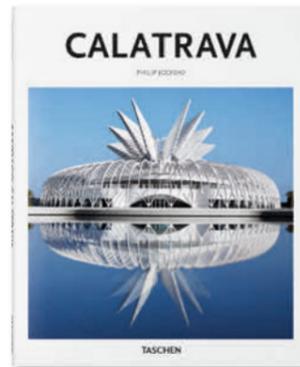
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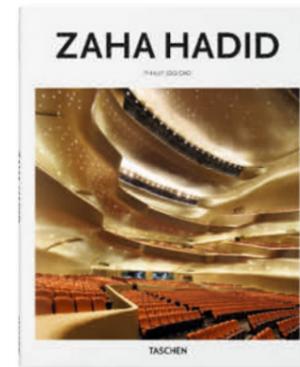
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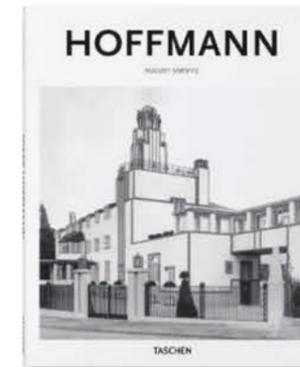
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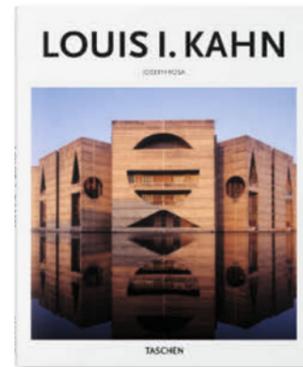
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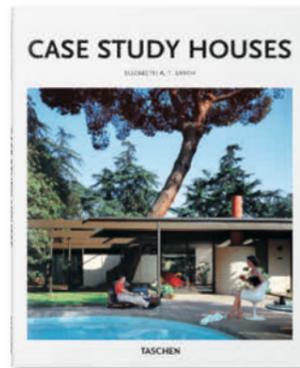
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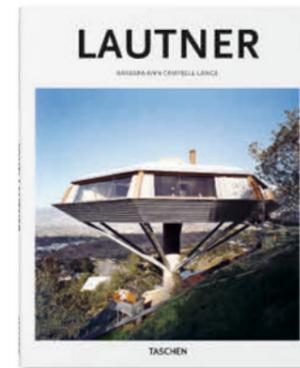
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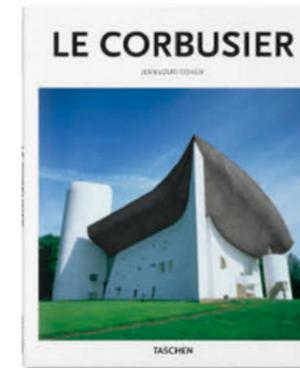
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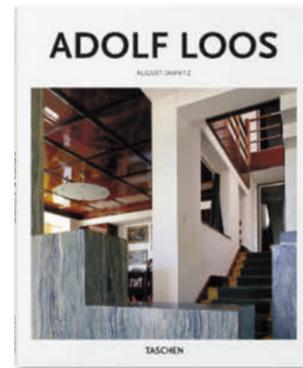
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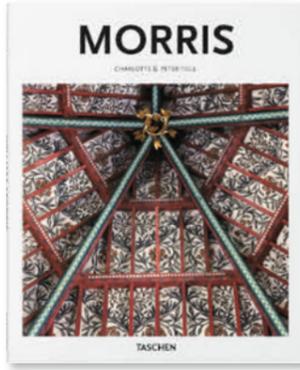
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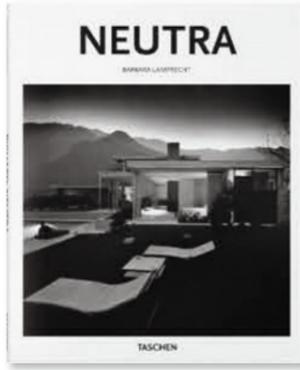
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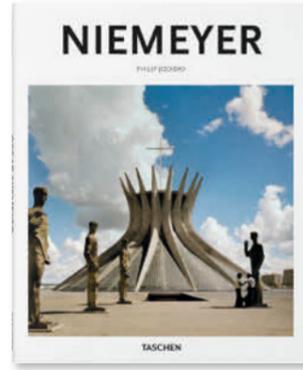
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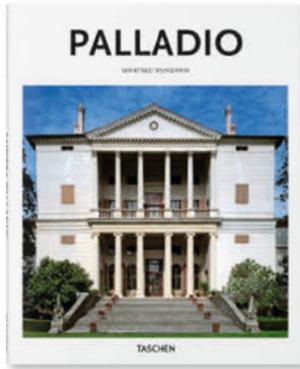
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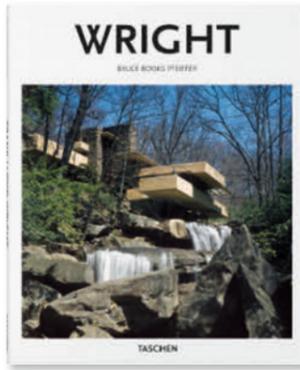
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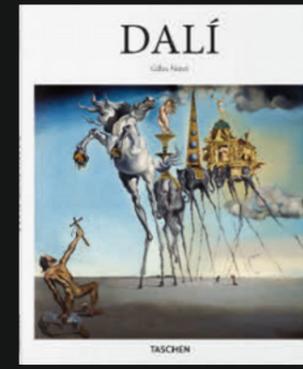
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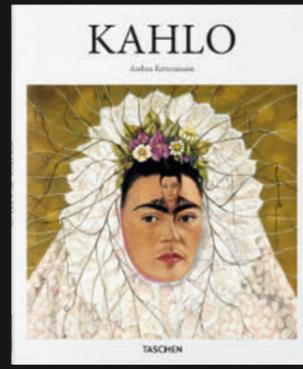
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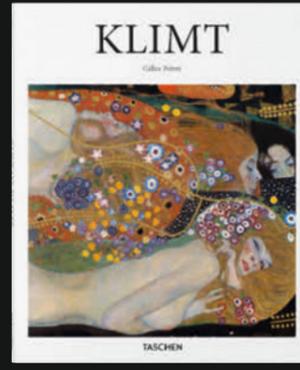
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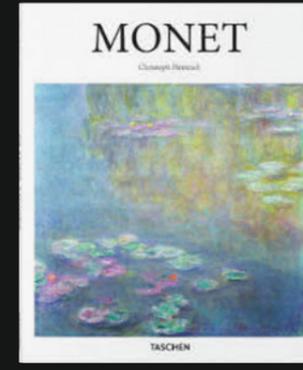
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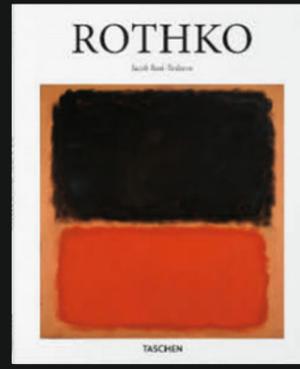
