



Taschen
I MIGLIORI FILM DEGLI ANNI '70

Jürgen Müller

VA

TASCHEN's 25th anniversary

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Gli anni '70 furono un periodo magico fra il boom degli anni '60 e la decadenza degli anni '80, l'epoca degli abiti casual, della disco music e delle scarpe con la zeppa. Mentre la guerra continuava ad infuriare in Vietnam e l'Europa era attanagliata dalla guerra fredda, Hollywood iniziò nuovamente a sfornare successi quali *Star Wars*, *Lo squalo*, *L'esorcista*, *Il padrino*. Grazie a registi quali Spielberg e Lucas il cinema americano diede vita a un nuovo fenomeno, i film campioni d'incassi, i cosiddetti blockbuster.

#cinema

THE GODFATHER



USA - 175 MIN. - GANGSTER FILM, DRAMA

FRANCIS FORD COPPOLA (1970)

FRANCIS FORD COPPOLA, MARIO PUZO, based on his novel of the same name. **CASTING:** GORDON WILLE, BOB LAIB, B. ARIANA MARKS, WILLIAM SCHMIDT, MIRIAM SOLOMON, PETER ZINNER. **MUSIC:** NINO ROTA. **EDITING:** ALBERT S. RUDDY for PARAMOUNT PICTURES.

CAST: MARLON BRANDO (Don Vito Corleone), AL PACINO (Michael Corleone), DINNE HEATON (Ivy Adams), ROBERT (Tom Hagen), JAMES CAAN (Salvo "Sonny" Corleone), JOHN CAZALE (Frederico "Fredo" Corleone), RICHARD (Peter Clemenza), STERLING HAYDEN (Captain McCluskey), TALIA SHIRE (Catherine "Connie" Corleone), JOHN MARLEY (Jack Woltz), RICHARD CONTE (Don Emilio Barzini), AL LETTIERI (Virgil Sollozzo), AL MARTINO (Vincent), SAMMI FUSCO (Carlo Rizzi), SIMONETTA STEFANELLI (Appollonia Vitelli-Corleone).

AWARDS: OSCARS for BEST FILM (Albert S. Ruddy), BEST ACTOR (Marlon Brando), and BEST SCREENPLAY (Coppola, Francis Ford Coppola).

*make him an offer
an't refuse."*

Unthinkable words are never heard. No one dares speak of the "Don's secrets" in the film... despite the fact that it tells a tale of the heart to the gangster elite. The contents are categorized word for word. "It's a novel about a family, and not about crime," says Marlon Brando. Francis Ford Coppola initially rejected the offer to film, after reading the book, one finally and decisively it is just like a mafia. He eventually changed his mind for a number of reasons because he discovered the family aspect of the story and acted by it.

From coincidence for the film begins and ends with traditional family celebrations - a wedding and a baptism. The marriage of Connie Corleone (Talia Shire) and Carlo Rizzi (Sammi Fusco) is the occasion for an exuberant celebration. An orchestra plays in the Corleone's garden, filled with a mass of dancing guests. Feasting and joking, children run wild and guests are repeatedly raised to toast the bride. During the festivities, FBI agents wait outside the gates of the villa and arrest down Italian gang members of the guests. The father of the bride, Vito Corleone (Marlon Brando) is one of the few Don of the Italian community in the New York area and the guest



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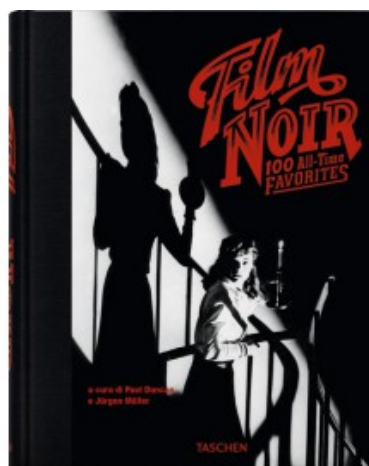
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