

Taschen  
LESBIANS FOR MEN

Dian Hanson

VA

Cartonato

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Disponibilità Immediata

### **Gli uomini amano le donne che amano le donne**

#### **125 anni di fotografie per scatenare le fantasie erotiche maschili**

Da sempre gli uomini eterosessuali hanno un debole per le lesbiche, o meglio, per le donne fondamentalmente etero disposte ad avere rapporti con altre donne per compiacere lo sguardo maschile. Quando un uomo guarda una coppia di donne non prova gelosia per un rivale che conquista l'oggetto del suo desiderio, come spesso accade con il porno eterosessuale, ma solo la gioia di contemplare ciò che gli piace moltiplicato per due, nella ferma convinzione che donne così disinibite lo inviterebbero senza dubbio a unirsi a loro.

Certo, è una fantasia poco realistica, ma non per questo meno diffusa, e infatti i fotografi ritraggono queste "finte lesbiche" da oltre un secolo. *Lesbians For Men* è **il primo libro fotografico a riconoscere che scatti di questo tipo sono creati appositamente per accendere il desiderio maschile, il primo a indagarne le ragioni e a ripercorrerne la storia dalle origini, attorno al 1890, fino ai giorni nostri.**

**Le oltre 300 fotografie, in bianco e nero e a colori**, celebrano le ragazze compiacenti che si sono bacciate e accarezzate per soddisfare le fantasie lesbiche degli uomini, in una serie di immagini create tanto per il mondo della pornografia quanto per quello dell'arte. I soggetti spaziano dalle semplici dimostrazioni di affetto a tutto ciò che due donne sono disposte a fare per appagare l'osservatore maschile... o se stesse.

Tra i fotografi contemporanei, **Nobuyoshi Araki, Guido Argentini, Bruno Bisang, Bob Carlos Clarke, Ed Fox, Ren Hang, Petter Hegre, Richard Kern, Nicola Ranaldi, Terry Richardson, Will Santillo, e Kishin Shinoyama.**

#### **L'autrice:**

**Dian Hanson** ha prodotto una varietà di riviste per soli uomini tra il 1967 e il 2001, tra cui *Juggs, Outlaw Biker* e *Leg Show*, prima di diventare l'editor di TASCHEN per i sexy book. Gli oltre 60 volumi che ha curato per TASCHEN includono *The Art of Pin-up* e *Psychedelic Sex*. Vive a Los Angeles.

#sexybooks



*What is it about the sight of two women kissing, fondling, seemingly all into each other, that stimulates male fantasy?*

## MEN LOVE WOMEN LOVING WOMEN

Dian Hanson

In New York, in 1980, all women were bisexual. Every sex club admitted women for free, or for some nominal fee—and single men not at all—to facilitate threesomes between all the presumably bisexual women and swinger couples. It was all so modern, so damn cool, even if bisexual men were banned at these same clubs.

But every so often the smooth veneer of sexual sophistication cracked. I remember the gasps, the social guff, when porn star Seka refused sex with another woman at Plato's Retreat. "She's just not in the mood," her embarrassed husband insisted, but "No," said Seka, "I'm not into women. I only do that on camera." We were speechless, and secretly delighted, that someone of her sexual status would dare to say what many of us felt. Because, basically, most of us there were just doing other women for the intensely understood, if unacknowledged, reason that if two men berserk.

Women have done women for the pleasure of men for at least the last 100 years. There are, of course, many authentically bisexual women; they are not the subject of this book. Neither is this about the Sapphic love of Lesbos, though even Sappho's preference for women is a modern construct in

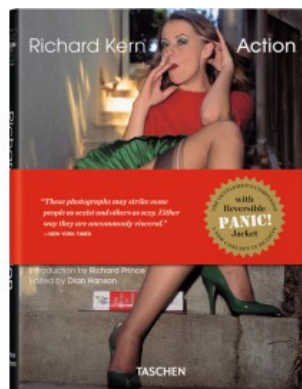
Classical Greek culture she was described as a sexual predator of men, with a special fondness for telaiio. "Lesbian," then, was code for a woman who loved blow jobs, and by extension, was so horny she'd even use her mouth on a woman, if all the sailors were out at sea. Which is precisely the sort of male fantasy that taught women they could blow a man's mind by kissing a girl.

Why does this work? What is it about the sight of two women—or even better, three or four—kissing, fondling, seemingly all into each other, that stimulates male fantasy? The answers are easily found on the internet. Secretmethod70 writes, "Most men are attracted to femininity. Men are also attracted to sex. So, mix sex in with twice the femininity and there you have it." Baldrick says, "It's probably because it's that 'forbidden taboo' that I would love to be the third wheel in, but most likely never will. Not that I'll EVER quit trying, right to my dying breath!" MacDeG agrees with Secretmethod70. "1 woman=good, 2 women=gooder, more women=awesomestastic," while Steve explains, "You might learn something watching, then the big ego fantasy that they will only be attracted to YOUR male body, no other males, no competition, except perhaps more females."

OPPOSITE: From the book, *The Sappho* by Kathleen Harrington.

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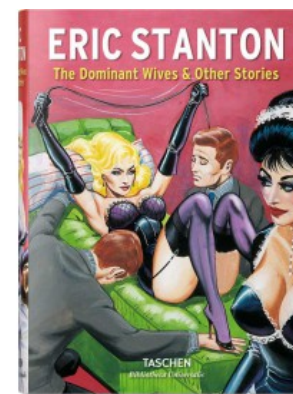
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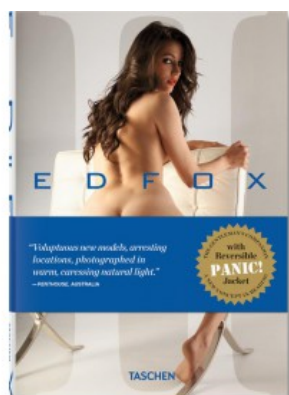
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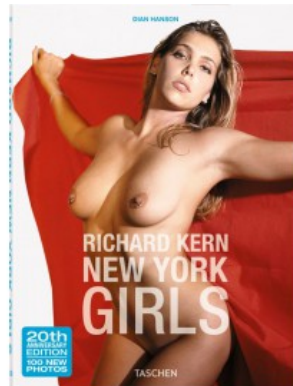
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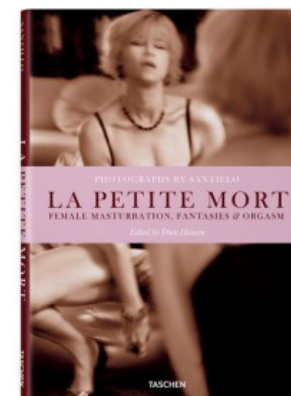
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