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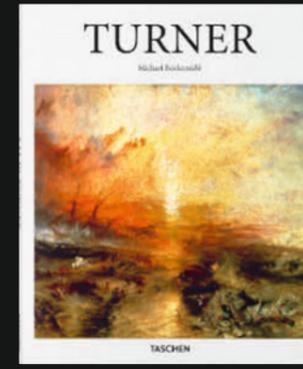
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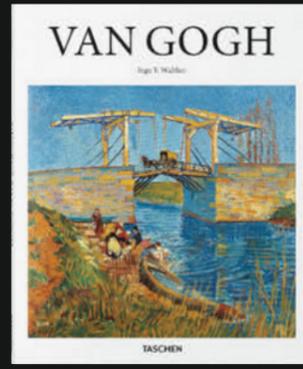
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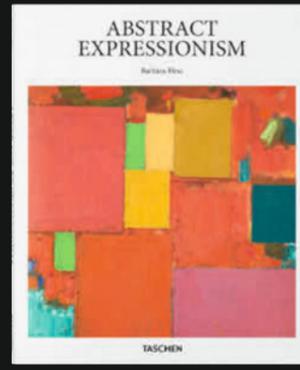
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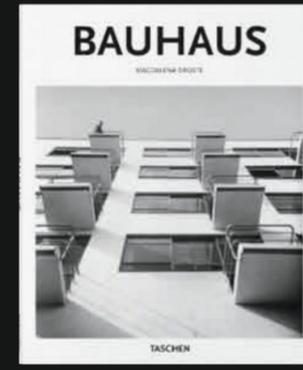
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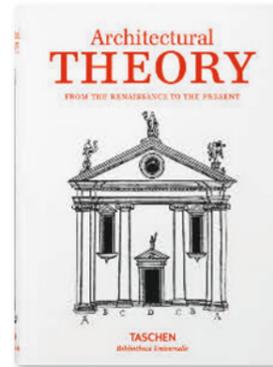
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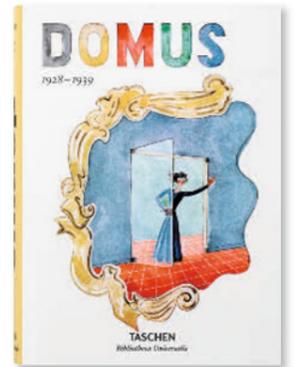
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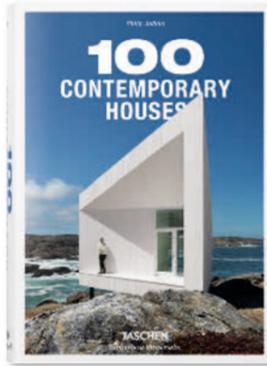
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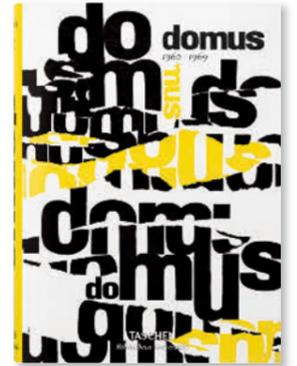
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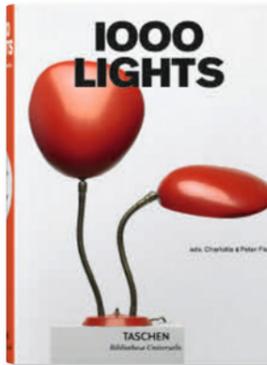
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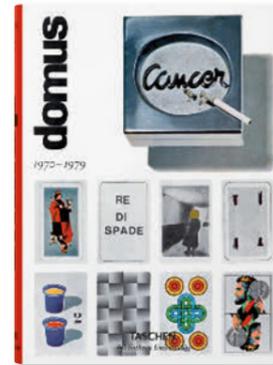
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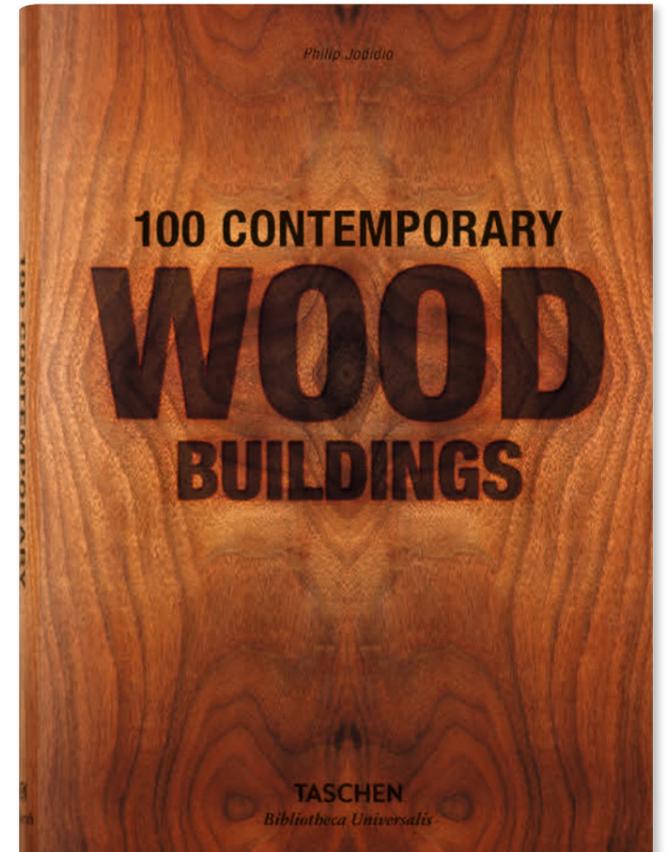
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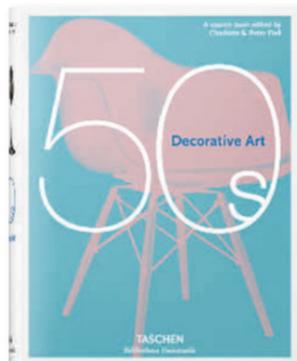
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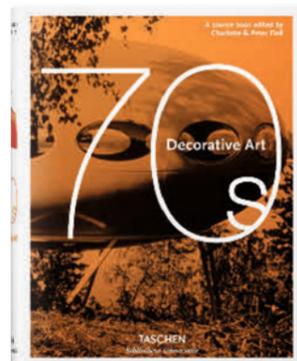
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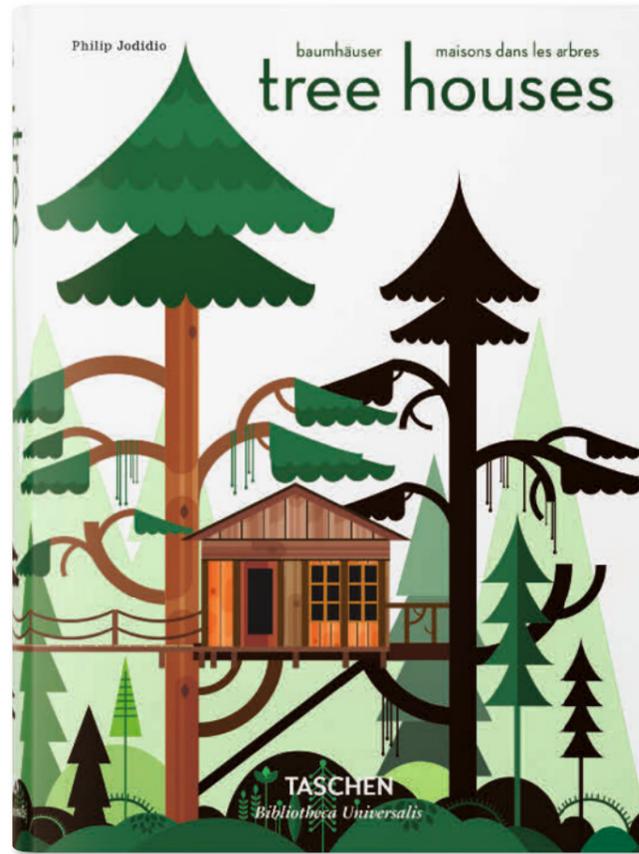
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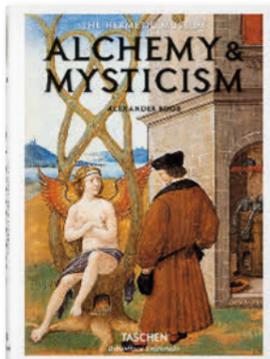
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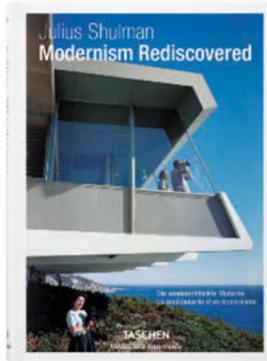
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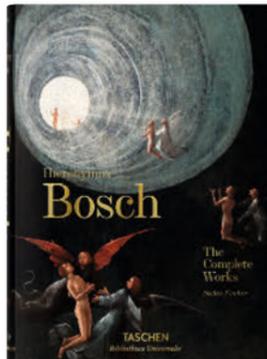
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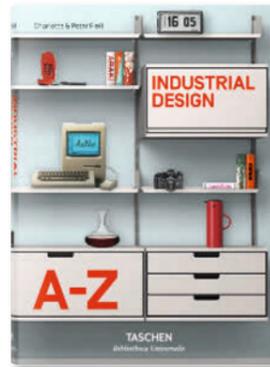
