

Taschen
MODERN ARCHITECTURE A-Z

BU

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Dare forma allo spazio

Un'enciclopedia dell'architettura moderna

Con oltre 280 voci, questa enciclopedia dell'architettura, ora nel popolare formato *Bibliotheca Universalis*, offre una panoramica indispensabile dei **principali creatori dello spazio moderno, dal XIX al XXI secolo**. Ogni voce è dedicata a un architetto, di cui fornisce un ritratto e una breve biografia, oltre a una descrizione delle opere più importanti.

Come in un tour architettonico mondiale, viaggerete dai **grattacieli di Manhattan** a una sala concerti giapponese, dal **Palau Güell** di Gaudí a **Barcellona** al centro sportivo e ricreativo di **Lina Bo Bardi** nel sito di una vecchia fabbrica a San Paolo. Ammirerete le colorate geometrie di **Gio Ponti**, l'ondeggiante futurismo di **Zaha Hadid**, gli interni luminosi di **SANAA** e la peculiare miscela di tradizione scozzese ed elegante *japonisme* di **Charles Rennie Mackintosh**.

Tra le voci, disposte in ordine alfabetico, si annoverano anche **gruppi, movimenti e stili**, quali **International Style**, **Bauhaus** e **De Stijl**, per posizionare gli architetti più importanti all'interno di tendenze costruttive più ampie nel tempo e nello spazio.

Con illustrazioni che comprendono alcune delle **più belle fotografie architettoniche dell'era moderna**, questo libro offre un ampio strumento di consultazione a professionisti, studenti e appassionati.

La collana

Bibliotheca Universalis – Compatte guide culturali che celebrano l'ecclettico universo TASCHEN a un prezzo democratico e imbattibile! Da quando abbiamo intrapreso il nostro lavoro di archeologi della cultura negli anni '80, il nome TASCHEN è diventato sinonimo di editoria accessibile a tutti e mentalità aperta. Bibliotheca Universalis raccoglie quasi un centinaio dei nostri titoli più amati di sempre in un nuovo e pratico formato che, senza alleggerirvi troppo le tasche, vi consentirà di allestire la vostra libreria di arte, antropologia e *aphrodisia*.

Bookworm's delight — never bore, always excite!

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Lee Simeon Charles

"For 50 cents we took the middle-class man out of his home and gave him an environment that only the Church had given before."



▼ Municipal Light Water and Power Building, Los Angeles, 1942

► Academy Theater, Inglewood, California, 1939

Simeon Charles Lee (1899-1990) studied at Chicago Technical College, where he graduated in 1918. While still studying, he worked in the Chicago office of architect Henry Newhouse, who specialized in building small motion-picture houses. After completing his first commission for the city of Chicago, he entered the Armour Institute of Technology there to study architecture. At that time, the course followed the principles of the École des Beaux-Arts, which can be clearly seen in his early drawings. In



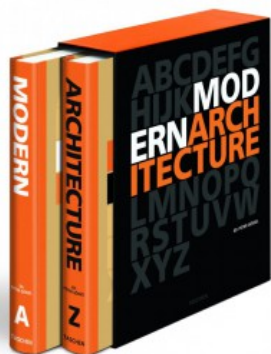
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1922, Lee moved to Los Angeles. The beauty specialist's building, Max Factor, in Hollywood, California (1931) reflects a melancholy Art Deco style. In the following period, Lee's work became more playful and more exciting. During the 1930s he realized numerous motion-picture houses and theater buildings, including for example the Bruin Theater in Los Angeles. The corner building is distinguished by an inward-curving façade to which a perfectly circular, projecting roof is attached. In 1939, the Academy Theater in Inglewood, California, was built. When designing his motion-picture houses, Lee took into consideration the increasing importance of motorcar traffic. He used substantial shapes to attract the attention of passing motorists; the few steps to the entrance were supposed to be quite an experience for them. Inside, this kind of decoration was repeated in the form of ceiling paintings. For the streamlined frontage of the Academy Theater, he used glass blocks and aluminum sections for the first time. A spiral tower, painted with luminous colors, became a largely radiant sign by night under ultraviolet lighting. The Municipal Light Water and Power Building (1942) in Los Angeles is designed on the basis of the effect it has by night as well. Backlit sheets of glass covering a large area of the modern façade effectively reflect the company's product. He completed additional theater buildings in Mexico City (1942).



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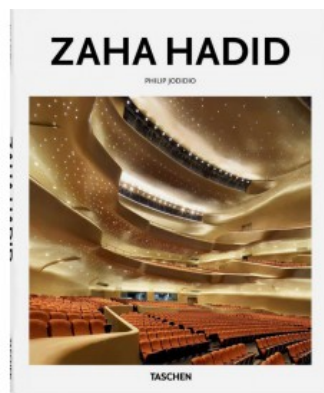
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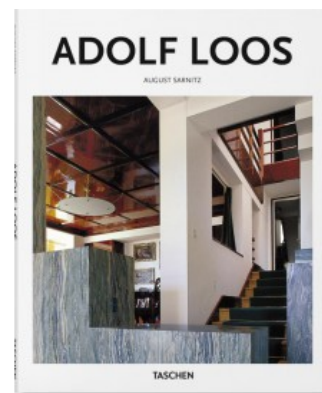
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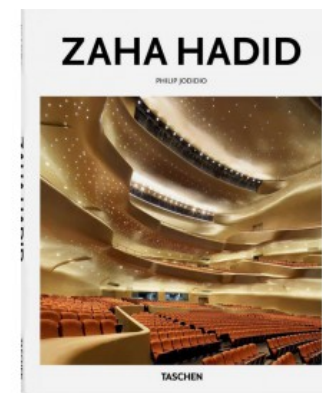
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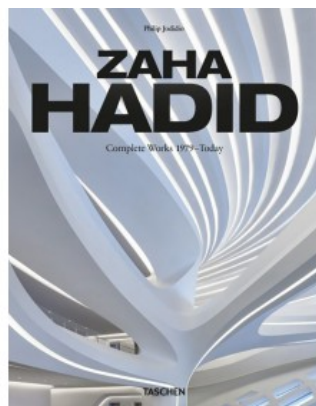
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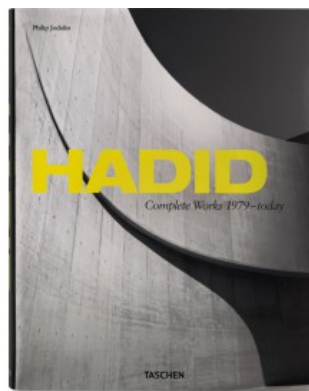
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