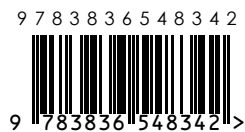


Taschen
THE FAIRY TALES OF THE BROTHERS GRIMM - POCKET SIZE

Noel Daniel
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2017
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THE FAIRY TALES OF THE BROTHERS GRIMM - POCKET SIZE

Specchio, specchio delle mie brame...

Le più belle fiabe dei fratelli Grimm con illustrazioni d'epoca

Le *Fiabe dei fratelli Grimm* ripropone **quattordici tra le storie più amate dei fratelli Grimm**, tra cui classici come *Cenerentola*, *Biancaneve*, *La bella addormentata* e *Hänsel e Gretel*, in una nuova, vivace e meticolosa traduzione commissionata appositamente.

Oltre a contenere una selezione di affascinanti illustrazioni d'epoca **dal 1820 al 1950** eseguite da veri e propri maestri d'invenzione pittorica – il leggendario Kay Nielsen, l'autore di bestseller per bambini Gustaf Tenggren, gli artisti britannici Walter Crane e Arthur Rackham e giganti dell'illustrazione tedesca del XIX secolo come Gustav Süss, Heinrich Leutemann e Viktor Paul Mohn, così come molte nuove scoperte – questa raccolta offre anche silhouette storiche e contemporanee che danzano attraverso le pagine come un delicato pizzo nero cartaceo. I racconti e le illustrazioni del libro sono accompagnati anche da una prefazione sull'eredità spirituale dei Grimm, brevi introduzioni a ogni fiaba ed ampie biografie in appendice.

Questa ricca edizione per grandi e piccini fa rivivere l'eterna magia dei racconti dei Grimm – la raccolta di storie più letta nel mondo dopo la Bibbia.

Gli autori:

I fratelli **Jacob** (1785–1863) e **Wilhelm Grimm** (1786–1859), studiosi e linguisti tedeschi, trascorsero anni a raccogliere fiabe e racconti popolari ricavandone una raccolta di oltre 200 storie – *Kinder- und Hausmärchen* (Fiabe per bambini e per la casa) – tra le più famose del mondo, che ha influenzato generazioni di scrittori, artisti, accademici, compositori, cineasti e animatori.

La curatrice:

Noel Daniel si è laureata all'università di Princeton e ha approfondito i propri studi a Berlino. Ha poi conseguito un master a Londra e, dopo aver diretto una galleria di arte fotografica, è divenuta editor e curatrice di libri. Per Taschen ha pubblicato: *Le fiabe di Hans Christian Andersen* (2013), *Le fiabe dei fratelli Grimm* (2011), *Magic 1400s-1950s* (2009) e *The Circus* (2008).

THE FROG PRINCE

*"Stay calm, and dry your tears,"
the frog said. "But what will you give me
if I bring your ball back?"*

In the olden days, when children wished upon the stars, there lived a king whose daughters were all very beautiful. But the youngest was so radiant that the very sun, who had seen much indeed in her time, was filled with amazement every time she looked down upon the girl. Near the king's castle was a great dark forest, and in this forest, tucked away under a majestic linden tree, there bubbled a spring. Whenever the day became unbearably hot, the youngest princess would slip out into the woods and sit at the edge of its delightful coolness. And when she was bored, she would take out the little golden ball she always carried, toss it high over her head, and catch it as it came down. This was her favorite game.

One time it happened that she missed the golden ball as it whizzed past her outstretched hand, and it struck the ground and rolled straight into the water. She tried to see where it had gone, but the spring was deep, so deep that she could not see the bottom. She began to weep, and cried louder and louder until she truly could not console herself. But as she lamented, she heard a voice call out, "What has happened, Princess? Your wailing could make a stone beg for mercy." She looked around to see where the voice was coming from, but she saw only a frog stretching its fat, ugly head out of the ripples. "Oh, it's you, you old puddle jumper!" she said. "I'm crying for my little golden ball that's fallen down into the water." "Stay calm, and dry your tears," he responded. "I'm certain I can come up with an answer. But what will you give me if I bring your ball back?" "Whatever you desire, dear frog. My robes, my pearls and jewels, even the golden crown upon my head."

"I am not interested in your robes, pearls or jewels, or even your golden crown," answered the frog. "But if you would be fond of me, and cherish me, and if I were your friend and playmate, sitting next to you at your table, eating from your golden plate, drinking from your cup, and sleeping in your bed—if you will promise me these things then certainly I will slip down below and bring you back your golden ball." "Oh, yes!" she cried. "Whatever you want, if you just bring me back my ball." But in her deepest thoughts she was wondering:



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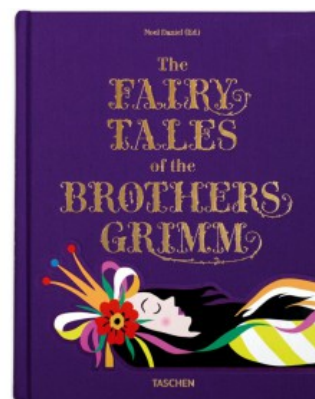
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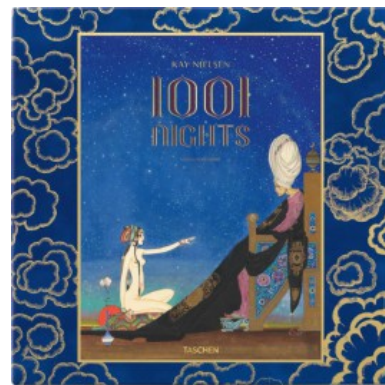
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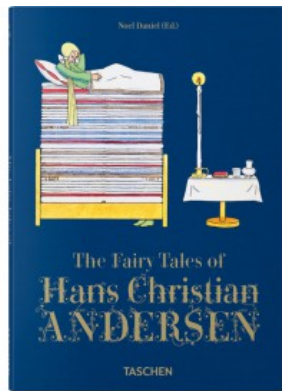


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