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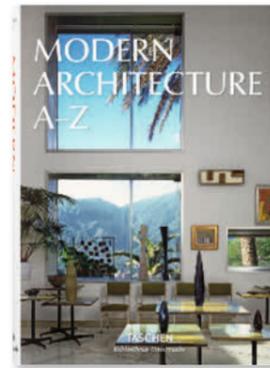
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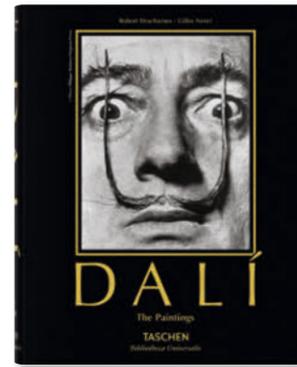
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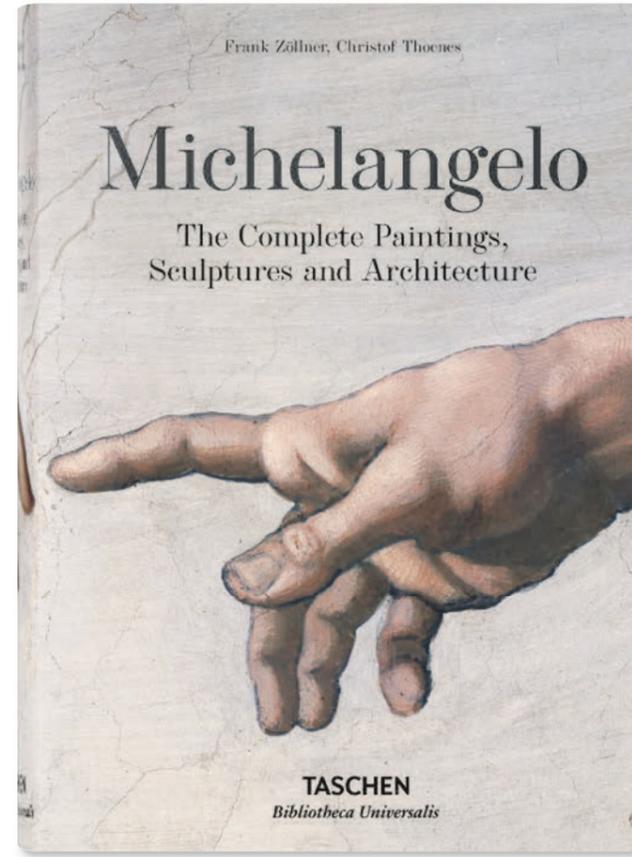
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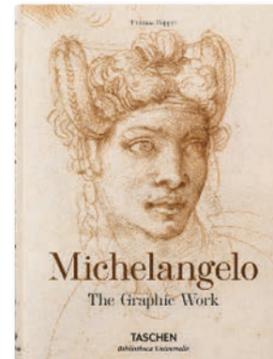
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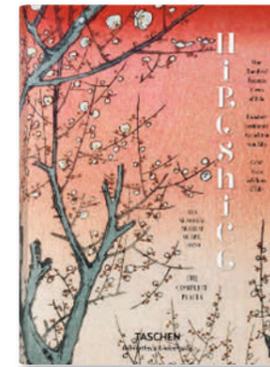
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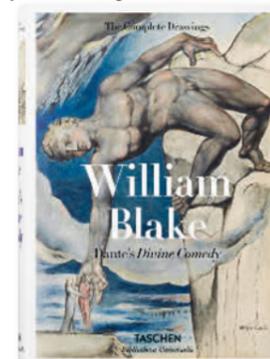
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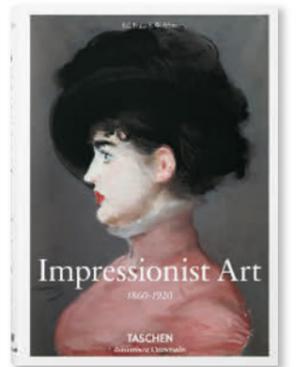
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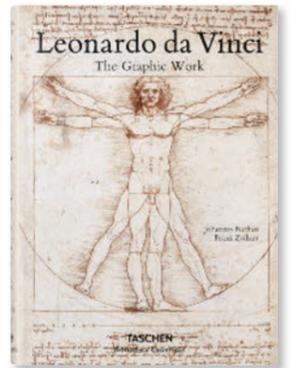
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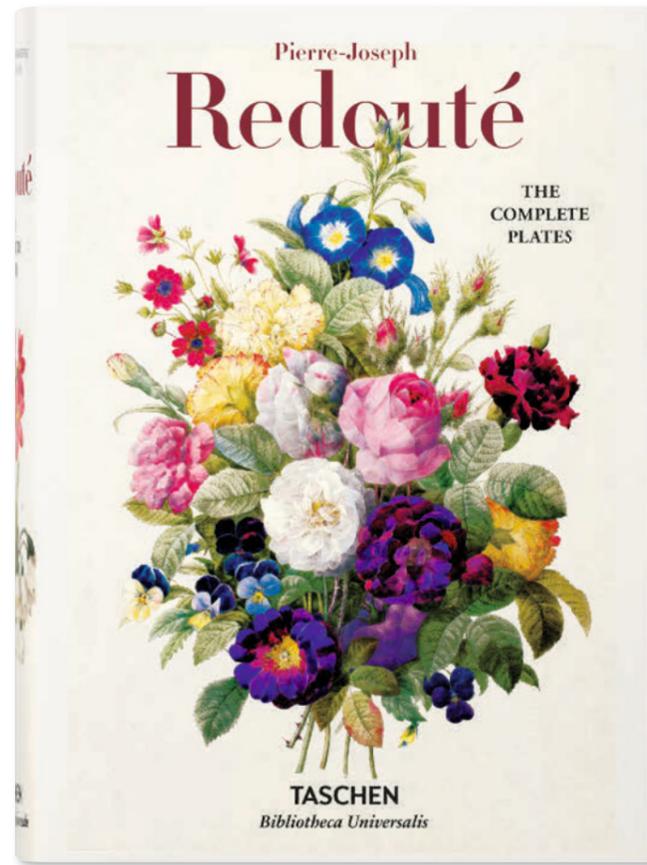
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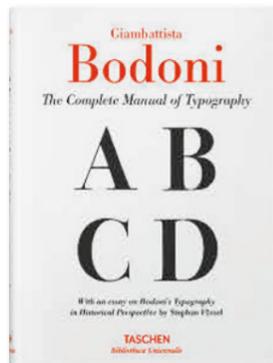
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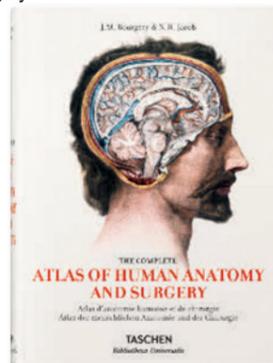
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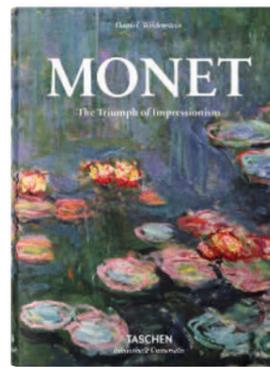
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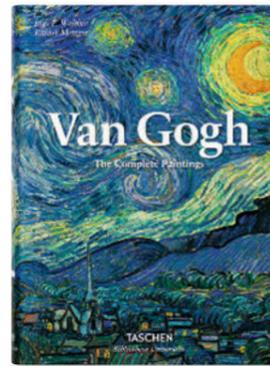
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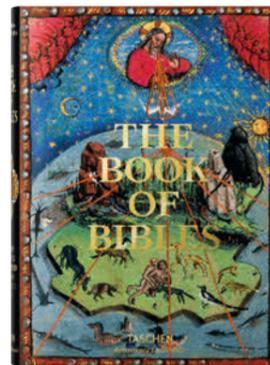
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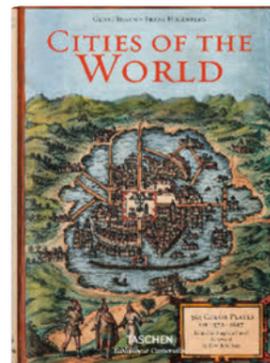
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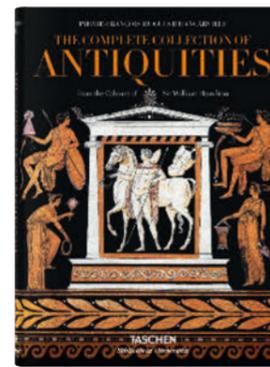
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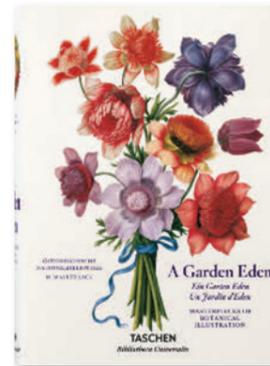
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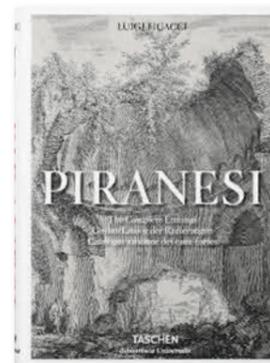
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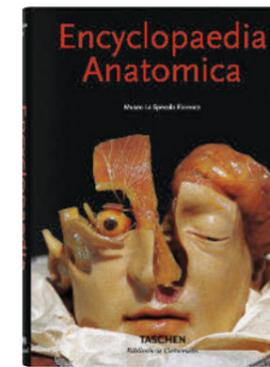
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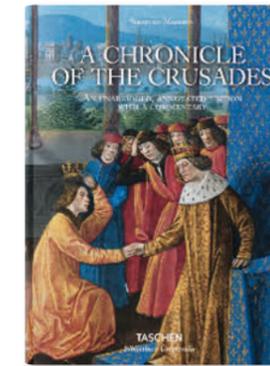
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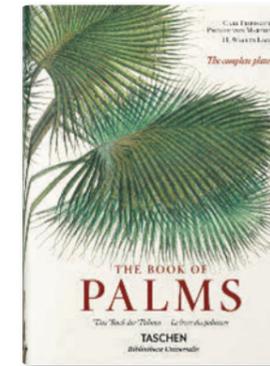
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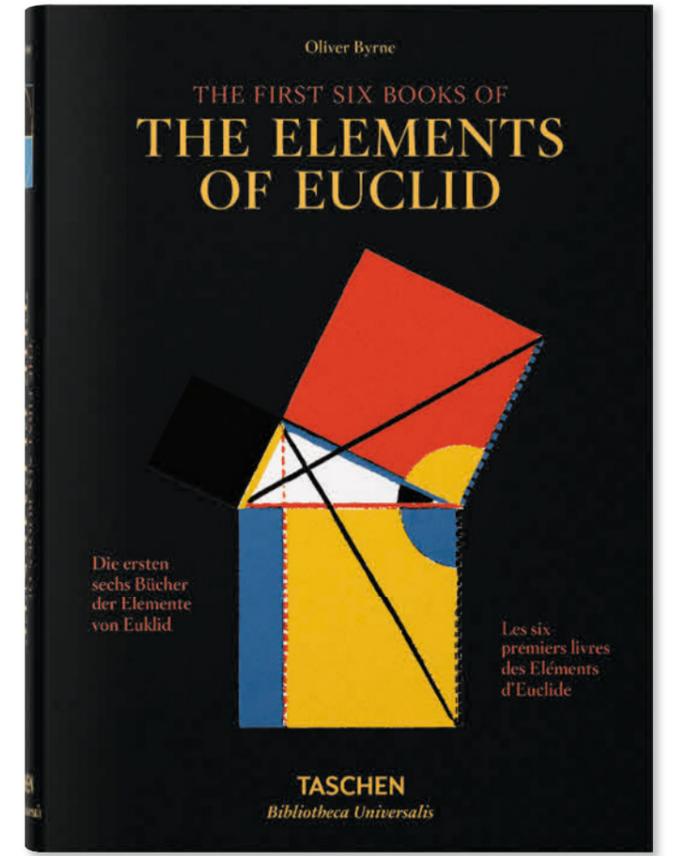
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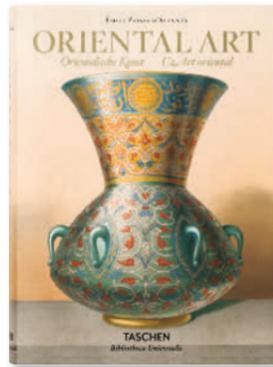
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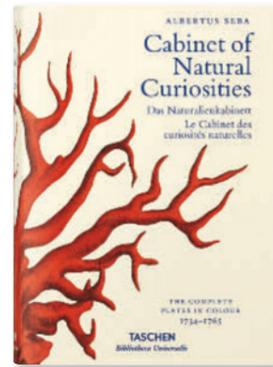
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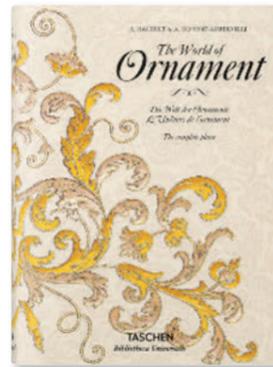
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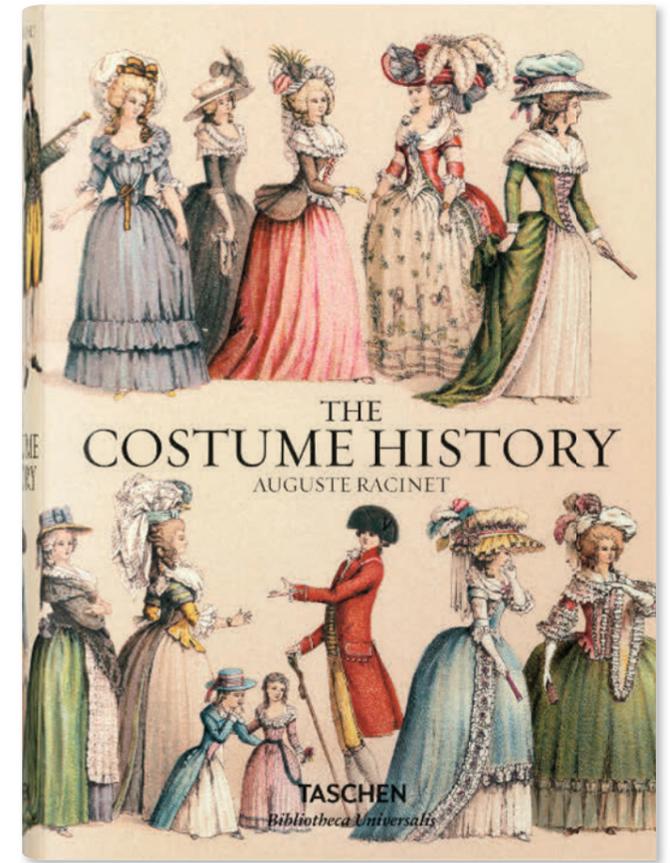
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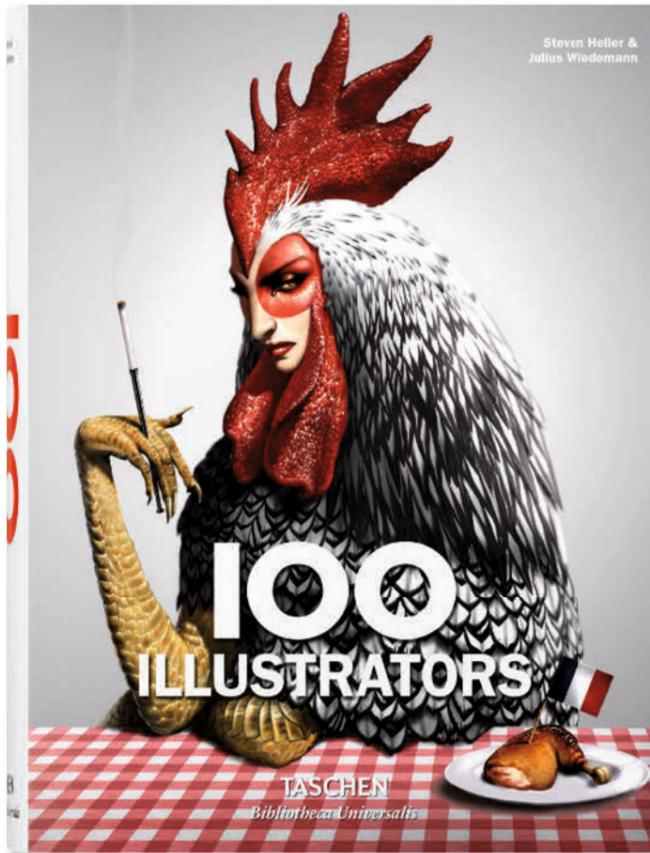
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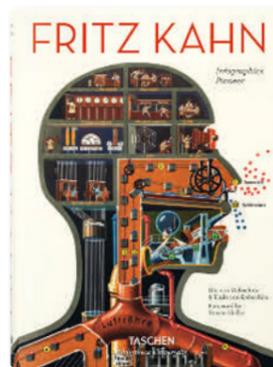
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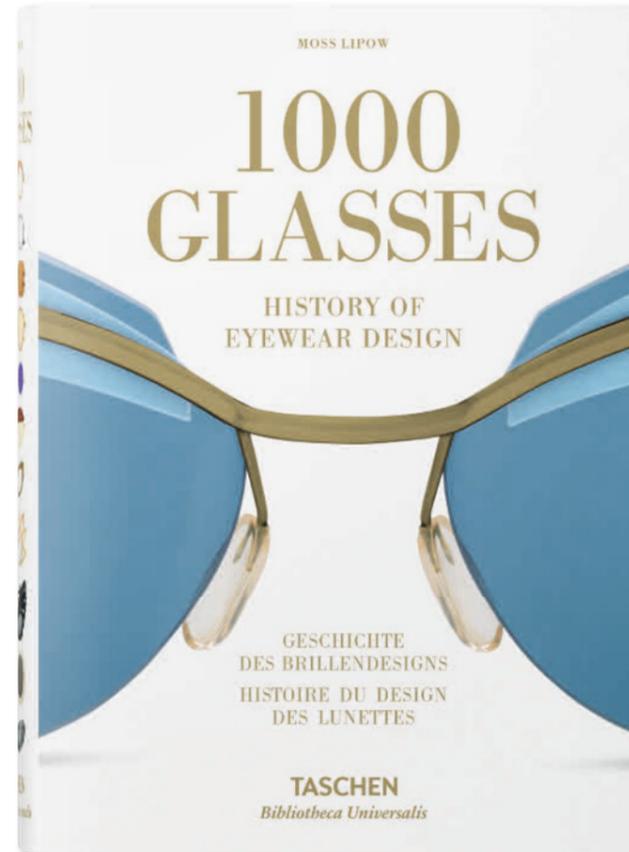
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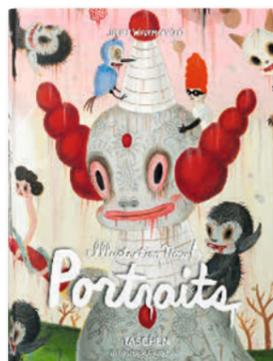
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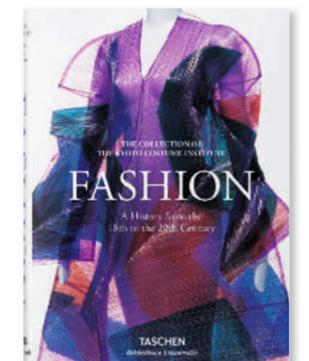
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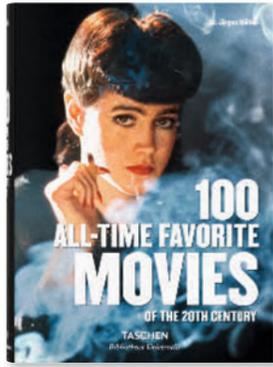
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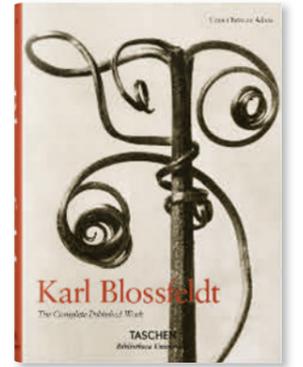
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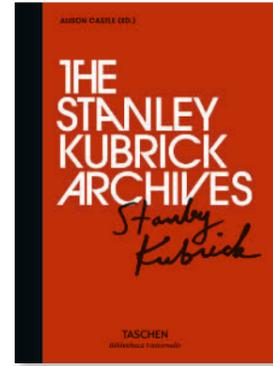
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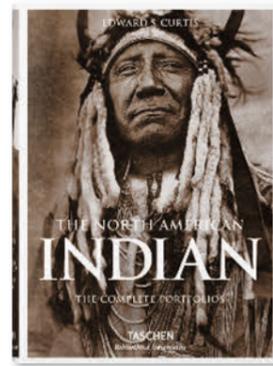
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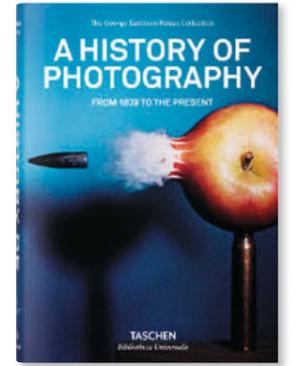
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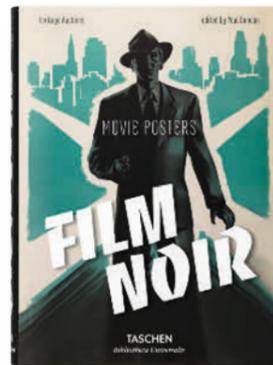
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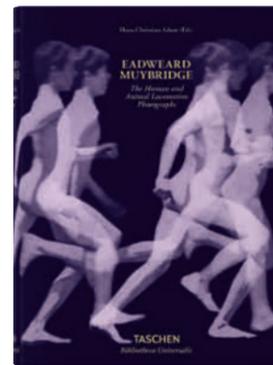
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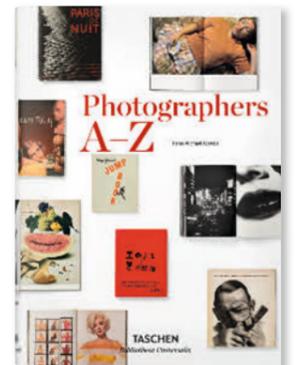
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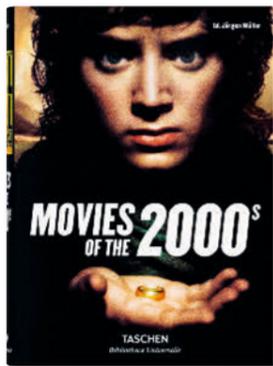
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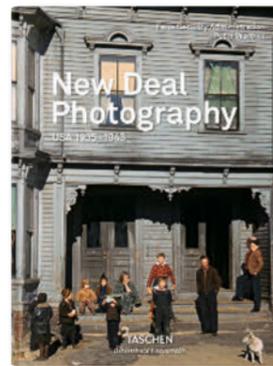
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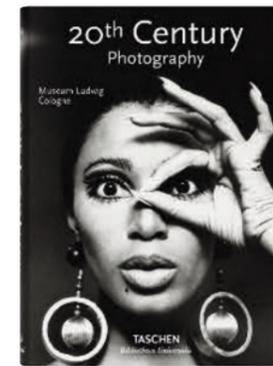
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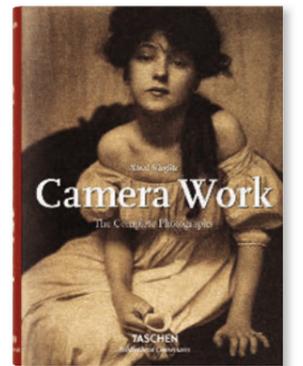
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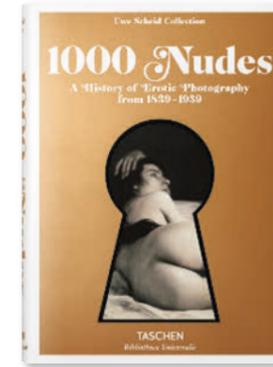
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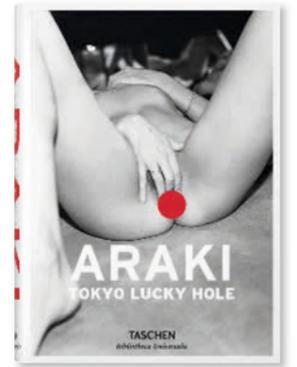
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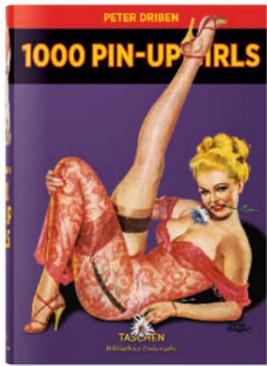
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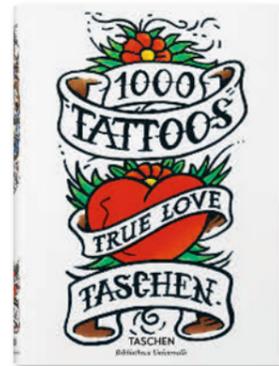
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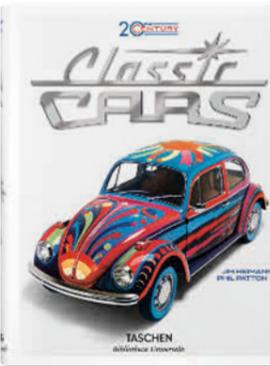
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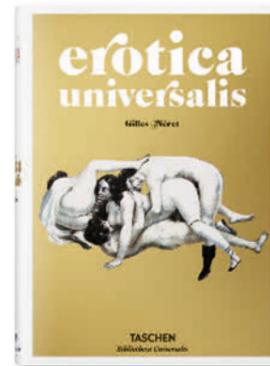
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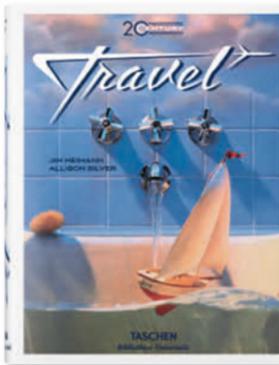
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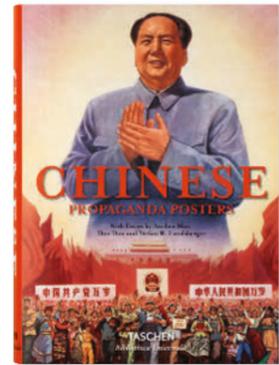
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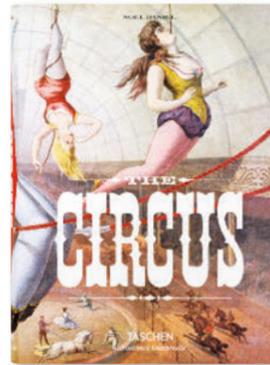
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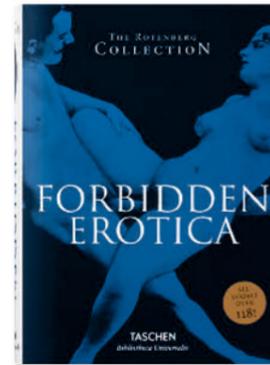
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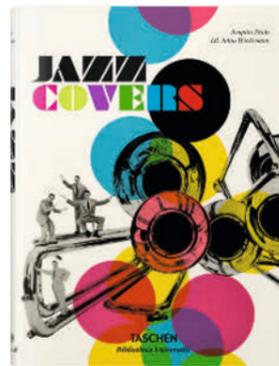
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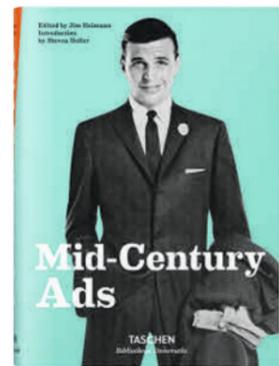
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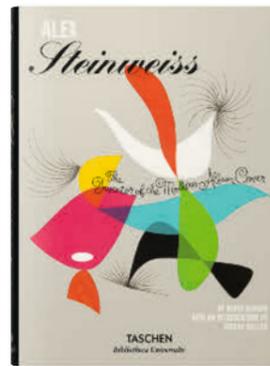
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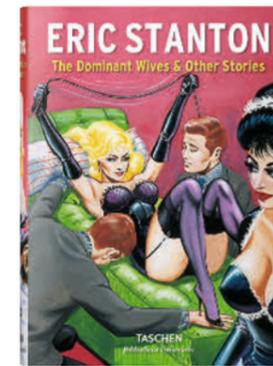
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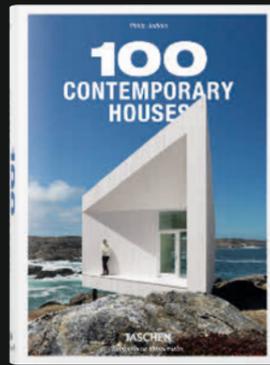
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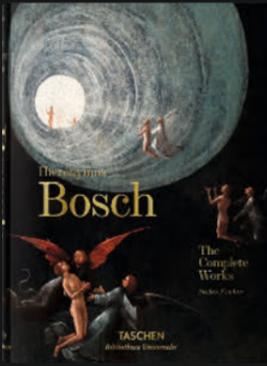
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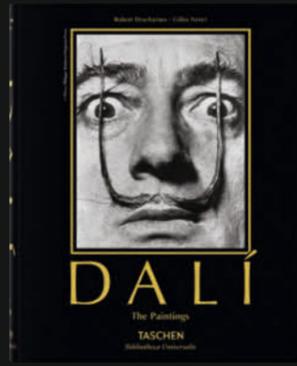
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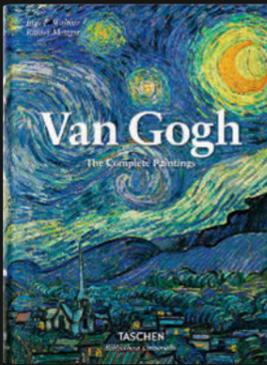
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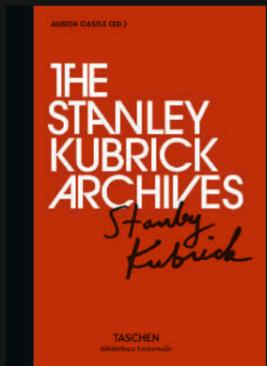
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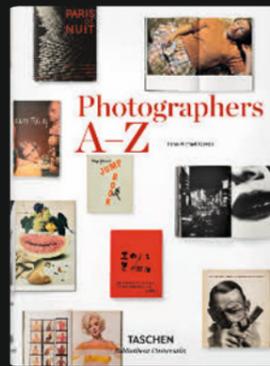
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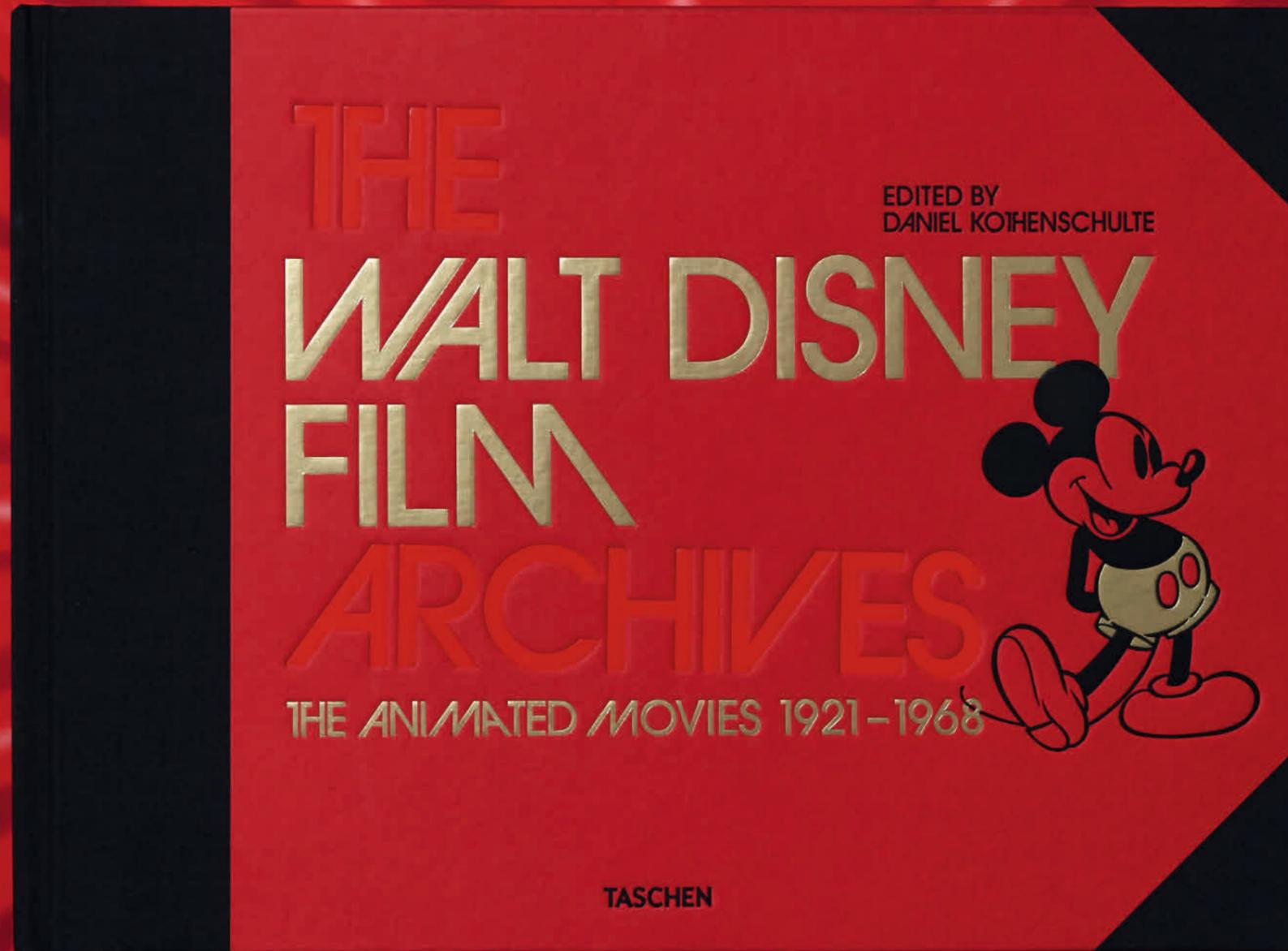
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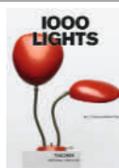
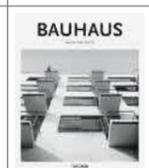
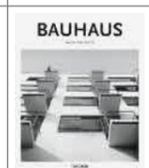
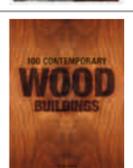
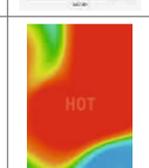
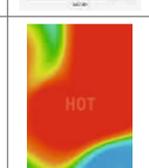
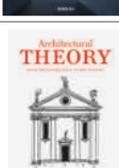
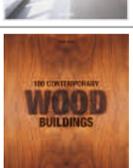
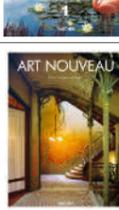
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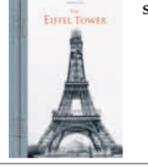
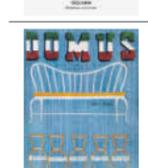
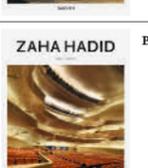
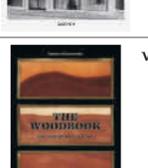
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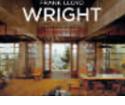
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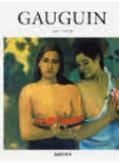
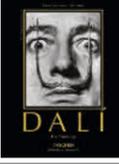
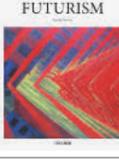
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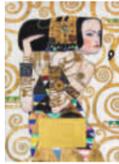
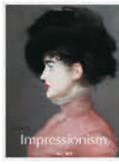
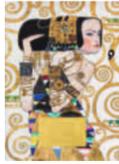
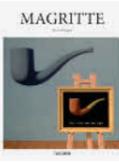
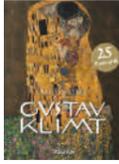
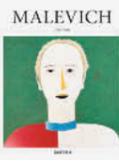
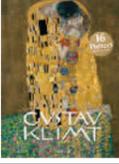
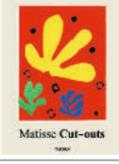
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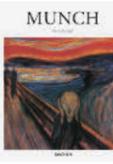
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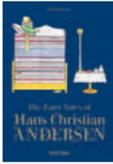
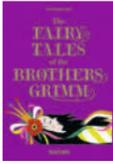
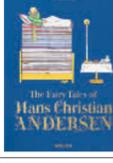
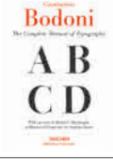
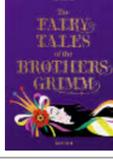
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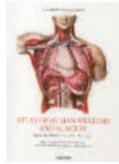
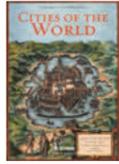
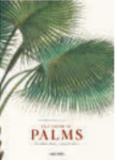
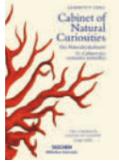
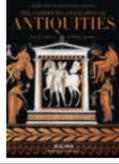
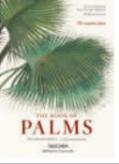
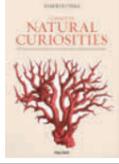
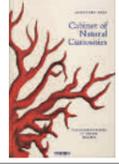
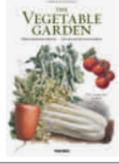
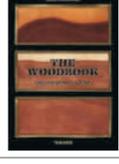
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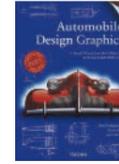
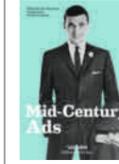
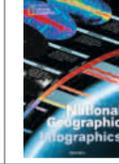
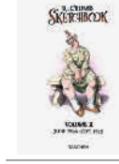
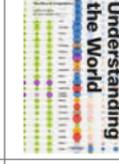
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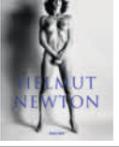
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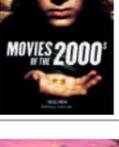
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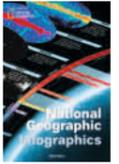
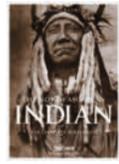
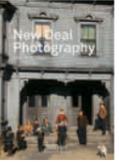
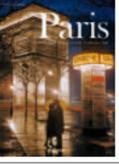
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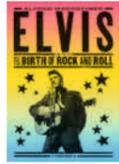
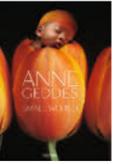
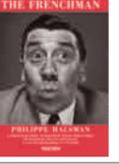
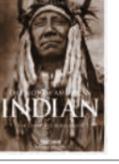
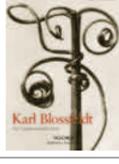
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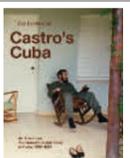
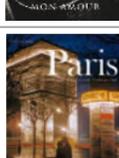
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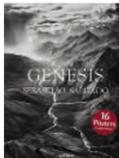
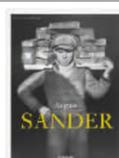
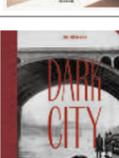
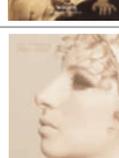
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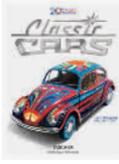
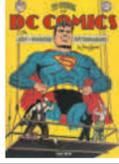
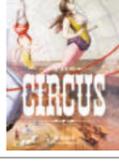
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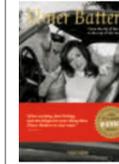
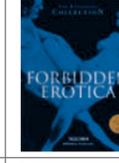
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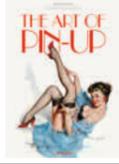
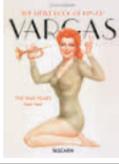
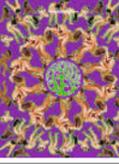
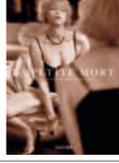
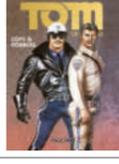
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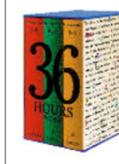
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